



Alfredo Muzzi

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Sulla giostra

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A propos de la pièce



Titre : Sulla giostra
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
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Editeur : Muzzi, Alfredo
Instrumentation : Piano, Flute, Cor
Style : Classique

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Sulla giostra

di Alfredo Muzzi

♩ = 120

The score is written for Flute, Horn in F, and Piano. It is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score is divided into two systems, each containing three staves. The first system starts at measure 1, and the second system starts at measure 6. The Flute part begins with a melodic line in measure 1, marked *mf*. The Horn in F part is silent throughout. The Piano part provides accompaniment with a rhythmic pattern of eighth and sixteenth notes, also marked *mf*. The second system begins at measure 6, with the Flute part continuing its melodic line, marked *mf*. The Piano part continues its accompaniment. The score ends at measure 11.

Sulla giostra

2
16

Fl.

Hn.

Pno.

mp

mf

21

Fl.

Hn.

Pno.

26

Fl.

Hn.

Pno.

31

Fl.

Hn.

Pno.

mf

36

Fl.

Hn.

Pno.

41

Fl.

Hn.

Pno.

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♩ = 240

46

Fl.

Hn.

Pno.

52

Fl.

Hn.

Pno.

58

Fl.

Hn.

Pno.

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64

Fl.

Hn.

Pno.

70

Fl.

Hn.

Pno.

76

Fl.

Hn.

Pno.

♩ = 120

82

Fl.

Hn.

Pno.

87

Fl.

Hn.

Pno.

92

Fl.

Hn.

Pno.

97

Fl.

Hn.

Pno.

102

Fl.

Hn.

Pno.

107

Fl.

Hn.

Pno.

112

Fl.

Hn.

Pno.

mp

117

Fl.

Hn.

Pno.

122

Fl.

Hn.

Pno.

127

Fl.

Hn.

Pno.

Detailed description: This is a musical score for three instruments: Flute (Fl.), Horn (Hn.), and Piano (Pno.). The score is for measures 127-130. The Flute part (top staff) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a dotted half note B4. The Horn part (middle staff) starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a dotted half note A4. The Piano part (bottom staves) has a treble clef staff starting with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The bass clef staff starts with a quarter note G3, a quarter note A3, and a quarter note B3. All parts end with a double bar line and repeat dots.