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Italie

Un salto nel Far West

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A propos de la pièce



Titre : Un salto nel Far West
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Alfredo Muzzi
Editeur : Muzzi, Alfredo
Instrumentation : Guitare, Violon et Basse
Style : Country - Bluegrass

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Un salto nel Far West

di Alfredo Muzzi

♩ = 90

The musical score is arranged in three systems, each with three staves: Violin (Vln.), Acoustic Guitar (Ac. Gtr.), and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system (measures 1-5) starts with a tempo of 90 bpm. The Violin part begins with a half rest followed by a melodic line starting on G4. The Acoustic Guitar part has a half rest followed by a series of chords. The Bass part has a half rest followed by a steady eighth-note bass line. The second system (measures 5-9) features a dynamic change to *f* (forte) for the Violin. The Violin part continues with a melodic line, including a triplet of eighth notes in measure 8. The Acoustic Guitar part continues with chords, and the Bass part continues with its eighth-note line. The third system (measures 9-13) features a tempo change to 120 bpm. The Violin part continues with a melodic line, including a triplet of eighth notes in measure 12. The Acoustic Guitar part continues with chords, and the Bass part continues with its eighth-note line.

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2
17

Vln. Ac.Gtr. Bass

Violin: Treble clef, key signature of two sharps (F# and C#). Measures 17-20 show a melodic line starting on G4, moving up to A4, B4, and then descending.

Acoustic Guitar: Treble clef, key signature of two sharps. Measures 17-20 show a rhythmic accompaniment with chords and eighth notes.

Bass: Bass clef, key signature of two sharps. Measures 17-20 show a simple bass line with quarter notes.

21

Vln. Ac.Gtr. Bass

Violin: Treble clef, key signature of two sharps. Measures 21-24 continue the melodic line from the previous system.

Acoustic Guitar: Treble clef, key signature of two sharps. Measures 21-24 continue the rhythmic accompaniment.

Bass: Bass clef, key signature of two sharps. Measures 21-24 continue the simple bass line.

25

Vln. Ac.Gtr. Bass

Violin: Treble clef, key signature of two sharps. Measures 25-28 continue the melodic line.

Acoustic Guitar: Treble clef, key signature of two sharps. Measures 25-28 continue the rhythmic accompaniment.

Bass: Bass clef, key signature of two sharps. Measures 25-28 continue the simple bass line.

29

Vln. Ac.Gtr. Bass

Violin: Treble clef, key signature of two sharps. Measures 29-32 continue the melodic line.

Acoustic Guitar: Treble clef, key signature of two sharps. Measures 29-32 continue the rhythmic accompaniment.

Bass: Bass clef, key signature of two sharps. Measures 29-32 continue the simple bass line.

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33

Vln.

Ac.Gtr.

Bass

37

Vln.

Ac.Gtr.

Bass

41

Vln.

Ac.Gtr.

Bass

45

Vln.

Ac.Gtr.

Bass

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4
49

Vln.

Violin staff for measures 49-52. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it in measure 51.

Ac.Gtr.

Acoustic guitar staff for measures 49-52. The staff contains a rhythmic accompaniment with chords and eighth notes. The key signature is three sharps.

Bass

Bass staff for measures 49-52. The staff contains a bass line with eighth and sixteenth notes. The key signature is three sharps.

53

Vln.

Violin staff for measures 53-56. The staff contains a melodic line with quarter notes and a final whole note chord. The key signature is three sharps.

Ac.Gtr.

Acoustic guitar staff for measures 53-56. The staff contains a rhythmic accompaniment with chords and eighth notes. The key signature is three sharps.

Bass

Bass staff for measures 53-56. The staff contains a bass line with quarter notes and a final whole note chord. The key signature is three sharps.