



Alfredo Muzzi

Italie

La sorgente sacra

Page artiste : https://www.free-scores.com/partitions_gratuites_robinh.htm

A propos de la pièce



Titre : La sorgente sacra
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Alfredo Muzzi
Editeur : Muzzi, Alfredo
Instrumentation : Flute, Violoncelle, Harpe, Basse, Batterie
Style : Celtique

Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

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La sorgente sacra

di Alfredo Muzzi

♩ = 75

Flute *mf*

Cello *mf*

Harp

Bass *f*

Drum Set *f*

Fl. ⁶

Vc. ⁶

Hp. ⁶ *mf*

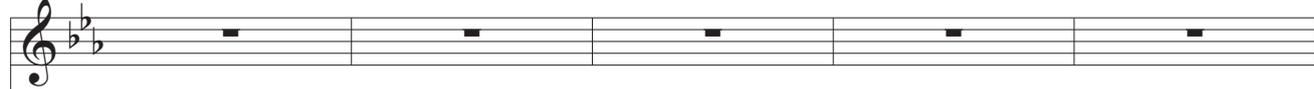
Bass ⁶

D. S. ⁶

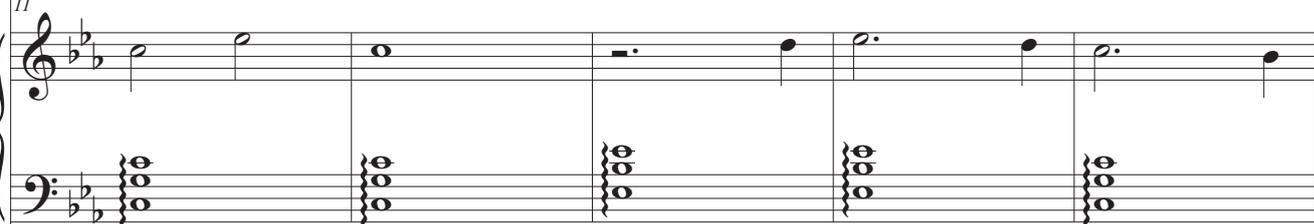
La sorgente sacra

2

ff

Fl.  *ff*

Vc.  *ff*

Hp.  *ff*

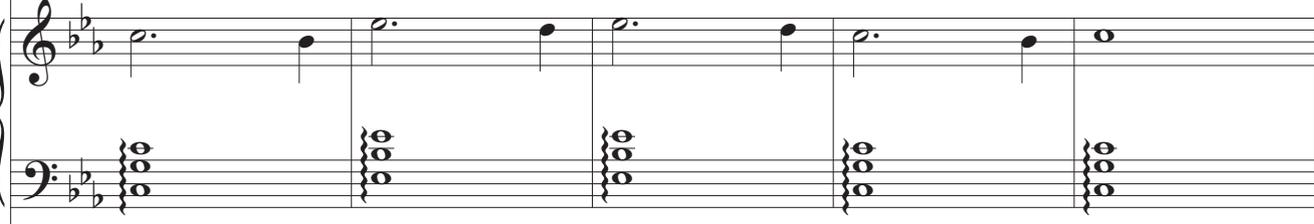
Bass  *ff*

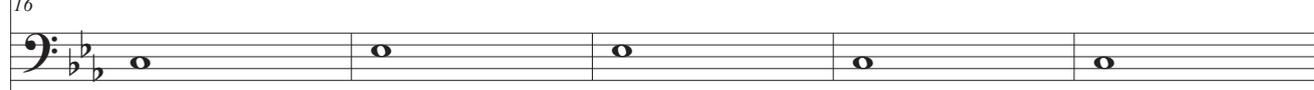
D. S.  *ff*

16

Fl.  *ff*

Vc.  *ff*

Hp.  *ff*

Bass  *ff*

D. S.  *ff*

La sorgente sacra

21

Fl.

Vc.

Hp.

Bass

D. S.

Detailed description: This block contains the musical notation for measures 21 through 25. The Flute (Fl.) part features a continuous eighth-note melody. The Violoncello (Vc.) part has a sparse accompaniment with quarter notes. The Harp (Hp.) part is mostly silent, with a final chord in measure 25. The Bass part provides a steady accompaniment with quarter notes. The Double Bass (D. S.) part plays a rhythmic pattern of eighth notes, marked with asterisks in measures 21, 23, and 25.

26

Fl.

Vc.

Hp.

Bass

D. S.

mp

Detailed description: This block contains the musical notation for measures 26 through 30. The Flute (Fl.) part has rests for the first three measures, then enters with a melody in measure 26. The Violoncello (Vc.) part has rests for the first three measures, then enters with a melody in measure 26. The Harp (Hp.) part continues with a rhythmic accompaniment of eighth notes. The Bass part continues with a steady accompaniment of quarter notes. The Double Bass (D. S.) part continues with its rhythmic pattern, marked with asterisks in measures 27 and 29. The dynamic marking *mp* is placed above the Vc. staff in measure 26.

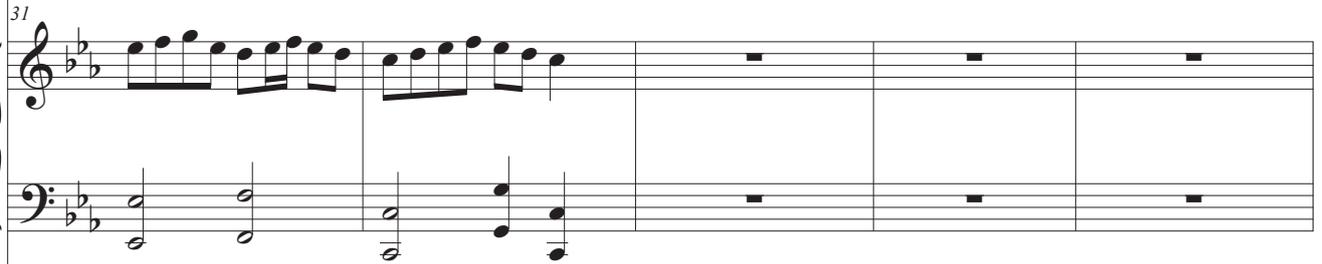
La sorgente sacra

4

31

Fl. 

Vc. 

Hp. 

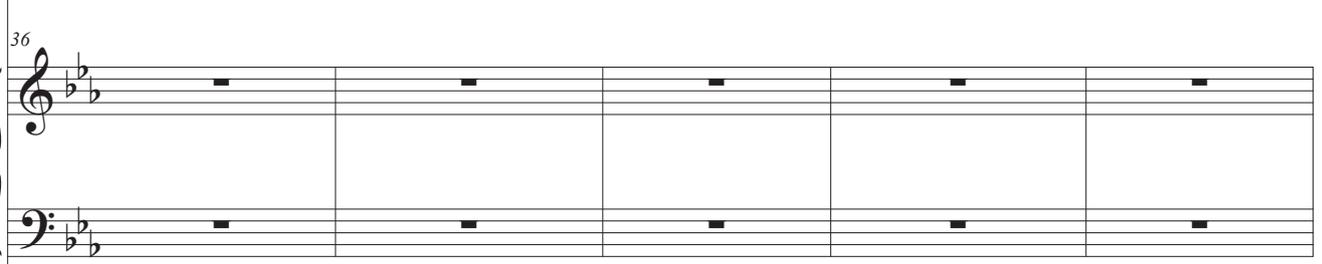
Bass 

D. S. 

36

Fl. 

Vc. 

Hp. 

Bass 

D. S. 

41

Fl.

Vc.

Hp.

Bass

D. S.

Detailed description: This system contains measures 41 through 45. The Flute (Fl.) part is mostly silent, with rests. The Violoncello (Vc.) part plays a melodic line with eighth and sixteenth notes. The Harp (Hp.) part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The Bass part continues with a rhythmic pattern of eighth notes. The Double Bass (D.S.) part plays a steady eighth-note accompaniment.

46

Fl.

Vc.

Hp.

Bass

D. S.

mf

Detailed description: This system contains measures 46 through 50. The Flute (Fl.) part begins to play in measure 49 with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The Violoncello (Vc.) part continues its melodic line. The Harp (Hp.) part has a more active role in measures 46-48, with sixteenth-note patterns in the right hand and chords in the left. The Bass part continues with eighth notes. The Double Bass (D.S.) part continues with eighth notes, featuring a small asterisk (*) above a note in measure 49.

La sorgente sacra

6

51

Fl.

Vc.

Hp.

Bass

D. S.

56

Fl.

mp

Vc.

Hp.

Bass

D. S.

La sorgente sacra

61

Fl. *mf*

Vc.

Hp.

Bass

D. S.

66

Fl.

Vc.

Hp.

Bass

D. S.

La sorgente sacra

8

71

Fl.

Vc.

Hp.

Bass

D. S.

76

Fl.

Vc.

Hp.

Bass

D. S.

La sorgente sacra

81

Fl.

81

Vc.

81

Hp.

81

Bass

81

D. S.

Detailed description: This is a page of a musical score for the piece 'La sorgente sacra'. The page is numbered 9 in the top right corner. The score is arranged in five staves. The first staff is for Flute (Fl.), the second for Violoncello (Vc.), the third for Harp (Hp.), the fourth for Bass, and the fifth for Double Bass (D. S.). The key signature is B-flat major (two flats) and the time signature is 3/4. The music begins at measure 81. The Flute part features a melodic line with eighth and quarter notes. The Violoncello part provides a harmonic accompaniment with quarter and eighth notes. The Harp part consists of chords and arpeggiated figures. The Bass part has a steady quarter-note accompaniment. The Double Bass part features a rhythmic pattern of eighth and quarter notes. The score concludes with a double bar line and repeat dots at the end of the fifth staff.