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Italie

Un nuovo giorno

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A propos de la pièce



Titre : Un nuovo giorno
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
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Instrumentation : Orchestre
Style : Classique

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Un nuovo giorno

di Alfredo Muzzi

$\text{♩} = 120$

Flute

Oboe *p*

Horn in F

Timpani

Violin

Viola

Cello

Double Bass

Detailed description: This is the first system of a musical score for 'Un nuovo giorno'. It consists of eight staves. The top staff is for Flute, which is silent. The second staff is for Oboe, playing a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The third staff is for Horn in F, which is silent. The fourth staff is for Timpani, which is silent. The fifth staff is for Violin, which is silent. The sixth staff is for Viola, which is silent. The seventh staff is for Cello, which is silent. The eighth staff is for Double Bass, which is silent. The key signature has two sharps (F# and C#), and the time signature is 4/4. A dynamic marking of *p* (piano) is placed below the Oboe staff.

Fl.

Ob.

Hn. *p*

Timp.

Vln.

Vla.

Vc. *p*

D.B.

Detailed description: This is the second system of the musical score. It consists of eight staves. The top staff is for Flute, which is silent. The second staff is for Oboe, which is silent. The third staff is for Horn in F, playing a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The fourth staff is for Timpani, which is silent. The fifth staff is for Violin, which is silent. The sixth staff is for Viola, which is silent. The seventh staff is for Cello, playing a bass line starting with a half note G2, followed by quarter notes A2, B2, and a half note C3. The eighth staff is for Double Bass, which is silent. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamic markings of *p* (piano) are placed below the Horn in F and Cello staves.

Un nuovo giorno

2¹⁷

Fl.

Ob.

Hn.

Timp.

Vln. *mp*

Vla.

Vc. *mp*

D.B. *mp*

25

Fl. *mp*

Ob.

Hn.

Timp.

Vln.

Vla. *mp*

Vc.

D.B.

Un nuovo giorno

Musical score for measures 33-40. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamic marking *mf* is present in the Flute, Timpani, and Viola parts. The Flute part features a melodic line with eighth and sixteenth notes. The Timpani part consists of a steady pattern of quarter notes. The Viola and Violoncello parts play a similar pattern of quarter notes. The Oboe, Horn, and Double Bass parts are marked with a whole rest, indicating they are silent during these measures.

Musical score for measures 41-48. The score continues with the same instruments as the previous system. The dynamic marking *mf* is present in the Flute, Timpani, and Double Bass parts. The Flute part continues with its melodic line. The Timpani part continues with its steady pattern of quarter notes. The Double Bass part plays a similar pattern of quarter notes. The Oboe, Horn, Viola, and Violoncello parts are marked with a whole rest, indicating they are silent during these measures.

49

Fl.

Ob.

Hn.

Timp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 49 through 56. It features eight staves: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The Flute part is the most active, with a melodic line starting on a half note G4 and moving through various intervals. The Oboe, Horn, and Timpani parts are mostly silent, indicated by rests. The Violin part plays a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and some rhythmic movement.

57

Fl.

Ob.

Hn.

Timp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 57 through 64. It features the same eight staves as the previous system. The Flute part continues its melodic line. The Oboe, Horn, and Timpani parts remain silent. The Violin part continues its rhythmic pattern. The Viola, Violoncello, and Double Bass parts continue their harmonic support with sustained notes and rhythmic movement.

65

Fl.

Ob.

Hn.

Timp.

Vln.

Vla.

Vc.

D.B.

mp

73

♩ = 105

Fl.

Ob.

Hn.

Timp.

Vln.

Vla.

Vc.

D.B.

p