



Alfredo Muzzi

Italie

Luci sul lago

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A propos de la pièce



Titre : Luci sul lago
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Alfredo Muzzi
Editeur : Muzzi, Alfredo
Instrumentation : Violoncelle, Harpe
Style : Classique

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Luci sul lago

di Alfredo Muzzi

♩ = 120

Cello

mf

Harp

mf

7

Vc.

7

Hp.

13

Vc.

13

Hp.

19

Vc.

19

Hp.

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25

Vc.

Hp.

31

Vc.

Hp.

37

Vc.

Hp.

43

Vc.

Hp.

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49

Vc.

Hp.

55

Vc.

Hp.

61

Vc.

Hp.

67

Vc.

Hp.

4
73

Luci sul lago

Vc.

Hp.

Detailed description: This system contains measures 73 through 78. The Violoncello (Vc.) part is written in a bass clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. In measure 74, it plays quarter notes D3, E3, F3, and G3. Measure 75 features a half note G3. Measure 76 has quarter notes A3, B3, and C4. Measure 77 contains a quarter note D4, followed by a sixteenth-note triplet of E4, F4, and G4, and another quarter note D4. Measure 78 ends with a half note D4. The Harp (Hp.) part consists of two staves. The right-hand staff (treble clef) plays a dotted half note G3 in measure 73, followed by quarter notes A3, B3, and C4 in measures 74-76, and quarter notes D4, E4, and F4 in measures 77-78. The left-hand staff (bass clef) provides a harmonic accompaniment with chords: G2-A2-B2 in measure 73, D3-E3-F3-G3 in measure 74, G3 in measure 75, and A3-B3-C4 in measure 76. Measures 77 and 78 feature a more complex accompaniment with chords including D4, E4, F4, and G4.

Vc.

Hp.

Detailed description: This system contains measures 79 through 84. The Violoncello (Vc.) part continues in the same bass clef and key signature. It starts with a quarter note G3, followed by quarter notes A3, B3, and C4 in measure 79. Measure 80 has quarter notes D4, E4, and F4. Measure 81 features a half note G4. Measure 82 has quarter notes A4, B4, and C5. Measure 83 contains a quarter note D5, followed by a sixteenth-note triplet of E5, F5, and G5, and another quarter note D5. Measure 84 ends with a half note D5. The Harp (Hp.) part continues with two staves. The right-hand staff (treble clef) plays a dotted half note G4 in measure 79, followed by quarter notes A4, B4, and C5 in measures 80-82, and quarter notes D5, E5, and F5 in measures 83-84. The left-hand staff (bass clef) provides a harmonic accompaniment with chords: D4-E4-F4 in measure 79, G4-A4-B4 in measure 80, G4 in measure 81, and A4-B4-C5 in measure 82. Measures 83 and 84 feature a more complex accompaniment with chords including D5, E5, F5, and G5.