



# Alfredo Muzzi

Italie

## Tramonti

Page artiste : [https://www.free-scores.com/partitions\\_gratuites\\_robinh.htm](https://www.free-scores.com/partitions_gratuites_robinh.htm)

### A propos de la pièce



**Titre :** Tramonti  
**Compositeur :** Muzzi, Alfredo  
**Arrangeur :** Muzzi, Alfredo  
**Droit d'auteur :** Copyright © Alfredo Muzzi  
**Editeur :** Muzzi, Alfredo  
**Instrumentation :** flute, violoncelle, piano, basse et batterie  
**Style :** Rock Classique

### Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

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# Tramonti

di Alfredo Muzzi

♩ = 90

Flute

Cello

Piano

Bass

Drum Set

Fl.

Vc.

Pno.


Bass

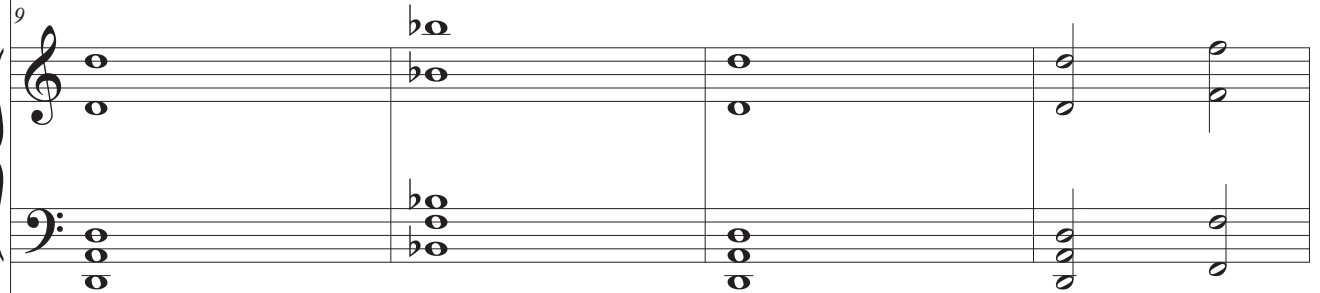
D. S.

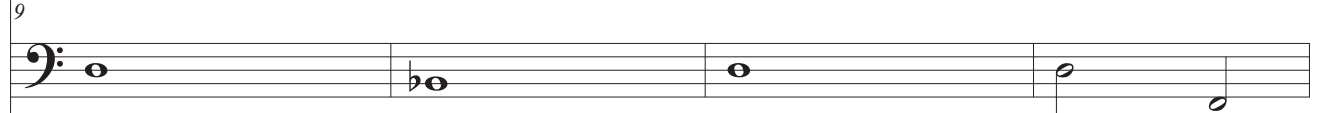
2 ♩ = 120  
9

# Tramonti

Fl. 

Vc. 

Pno. 

Bass 

D. S. 

*f*

Fl. 

Vc. 

Pno. 

Bass 

D. S. 

*f*

17

Fl.

Vc.

Pno.

Bass

D. S.

21

Fl.

Vc.

Pno.

Bass

D. S.

Tramonti

4  
25

Fl.

Vc.

Pno.

Bass

D. S.

29

Fl.

Vc.

Pno.

Bass

D. S.

33

Fl.

Vc.

Pno.

Bass

D. S.

Detailed description of measures 33-36: The score consists of five staves. The Flute (Fl.) and Violin (Vc.) parts are rests throughout. The Piano (Pno.) part features a melody in the right hand starting on G4, moving to A4, B4, and C5, with a dotted quarter note on G4 in the first measure. The left hand provides a steady accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Bass part plays a single note per measure: G2, A2, B2, C3. The Double Bass (D. S.) part plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

37

Fl.

Vc.

Pno.

Bass

D. S.

Detailed description of measures 37-40: The score consists of five staves. The Flute (Fl.) and Violin (Vc.) parts are rests throughout. The Piano (Pno.) part features a melody in the right hand starting on G4, moving to A4, B4, and C5, with a dotted quarter note on G4 in the first measure. The left hand provides a steady accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Bass part plays a single note per measure: G2, A2, B2, C3. The Double Bass (D. S.) part plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

Tramonti

6  
41

Fl.

Vc.

Pno.

Bass

D. S.

45

Fl.

Vc.

Pno.

Bass

D. S.

49

Fl.

Vc.

Pno.

Bass

D. S.

53

Fl.

Vc.

Pno.

Bass

D. S.



Tramonti

8

57

Fl.

Vc.

Pno.

Bass

D. S.

61

61

61

61

61

Fl.

Vc.

Pno.

Bass

D. S.

65

Fl.

Vc.

Pno.

Bass

D. S.

69

Fl.

Vc.

Pno.

Bass

D. S.

Tramonti

10  
73

2.

The image shows a musical score for five instruments: Flute (Fl.), Violoncello (Vc.), Piano (Pno.), Bass, and Double Bass (D. S.). The score is written for measures 73 to 76. The Flute, Violoncello, Bass, and Double Bass parts are in bass clef, while the Piano part is in treble clef. The Flute, Violoncello, Bass, and Double Bass parts have a first ending bracket over measures 73-75, with a second ending bracket over measure 76. The Piano part has a first ending bracket over measures 73-75, with a second ending bracket over measure 76. The Double Bass part has a first ending bracket over measures 73-75, with a second ending bracket over measure 76. The Flute part has a first ending bracket over measures 73-75, with a second ending bracket over measure 76. The Violoncello part has a first ending bracket over measures 73-75, with a second ending bracket over measure 76. The Piano part has a first ending bracket over measures 73-75, with a second ending bracket over measure 76. The Bass part has a first ending bracket over measures 73-75, with a second ending bracket over measure 76. The Double Bass part has a first ending bracket over measures 73-75, with a second ending bracket over measure 76. The Flute part has a first ending bracket over measures 73-75, with a second ending bracket over measure 76. The Violoncello part has a first ending bracket over measures 73-75, with a second ending bracket over measure 76. The Piano part has a first ending bracket over measures 73-75, with a second ending bracket over measure 76. The Bass part has a first ending bracket over measures 73-75, with a second ending bracket over measure 76. The Double Bass part has a first ending bracket over measures 73-75, with a second ending bracket over measure 76.