



Alfredo Muzzi

Italie

Remando sul lago

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A propos de la pièce



Titre : Remando sul lago
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
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Instrumentation : Piano, basse, batterie
Style : Blues

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Remando sul lago

di Alfredo Muzzi

♩ = 90

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system includes Piano, Bass, and Drum Set parts. The second system includes Piano (Pno.), Bass, and Drum Set (D. S.) parts. The third system includes Piano (Pno.), Bass, and Drum Set (D. S.) parts. The Piano part is mostly silent, indicated by rests. The Bass part features a rhythmic pattern of eighth notes with a dotted quarter note. The Drum Set part features a pattern of quarter notes with a cross symbol (⊗) above the first three notes, and a quarter note with a cross symbol (⊗) above the fourth note, followed by a sixteenth-note triplet. The score is marked with dynamics *mf* and *f*. Measure numbers 5, 9, and 9 are indicated at the beginning of the second, third, and fourth systems respectively.

Remando sul lago

2
13

Pno.

Bass

D. S.

17

Pno.

Bass

D. S.

21

Pno.

Bass

D. S.

Remando sul lago

25

Pno.

Bass

D. S.

25

Pno.

Bass

D. S.

29

Pno.

Bass

D. S.

29

Pno.

Bass

D. S.

33

Pno.

Bass

D. S.

33

Pno.

Bass

D. S.

Remando sul lago

4
37

Pno.

Bass

D. S.

Musical score for measures 37-40. The piano part features a melody in the right hand and accompaniment in the left hand. The bass part provides a steady rhythmic accompaniment. The drum set part includes snare, bass drum, and cymbal patterns.

41

Pno.

Bass

D. S.

Musical score for measures 41-44. The piano part continues with a similar melodic and accompanimental structure. The bass part maintains its rhythmic accompaniment. The drum set part includes snare, bass drum, and cymbal patterns.

45

Pno.

Bass

D. S.

Musical score for measures 45-48. The piano part concludes with a final chord. The bass part ends with a final note. The drum set part includes snare, bass drum, and cymbal patterns.