



# Alfredo Muzzi

Italie

## In marcia

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**Titre :** In marcia  
**Compositeur :** Muzzi, Alfredo  
**Arrangeur :** Muzzi, Alfredo  
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**Editeur :** Muzzi, Alfredo  
**Instrumentation :** Flute, Violoncelle, Harpe, Basse, Batterie  
**Style :** Rock Classique

### Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

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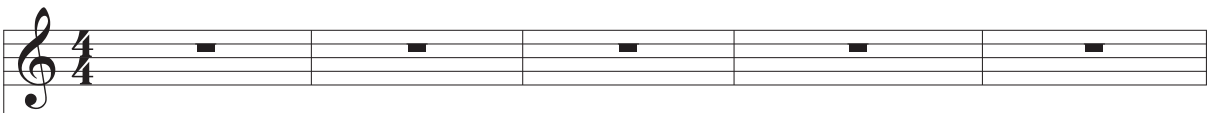
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# In marcia


di Alfredo Muzzi

♩ = 150

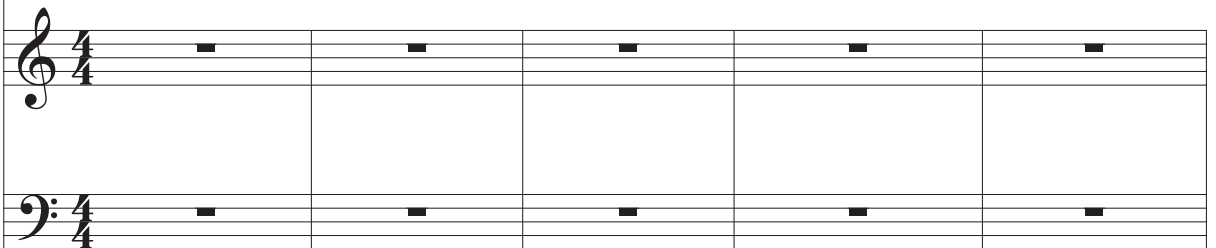
Flute



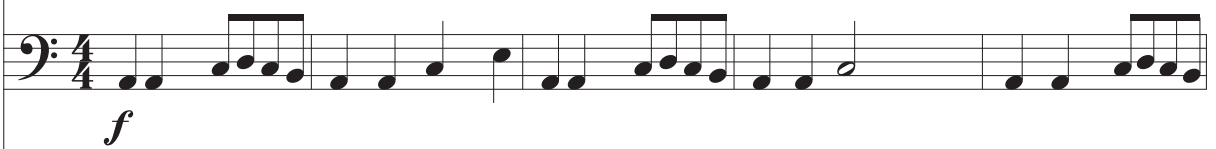
Cello



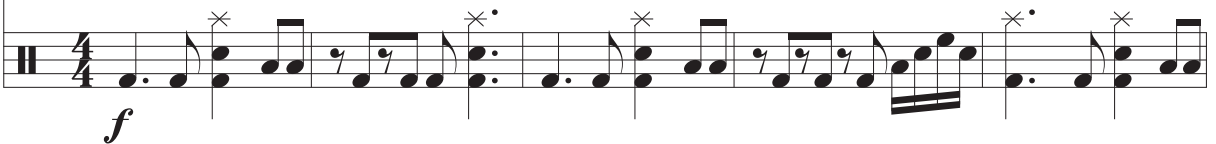
Harp



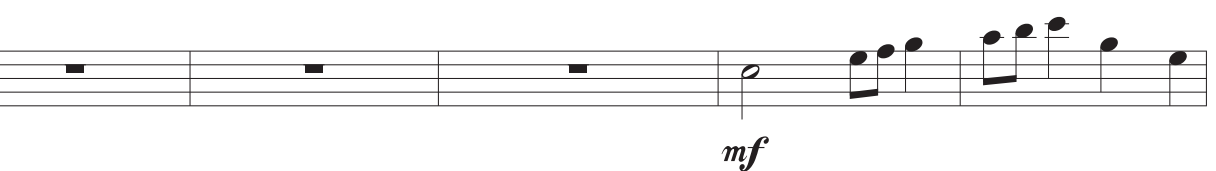
Bass



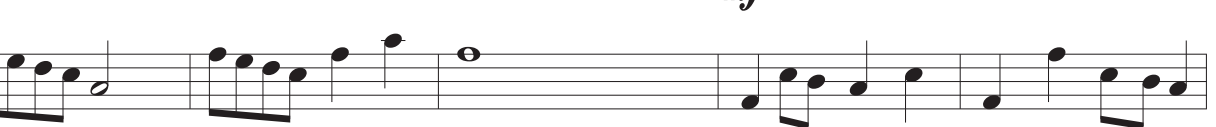
Drum Set



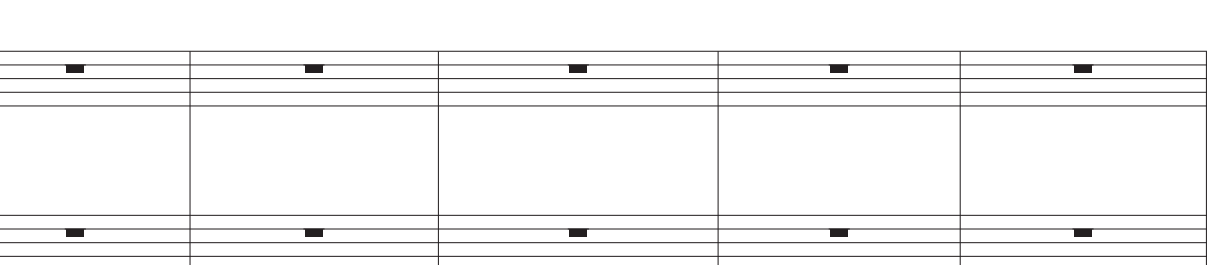
6 Fl.



6 Vc.




6 Hp.



6 Bass



6 D. S.



In marcia

2  
11

Fl. Vc. Hp. Bass D. S.

16

Fl. Vc. Hp. Bass D. S.

In marcia

21

Fl.

Vc.

Hp.

Bass

D. S.

26

Fl.

Vc.

Hp.

Bass

D. S.

In marcia

4  
31

Fl.

Vc.

Hp.

Bass

D. S.

36

Fl.

Vc.

Hp.

Bass

D. S.

In marcia

41

Fl.

Vc.

Hp.

Bass

D. S.

46

Fl.

Vc.

Hp.

Bass

D. S.

*mf*

In marcia

6  
51

Fl.  Vc.  Hp.  Bass  D. S. 

56

Fl.  Vc.  Hp.  Bass  D. S. 

In marcia

61

Fl.

Vc.

Hp.

Bass

D. S.

Detailed description: This system contains measures 61 through 65. The Flute part (Fl.) has a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, eighth notes D5, E5, F5, and G5, a quarter rest, quarter notes G4, F4, E4, and D4, a quarter rest, and eighth notes G4, F4, E4, and D4. The Violin (Vc.) part is mostly silent, with a quarter rest in measure 65. The Harp (Hp.) part has a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Bass part is mostly silent, with a quarter rest in measure 65. The Double Bass (D. S.) part has a simple bass line of quarter notes G2, F2, E2, and D2.

66

Fl.

Vc.

Hp.

Bass

D. S.

Detailed description: This system contains measures 66 through 70. The Flute part (Fl.) has a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, eighth notes D5, E5, F5, and G5, a quarter rest, quarter notes G4, F4, E4, and D4, a quarter rest, and eighth notes G4, F4, E4, and D4. The Violin (Vc.) part is mostly silent, with a quarter rest in measure 70. The Harp (Hp.) part has a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Bass part is mostly silent, with a quarter rest in measure 70. The Double Bass (D. S.) part has a simple bass line of quarter notes G2, F2, E2, and D2.



In marcia

8  
71

Fl.    
Vc.    
Hp.    
Bass    
D. S. 

76

Fl.    
Vc.    
Hp.    
Bass    
D. S. 

81

Fl.

Vc.

81

81

Hp.

Bass

81

D. S.

Detailed description: This system covers measures 81 to 85. The Flute (Fl.), Violoncello (Vc.), Bass, and Drum Set (D.S.) parts consist of whole rests. The Harp (Hp.) part features a melodic line in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The left hand provides accompaniment with chords: G2-B2 (m. 81), G2-B2 (m. 82), G2-B2 (m. 83), G2-B2 (m. 84), and G2-B2 (m. 85).

86

Fl.

Vc.

86

86

Hp.

Bass

86

D. S.

Detailed description: This system covers measures 86 to 90. The Flute (Fl.), Violoncello (Vc.), Bass, and Drum Set (D.S.) parts consist of whole rests. The Flute (Fl.) part has a melodic line starting in measure 89 with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The Harp (Hp.) part has a melodic line in the right hand starting in measure 86 with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The left hand provides accompaniment with chords: G2-B2 (m. 86), G2-B2 (m. 87), G2-B2 (m. 88), G2-B2 (m. 89), and G2-B2 (m. 90).

In marcia

10  
91

Fl. 

Vc. 

Hp. 

Bass 

D. S. 

96

Fl. 

Vc. 

Hp. 

Bass 

D. S. 

101

Fl.

Vc.

Hp.

Bass

D. S.

106

Fl.

Vc.

Hp.

Bass

D. S.

In marcia

12

*III*

Fl.  *III*

Vc.  *III*

Hp.  *III*

Bass  *III*

D. S.  *III*

116

Fl.  *III*

Vc.  *III*

Hp.  *III*

Bass  *III*

D. S.  *III*

In marcia

121

Fl.

Vc.

Hp.

Bass

D. S.

126

Fl.

Vc.

Hp.

Bass

D. S.

In marcia

14  
131

Fl.  Flute staff with five measures of whole rests.

Vc.  Violoncello staff with five measures of a melodic line starting on G2.

Hp.  Piano grand staff with five measures of whole rests in both staves.

Bass  Bass staff with five measures of a melodic line starting on G2.

D. S.  Double bass staff with five measures of rhythmic accompaniment, including eighth and sixteenth notes and rests.

136

Fl.  Flute staff with five measures of a melodic line starting on G4.

Vc.  Violoncello staff with five measures of a melodic line starting on G2.

Hp.  Piano grand staff with five measures of whole rests in both staves.

Bass  Bass staff with five measures of a melodic line starting on G2.

D. S.  Double bass staff with five measures of rhythmic accompaniment, including eighth and sixteenth notes and rests.

In marcia

141

Fl.

141

Vc.

141

Hp.

141

Bass

141

D. S.

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Violoncello (Vc.), Harp (Hp.), Bass, and Double Bass (D. S.). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The page number 15 is in the top right corner, and the measure number 141 is written above the first measure of each staff. The Flute part (Fl.) is in the treble clef and features a melodic line with eighth and sixteenth notes. The Violoncello part (Vc.) is in the bass clef and plays a similar rhythmic pattern. The Harp part (Hp.) is shown as two staves (treble and bass clefs) with rests, indicating it is silent in this section. The Bass part is in the bass clef and provides a steady accompaniment. The Double Bass part (D. S.) is in the bass clef and features a bass line with chords and rests, marked with asterisks and a circled 'x' at the end. The score concludes with a double bar line at the end of the fourth measure.