



Alfredo Muzzi

Italie

Lady Marian

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A propos de la pièce



Titre : Lady Marian
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Alfredo Muzzi
Editeur : Muzzi, Alfredo
Instrumentation : Flûte, violon, violoncelle et guitare
Style : Classique

Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

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Lady Marian

di Alfredo Muzzi

♩ = 90

Flute

mp

Violin

Cello

Guitar

Fl.

Vln.

mp

Vc.

mp

Gtr.

mp

Fl.

Vln.

mf

Vc.

mf

Gtr.

mf

Lady Marian

2
18

Fl. Vln. Vc. Gtr.

Musical score for measures 18-23. The Flute part consists of rests. The Violin part has a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Viola part has a bass line with half notes G3, F3, E3, D3, C3, and B2. The Guitar part has a chordal accompaniment with a bass line of G2, B2, D3, F3 and a treble line of G4, B4, D5, F5.

24

Fl. Vln. Vc. Gtr.

mf

Musical score for measures 24-28. The Flute part has a melodic line starting with a dotted half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Violin part consists of rests. The Viola part has a bass line with half notes G3, F3, E3, D3, C3, and B2. The Guitar part has a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5.

29

Fl. Vln. Vc. Gtr.

Musical score for measures 29-34. The Flute part has a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Violin part consists of rests. The Viola part has a bass line with half notes G3, F3, E3, D3, C3, and B2. The Guitar part has a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5.

