



Alfredo Muzzi

Italie

Un saluto

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A propos de la pièce



Titre : Un saluto
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Alfredo Muzzi
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Instrumentation : Flute, Hautbois, Cor et Violoncelle
Style : Classique

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Un saluto

di Alfredo Muzzi

♩ = 160

Flute *mf*

Oboe

Horn in F

Cello

5

Fl.

Ob. *mf*

5

Hn.

5

Vc.

9

Fl.

Ob.

9

Hn. *mf*

9

Vc. *mf*

Un saluto

2
13

Fl.

Ob.

Hn.

Vc.

This system contains the first four staves of the score, labeled measures 2 through 13. The Flute staff (Fl.) features a melodic line with dotted rhythms and rests. The Oboe staff (Ob.) plays a rhythmic accompaniment of eighth notes. The Horn staff (Hn.) continues with eighth-note patterns. The Violoncello staff (Vc.) provides a bass line with quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

17

Fl.

Ob.

Hn.

Vc.

This system contains staves for measures 17 through 20. The Flute staff (Fl.) has a melodic line with eighth notes. The Oboe staff (Ob.) is silent, indicated by a horizontal line. The Horn staff (Hn.) plays a melodic line with quarter notes and a dotted quarter note. The Violoncello staff (Vc.) plays a bass line with quarter notes. The key signature and time signature remain the same as in the previous system.

21

Fl.

Ob.

Hn.

Vc.

This system contains the final four staves of the score, labeled measures 21 through 24. The Flute staff (Fl.) and Oboe staff (Ob.) play melodic lines with eighth notes. The Horn staff (Hn.) plays a melodic line with quarter notes and a dotted quarter note. The Violoncello staff (Vc.) plays a bass line with quarter notes. The system concludes with a double bar line and repeat dots. The key signature and time signature remain the same.

Un saluto

25

Fl.

Ob.

Hn.

Vc.

29

Fl.

Ob.

Hn.

Vc.

$\text{♩} = 120$

33

Fl.

Ob.

Hn.

Vc.

mp

Un saluto

4
37

Fl.

Ob.

mp

Hn.

Vc.

41

Fl.

Ob.

Hn.

mp

Vc.

45

Fl.

Ob.

Hn.

Vc.

49

Fl.

Ob.

Hn.

Vc.

53

Fl.

Ob.

Hn.

Vc.

mf

57

Fl.

Ob.

Hn.

Vc.

Un saluto

61

Fl.

Ob.

Hn.

Vc.

Musical score for measures 61-64. The Flute part has rests. The Oboe, Horn, and Violoncello parts play a rhythmic pattern of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat).

65

Fl.

Ob.

Hn.

Vc.

$\text{♩} = 160$

mf

mf

mf

mf

Musical score for measures 65-68. The Flute part has a melodic line. The Oboe, Horn, and Violoncello parts play a rhythmic pattern of eighth notes. The tempo marking is quarter note = 160. The dynamic marking is *mf*. The key signature is three flats.

69

Fl.

Ob.

Hn.

Vc.

Musical score for measures 69-72. The Flute part has a melodic line. The Oboe, Horn, and Violoncello parts play a rhythmic pattern of eighth notes. The key signature is three flats.

Un saluto

73

Fl.

Ob.

Hn.

Vc.

77

Fl.

Ob.

Hn.

Vc.

81

Fl.

Ob.

Hn.

Vc.

Un saluto

85

Fl.

Ob.

Hn.

Vc.

This system contains measures 85 through 88. The Flute part (Fl.) begins with a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Oboe part (Ob.) plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Horn part (Hn.) plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Violoncello part (Vc.) plays a bass line of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

89

Fl.

Ob.

Hn.

Vc.

This system contains measures 89 through 92. The Flute part (Fl.) continues with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Oboe part (Ob.) continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Horn part (Hn.) continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Violoncello part (Vc.) continues with quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

93

Fl.

Ob.

Hn.

Vc.

This system contains measures 93 through 96. The Flute part (Fl.) continues with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Oboe part (Ob.) continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Horn part (Hn.) continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Violoncello part (Vc.) continues with quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

Un saluto

97

Fl.

Ob.

97

Hn.

97

Vc.

Detailed description: This is a page of a musical score for four instruments: Flute (Fl.), Oboe (Ob.), Horn (Hn.), and Violoncello (Vc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number '9' is in the top right corner. The measure number '97' is written above the first staff of each instrument. The Flute part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Oboe part starts with a half note G4. The Horn part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Violoncello part starts with a half note G3. The score ends with a double bar line and repeat dots.