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Valzer sulla neve

A propos de l'artiste

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A propos de la pièce



Titre : Valzer sulla neve
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
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Editeur : Muzzi, Alfredo
Instrumentation : Guitare, Violon et Basse
Style : Country - Bluegrass

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Valzer sulla neve

di Alfredo Muzzi

♩ = 120

The score is written for Violin, Acoustic Guitar, and Bass. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as ♩ = 120. The score is divided into four systems, each starting with a measure number (5, 9, 13, 13). The first system shows the initial chords and bass line. The second system continues the accompaniment. The third system introduces a melodic line for the Violin. The fourth system continues the accompaniment and the Violin line.

System 1: Violin (measures 1-4), Acoustic Guitar (*mf*, measures 1-4), Bass (*f*, measures 1-4).

System 2: Violin (measures 5-8), Acoustic Guitar (measures 5-8), Bass (measures 5-8).

System 3: Violin (*mf*, measures 9-12), Acoustic Guitar (measures 9-12), Bass (measures 9-12).

System 4: Violin (measures 13-16), Acoustic Guitar (measures 13-16), Bass (measures 13-16).

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2
17

Vln. Ac.Gtr. Bass

This system contains measures 17 through 20. The Violin part (Vln.) features a melodic line with eighth notes and quarter notes, including a half note with a fermata at the end of measure 20. The Acoustic Guitar (Ac.Gtr.) part provides a harmonic accompaniment with chords and single notes. The Bass part follows a similar rhythmic pattern with quarter and eighth notes.

21

Vln. Ac.Gtr. Bass

This system contains measures 21 through 24. The Violin part continues the melodic line with eighth notes and quarter notes, ending with a half note and a fermata. The Acoustic Guitar part includes a change in chord structure, with a flat sign appearing in measure 23. The Bass part maintains the rhythmic accompaniment.

25

Vln. Ac.Gtr. Bass

This system contains measures 25 through 28. The Violin part starts with a quarter rest in measure 25, followed by eighth notes and quarter notes, ending with a half note and a fermata. The Acoustic Guitar part features a consistent harmonic accompaniment. The Bass part continues with quarter and eighth notes.

29

Vln. Ac.Gtr. Bass

This system contains measures 29 through 32. The Violin part plays a simple melodic line with quarter notes and half notes, ending with a half note and a fermata. The Acoustic Guitar part provides a steady harmonic accompaniment. The Bass part continues with quarter and half notes.

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33

Vln.

Ac.Gtr.

Bass

37

Vln.

Ac.Gtr.

Bass

41

Vln.

Ac.Gtr.

Bass

45

Vln.

Ac.Gtr.

Bass

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4
49

Vln. Ac.Gtr. Bass

53

Vln. Ac.Gtr. Bass

57

Vln. Ac.Gtr. Bass