



Alfredo Muzzi

Italie

Un saluto

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A propos de la pièce



Titre : Un saluto
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
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Instrumentation : Flute, Hautbois, Cor et Violoncelle
Style : Classique

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Un saluto

di Alfredo Muzzi

♩ = 160

Flute *mf*

Oboe

Horn in F

Cello

Fl. 5

Ob. *mf*

Hn. 5

Vc. 5

Fl. 9

Ob. 9

Hn. *mf*

Vc. 9

Un saluto

2
13

Fl.

Ob.

Hn.

Vc.

17

Fl.

Ob.

Hn.

Vc.

21

Fl.

Ob.

Hn.

Vc.

Un saluto

25

Fl.

Ob.

Hn.

Vc.

29

Fl.

Ob.

Hn.

Vc.

$\text{♩} = 120$

33

Fl.

Ob.

Hn.

Vc.

mp

Un saluto

4
37

Fl.

Ob.

mp

Hn.

Vc.

41

Fl.

Ob.

Hn.

mp

Vc.

45

Fl.

Ob.

Hn.

Vc.

49

Fl.

Ob.

Hn.

Vc.

53

Fl.

Ob.

Hn.

Vc.

mf

57

Fl.

Ob.

Hn.

Vc.

Un saluto

61

Fl.

Ob.

Hn.

Vc.

65

Fl.

Ob.

Hn.

Vc.

$\text{♩} = 160$

mf

mf

mf

mf

69

Fl.

Ob.

Hn.

Vc.

Un saluto

73

Fl.

Ob.

Hn.

Vc.

Musical score for measures 73-76. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part is silent, indicated by a whole rest. The Horn part plays a rhythmic pattern of quarter and eighth notes. The Violoncello part plays a bass line with quarter and eighth notes.

77

Fl.

Ob.

Hn.

Vc.

Musical score for measures 77-80. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Horn part plays a rhythmic pattern of quarter and eighth notes. The Violoncello part plays a bass line with quarter and eighth notes. The section ends with a double bar line and repeat dots.

81

Fl.

Ob.

Hn.

Vc.

Musical score for measures 81-84. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a melodic line with eighth and sixteenth notes. The Horn part plays a rhythmic pattern of quarter and eighth notes. The Violoncello part plays a bass line with quarter and eighth notes.

Un saluto

85

Fl.

Ob.

Hn.

Vc.

This system contains measures 85 through 88. The Flute part (Fl.) begins with a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Oboe part (Ob.) plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Horn part (Hn.) plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Violoncello part (Vc.) plays a bass line of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

89

Fl.

Ob.

Hn.

Vc.

This system contains measures 89 through 92. The Flute part (Fl.) continues with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Oboe part (Ob.) continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Horn part (Hn.) continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Violoncello part (Vc.) continues with quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

93

Fl.

Ob.

Hn.

Vc.

This system contains measures 93 through 96. The Flute part (Fl.) continues with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Oboe part (Ob.) continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Horn part (Hn.) continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Violoncello part (Vc.) continues with quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

Un saluto

97

Fl.

Ob.

97

Hn.

97

Vc.

Detailed description: This is a page of a musical score for four instruments: Flute (Fl.), Oboe (Ob.), Horn (Hn.), and Violoncello (Vc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number '9' is in the top right corner. The rehearsal mark '97' appears at the beginning of each staff. The Flute part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Oboe part has a half note G4. The Horn part has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Violoncello part has a half note G3. The music concludes with a double bar line and repeat dots at the end of each staff.