



# Alfredo Muzzi

Italie

## Il lungo cammino

Page artiste : [https://www.free-scores.com/partitions\\_gratuites\\_robinh.htm](https://www.free-scores.com/partitions_gratuites_robinh.htm)

### A propos de la pièce



**Titre :** Il lungo cammino  
**Compositeur :** Muzzi, Alfredo  
**Arrangeur :** Muzzi, Alfredo  
**Droit d'auteur :** Copyright © Alfredo Muzzi  
**Editeur :** Muzzi, Alfredo  
**Instrumentation :** Violoncelle, clavecin, basse, Batterie  
**Style :** Rock Classique

### Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

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# Il lungo cammino

di Alfredo Muzzi

♩ = 90

Cello

Harpischord

Bass

Drum Set

Vc.

Hpschd.

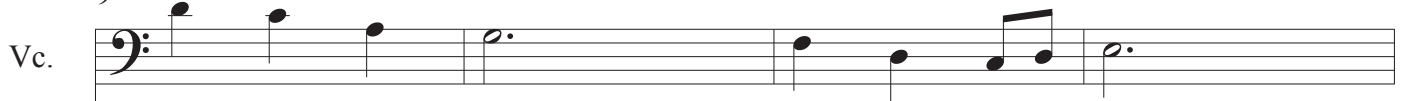
Bass

D. S.

Il lungo cammino

2  
9

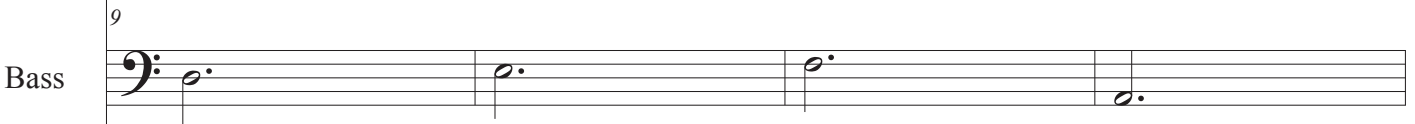
Vc.



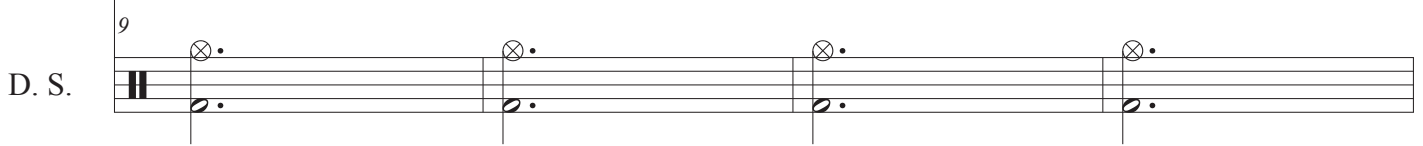
Hpschd.



Bass

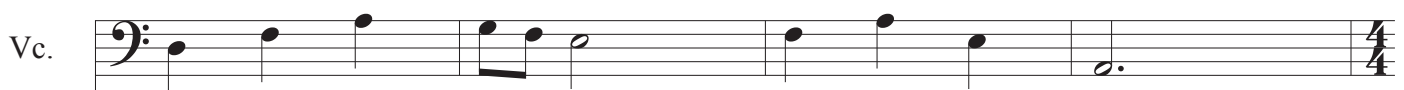


D. S.



13

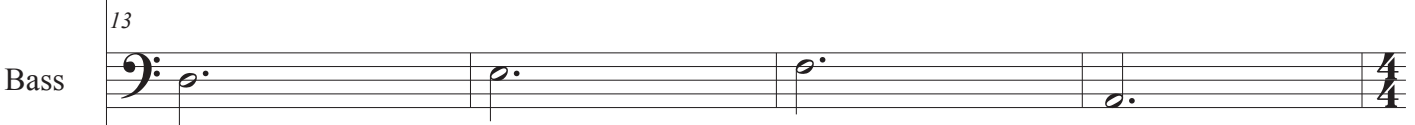
Vc.



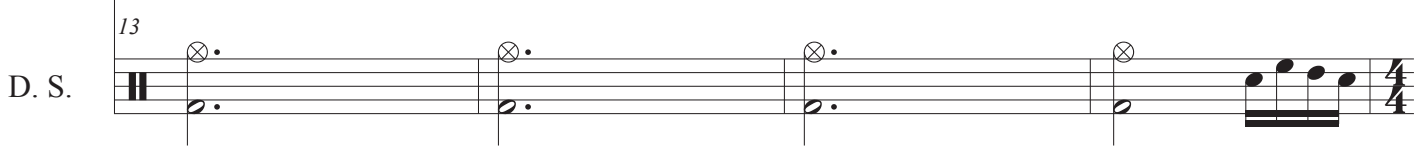
Hpschd.



Bass



D. S.



♩ = 135

Il lungo cammino

3

17

Vc.

Hpschd.

Bass

D. S.

21

Vc.

Hpschd.

Bass

D. S.

4  
25

# Il lungo cammino

Vc.

Hpschd.

Bass

D. S.

29

Vc.

Hpschd.

Bass

D. S.

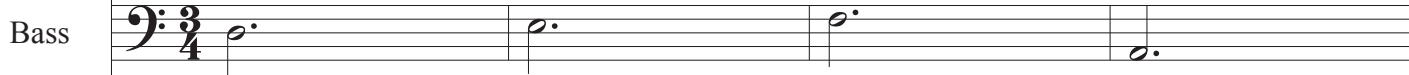
Il lungo cammino

33

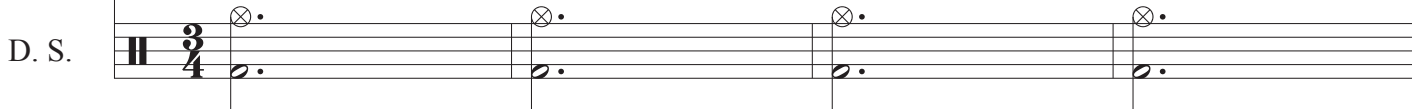
Vc. 

Hpschd. 

33

Bass 

33

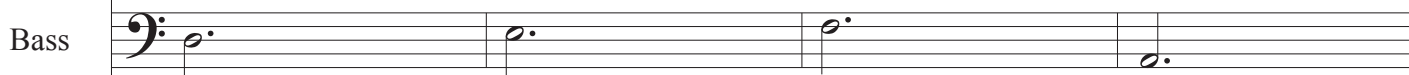
D. S. 

37

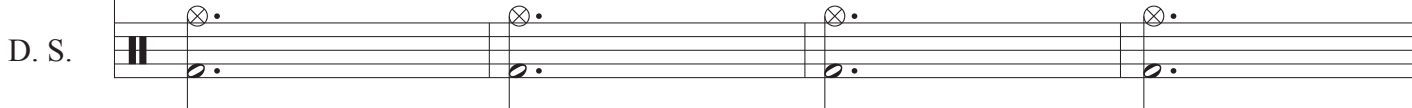
Vc. 

Hpschd. 

37

Bass 

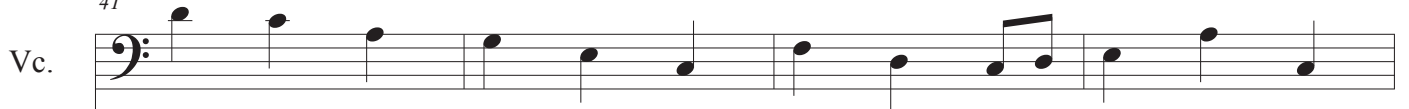
37

D. S. 

Il lungo cammino

6  
41

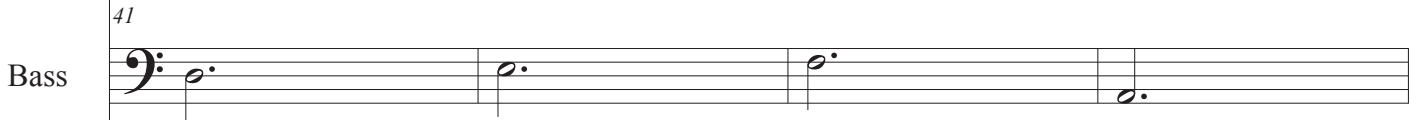
Vc.



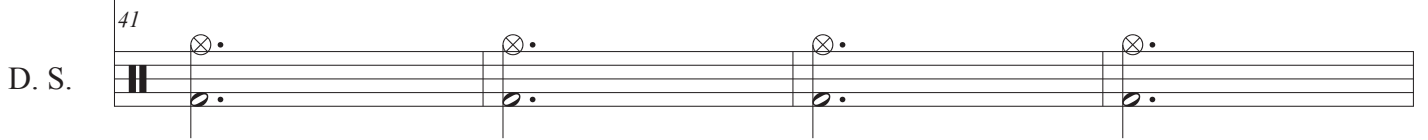
Hpschd.



Bass



D. S.

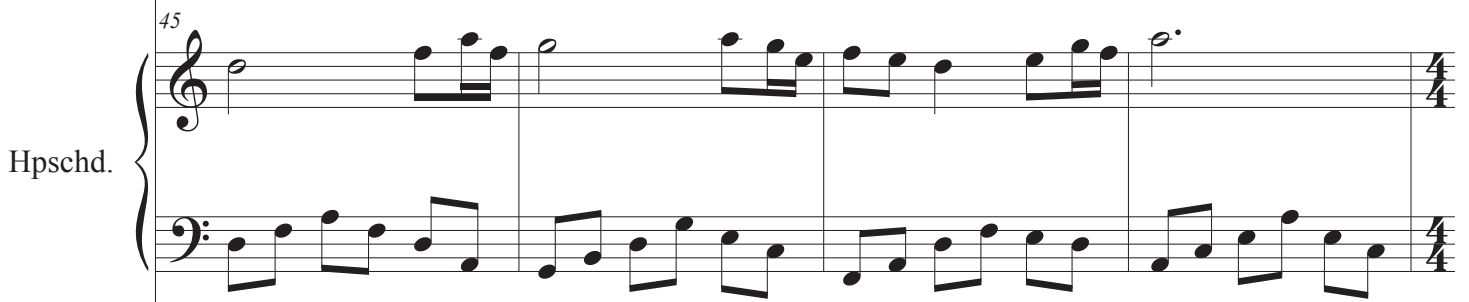


45

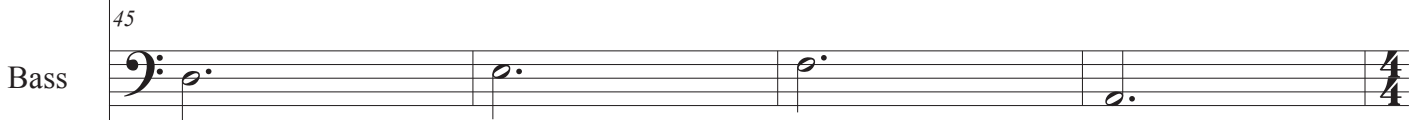
Vc.



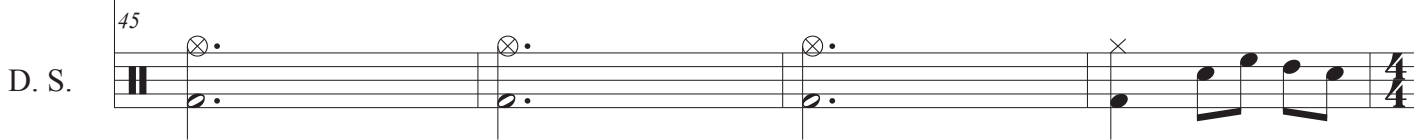
Hpschd.



Bass



D. S.



Il lungo cammino

49

Vc.

Hpschd.

Bass

D. S.

53

Vc.

Hpschd.

Bass

D. S.



8  
57

# Il lungo cammino

Vc.

Hpschd.

Bass

D. S.

Vc.

Hpschd.

Bass

D. S.

Il lungo cammino

65

Vc.

Hpschd.

65

Bass

65

D. S.

69

Vc.

Hpschd.

69

Bass

69

D. S.

10  
73

# Il lungo cammino

Vc.

Hpschd.

Bass

D. S.

This system of music covers measures 73 to 76. It features four staves: Violoncello (Vc.), Harpsichord (Hpschd.), Bass, and Double Bass (D. S.). The Vc. staff is in bass clef and contains a melodic line with eighth and quarter notes. The Hpschd. part is in grand staff (treble and bass clefs), with the right hand playing a melodic line and the left hand providing harmonic support with chords. The Bass staff is in bass clef and plays a rhythmic eighth-note pattern. The D. S. staff is in bass clef and plays a simple harmonic accompaniment with some notes marked with an asterisk (\*).

77

Vc.

Hpschd.

Bass

D. S.

This system of music covers measures 77 to 80. It features the same four staves as the previous system: Vc., Hpschd., Bass, and D. S. The Vc. staff continues its melodic line. The Hpschd. part continues with its melodic and harmonic accompaniment. The Bass staff maintains its eighth-note rhythmic pattern. The D. S. staff continues its harmonic accompaniment, with asterisks (\*) marking specific notes.

Il lungo cammino

81

Vc.

Hpschd.

Bass

D. S.

85

Vc.

Hpschd.

Bass

D. S.

12  $\text{♩} = 120$   
89

# Il lungo cammino

Vc.

Hpschd.

Bass

D. S.

Vc.

Hpschd.

Bass

D. S.

Il lungo cammino

97

Vc.

Hpschd.

Bass

D. S.

101

Vc.

Hpschd.

Bass

D. S.

14  
105

# Il lungo cammino

Vc.

Hpschd.

Bass

D. S.

109

Vc.

Hpschd.

Bass

D. S.

Il lungo cammino

113

Vc.

Hpschd.

Bass

D. S.

117

Vc.

Hpschd.

Bass

D. S.