



Alfredo Muzzi

Italie

La sorgente sacra

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A propos de la pièce



Titre : La sorgente sacra
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Alfredo Muzzi
Editeur : Muzzi, Alfredo
Instrumentation : Flute, Violoncelle, Harpe, Basse, Batterie
Style : Celtique

Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

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La sorgente sacra

di Alfredo Muzzi

♩ = 75

Musical score for the first system, measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Flute:** Treble clef, starting with a *mf* dynamic. The melody consists of quarter notes and eighth notes.
- Cello:** Bass clef, playing a steady eighth-note accompaniment with a *mf* dynamic.
- Harp:** Treble and Bass clefs, both containing rests.
- Bass:** Bass clef, playing a steady half-note accompaniment with a *f* dynamic.
- Drum Set:** Percussion clef, playing a steady eighth-note pattern with a *f* dynamic.

Musical score for the second system, measures 6-10. The score continues with the same instruments and key signature:

- Fl.:** Treble clef, continuing the melody from measure 5.
- Vc.:** Bass clef, continuing the eighth-note accompaniment.
- Hp.:** Treble and Bass clefs. The harp remains silent until measure 8, where it enters with a *mf* dynamic, playing a sixteenth-note accompaniment.
- Bass:** Bass clef, continuing the half-note accompaniment.
- D. S.:** Percussion clef, continuing the eighth-note pattern.

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21

Fl.

Vc.

Hp.

Bass

D. S.

Detailed description: This block contains the musical notation for measures 21 through 25. The Flute (Fl.) part features a continuous eighth-note melody. The Violoncello (Vc.) part has a sparse, rhythmic accompaniment. The Harp (Hp.) part is mostly silent, with a final chord in measure 25. The Bass part provides a steady accompaniment. The Double Bass (D. S.) part has a rhythmic pattern with occasional accents marked with an asterisk (*).

26

Fl.

Vc.

Hp.

Bass

D. S.

mp

Detailed description: This block contains the musical notation for measures 26 through 30. The Flute (Fl.) part has rests for the first three measures, then enters with a melody. The Violoncello (Vc.) part has rests for the first three measures, then enters with a melody. The Harp (Hp.) part has a continuous eighth-note accompaniment. The Bass part has a steady accompaniment. The Double Bass (D. S.) part has a rhythmic pattern with occasional accents marked with an asterisk (*). The dynamic marking *mp* is present in measure 26.

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4

31

Fl.

Vc.

Hp.

Bass

D. S.

36

Fl.

Vc.

Hp.

Bass

D. S.

41

Fl.

Vc.

Hp.

Bass

D. S.

46

Fl.

Vc.

Hp.

Bass

D. S.

mf

*

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6

51

Fl.

Vc.

Hp.

Bass

D. S.

56

Fl.

mp

Vc.

Hp.

Bass

D. S.

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61

Fl. *mf*

Vc.

Hp.

Bass

D. S.

66

Fl.

Vc.

Hp.

Bass

D. S.

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8

71

Fl.

Vc.

Hp.

Bass

D. S.

76

Fl.

Vc.

Hp.

Bass

D. S.

La sorgente sacra

81

Fl.

81

Vc.

81

Hp.

81

Bass

81

D. S.

Detailed description: This is a page of a musical score for the piece 'La sorgente sacra', page 9. The score is arranged in five staves. The top staff is for Flute (Fl.), the second for Violoncello (Vc.), the third for Harp (Hp.), the fourth for Bass, and the fifth for Double Bass (D. S.). The key signature is B-flat major (two flats) and the time signature is 3/4. The piece begins at measure 81. The Flute part features a melodic line with eighth and quarter notes. The Violoncello part provides a harmonic accompaniment with quarter and half notes. The Harp part consists of chords and arpeggiated figures. The Bass part has a steady quarter-note accompaniment. The Double Bass part plays a rhythmic pattern of eighth notes. The score concludes with a double bar line and repeat dots at the end of the fifth measure.