



# Alfredo Muzzi

Italie

## Testimonianze antiche

### A propos de l'artiste

Page artiste : [https://www.free-scores.com/partitions\\_gratuites\\_robinh.htm](https://www.free-scores.com/partitions_gratuites_robinh.htm)

### A propos de la pièce



**Titre :** Testimonianze antiche  
**Compositeur :** Muzzi, Alfredo  
**Arrangeur :** Muzzi, Alfredo  
**Droit d'auteur :** Copyright © Alfredo Muzzi  
**Editeur :** Muzzi, Alfredo  
**Instrumentation :** Violoncelle, harpe, basse et batterie  
**Style :** Rock Classique

### Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

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# Testimonianze antiche

di Alfredo Muzzi

♩ = 90

Cello

Harp

Bass

Drum Set

Vc.

Hp.

Bass

D. S.

Testimonianze antiche

Vc.

mf

Hp.

Bass

D. S.

Vc.

Hp.

Bass

D. S.

Testimonianze antiche

17

Vc.

17

Hp.

*mp*

Bass

17

*f*

D. S.

17

*f*

21

Vc.

21

Hp.

Bass

21

D. S.

21

Testimonianze antiche

4  
25

Vc.

Hp.

Bass

D. S.

29

Vc.

Hp.

Bass

D. S.

33

Vc.

*mp*

33

Hp.

*mf*

33

Bass

33

D. S.

37

Vc.

37

Hp.

37

Bass

37

D. S.

6  
41

Testimonianze antiche

Vc.

Hp.

Bass

D. S.

Vc.

Hp.

Bass

D. S.

Testimonianze antiche

49

Vc.

*mf*

49

Hp.

*mp*

49

Bass

49

D. S.

53

Vc.

53

Hp.

53

Bass

53

D. S.



8  
57

Testimonianze antiche

Vc.

mp

57

mf

Hp.

Bass

57

D. S.

57

61

Vc.

61

Hp.

Bass

61

D. S.

61

65

Vc.

65

Hp.

65

Bass

65

D. S.

The image shows a musical score for four instruments: Violoncello (Vc.), Piano (Hp.), Bass, and Double Bass (D. S.). The score is in 3/4 time and features a key signature of one flat (B-flat). The Vc. part consists of a single line with a bass clef, playing a simple melodic line. The Hp. part is written for both hands, with a treble clef on the right and a bass clef on the left, featuring a more complex melodic and harmonic texture. The Bass part is a single line with a bass clef, mirroring the Vc. part. The D. S. part is a single line with a bass clef, playing a simple melodic line. The score is divided into three measures, with a repeat sign at the end of the third measure. The number 65 is written above the first measure of each instrument's part.