



Alfredo Muzzi

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Tamburi oltre il fiume

Page artiste : https://www.free-scores.com/partitions_gratuites_robinh.htm

A propos de la pièce



Titre : Tamburi oltre il fiume
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Alfredo Muzzi
Editeur : Muzzi, Alfredo
Instrumentation : Flute, violon, basse et batterie
Style : Rock Classique

Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

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Tamburi oltre il fiume

di Alfredo Muzzi

The musical score is written for a 4/4 time signature in a key with two flats (B-flat and E-flat). It consists of three systems of staves, each with four parts: Flute, Violin, Bass, and Drum Set.

- System 1 (Measures 1-4):**
 - Flute:** Rests in all four measures.
 - Violin:** Starts with a half note G₃ (mf), followed by quarter notes A₃, G₃, F₃, E₃, D₃, C₃, and a half note B₂.
 - Bass:** Starts with a half note G₂ (f), followed by quarter notes A₂, G₂, F₂, E₂, D₂, C₂, and a half note B₁.
 - Drum Set:** Four measures of a single bass drum hit (represented by a circle with an 'x') on the first beat of each measure (f).
- System 2 (Measures 5-8):**
 - Fl.:** Rests in all four measures.
 - Vln.:** Continues the melody from the first system, ending with a half note B₂ in measure 8.
 - Bass:** Four measures of a single bass drum hit (represented by a circle with an 'x') on the first beat of each measure (f).
 - D. S.:** Four measures of a single bass drum hit (represented by a circle with an 'x') on the first beat of each measure (f).
- System 3 (Measures 9-12):**
 - Fl.:** Rests in all four measures.
 - Vln.:** Rests in all four measures.
 - Bass:** A complex rhythmic pattern of eighth notes in the left hand, starting on G₂ and moving up stepwise to C₃, then back down to G₂ in measure 12.
 - D. S.:** Rests in all four measures.

Tamburi oltre il fiume

2
13

Fl. *mf*

Vln.

Bass

D. S.

17

Fl.

Vln.

Bass

D. S.

21

Fl.

Vln.

Bass

D. S.

25

Fl.

Vln.

Bass

D. S.

29

Fl.

Vln.

Bass

D. S.

33

Fl.

Vln.

Bass

D. S.

Tamburi oltre il fiume

4
37

Fl. 
Vln. 
Bass 
D. S. 

41

Fl. 
Vln. 
Bass 
D. S. 

45

Fl. 
Vln. 
Bass 
D. S. 

Tamburi oltre il fiume

49

Fl.



49

Vln.



49

Bass



49

D. S.



53

Fl.



53

Vln.



53

Bass



53

D. S.



57

Fl.



57

Vln.



57

Bass



57

D. S.



Tamburi oltre il fiume

61

Fl.

Vln.

Bass

D. S.

65

Fl.

Vln.

Bass

D. S.

69

Fl.

Vln.

Bass

D. S.

The image displays a musical score for the piece 'Tamburi oltre il fiume'. It is organized into three systems, each containing four staves: Flute (Fl.), Violin (Vln.), Bass, and Double Bass (D. S.). The key signature is B-flat major (two flats), and the time signature is 4/4. The first system begins at measure 61. The Flute part features a melodic line with some grace notes. The Violin part provides a harmonic accompaniment. The Bass part has a rhythmic pattern of eighth notes. The Double Bass part consists of a simple harmonic accompaniment with some dynamic markings like 'x' and 'e'. The second system starts at measure 65. The Flute part continues its melodic line. The Violin part has a more active role with some sixteenth-note passages. The Bass part maintains its rhythmic pattern. The Double Bass part continues with its harmonic accompaniment, including a 'x' marking. The third system begins at measure 69. The Flute part has a more complex, rhythmic melodic line. The Violin part has a melodic line with some grace notes. The Bass part has a melodic line with some grace notes. The Double Bass part is mostly rests, with some dynamic markings like 'x' and 'e'.

Tamburi oltre il fiume

73

Fl.



73

Vln.



73

Bass



73

D. S.



Detailed description: This image shows a page of a musical score for the piece 'Tamburi oltre il fiume', page 7. It features four staves: Flute (Fl.), Violin (Vln.), Bass, and Drum Set (D. S.). The Flute part is highly rhythmic, consisting of continuous eighth-note patterns. The Violin part has a more melodic line with some rests. The Bass part consists of a steady pulse of quarter notes. The Drum Set part is marked 'D. S.' and features a consistent pattern of quarter notes with a cross symbol (⊗) above each note, indicating a specific drum sound. The score is in a key with two flats and a 4/4 time signature. The number '73' is written above the first measure of each staff.