



Alfredo Muzzi

Italie

L'incontro delle tribù del Nord

A propos de l'artiste

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A propos de la pièce



Titre : L'incontro delle tribù del Nord
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Alfredo Muzzi
Editeur : Muzzi, Alfredo
Instrumentation : Flute, violon, basse et batterie
Style : Rock Classique

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L'incontro delle tribù del Nord

di Alfredo Muzzi

♩ = 150

Flute

mf

Violin

Bass

f

Drum Set

5 Fl.

mf

5 Vln.

5 Bass

5 D. S.

9 Fl.

9 Vln.

mf

9 Bass

9 D. S.

L'incontro delle tribù del Nord

2
13

Fl.  Musical notation for Flute part 13-16. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.

Vln.  Musical notation for Violin part 13-16. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.

Bass  Musical notation for Bass part 13-16. The staff shows a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5.

D. S.  Musical notation for Double Bass part 13-16. The staff shows a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5. There are circled 'x' marks above the first and third measures.

17

Fl.  Musical notation for Flute part 17-20. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.

Vln.  Musical notation for Violin part 17-20. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.

Bass  Musical notation for Bass part 17-20. The staff shows a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5.

D. S.  Musical notation for Double Bass part 17-20. The staff shows a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5. There are circled 'x' marks above the first and third measures.

21

Fl.  Musical notation for Flute part 21-24. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.

Vln.  Musical notation for Violin part 21-24. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.

Bass  Musical notation for Bass part 21-24. The staff shows a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5.

D. S.  Musical notation for Double Bass part 21-24. The staff shows a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5. There are circled 'x' marks above the first and third measures.

25

Fl.

Vln.

Bass

D. S.

29

Fl.

Vln.

Bass

D. S.

33

Fl.

Vln.

Bass

D. S.

37

Fl.

Vln.

Bass

D. S.

41

Fl.

Vln.

Bass

D. S.

45

Fl.

Vln.

Bass

D. S.

49

Fl. *p*

Vln. *p*

Bass

D. S.

53

Fl. *mf*

Vln. *p*

Bass

D. S.

57

Fl.

Vln.

Bass

D. S.

Detailed description: This page of a musical score is divided into three systems. The first system (measures 49-52) features a Flute part with a melodic line of quarter notes, a Violin part with a rhythmic eighth-note pattern, a Bass part with a steady eighth-note accompaniment, and a Double Bass part with a complex rhythmic pattern including triplets and sixteenth notes. The second system (measures 53-56) shows the Flute part becoming more active with sixteenth-note runs, while the Violin part remains mostly static with a few notes. The Bass and Double Bass parts continue their respective rhythmic patterns. The third system (measures 57-60) features the Flute part with a melodic line, while the Violin part is silent. The Bass and Double Bass parts maintain their accompaniment. The score is in a key with two sharps (D major) and a 4/4 time signature.

The image displays a musical score for the piece "L'incontro delle tribù del Nord". It consists of four systems of staves, each containing four parts: Flute (Fl.), Violin (Vln.), Bass, and Double Bass (D. S.).

- System 1 (Measures 61-64):** The Flute part has a melodic line starting on a half note. The Violin part is silent. The Bass part plays a steady eighth-note pattern. The Double Bass part features a complex rhythmic pattern with accents and dynamic markings.
- System 2 (Measures 65-68):** The Flute part has a melodic line starting on a half note. The Violin part has a melodic line starting on a half note, with a *mf* dynamic marking. The Bass part continues its eighth-note pattern. The Double Bass part continues its complex rhythmic pattern.
- System 3 (Measures 69-72):** The Flute part has a melodic line starting on a half note. The Violin part has a melodic line starting on a half note. The Bass part continues its eighth-note pattern. The Double Bass part continues its complex rhythmic pattern.

73

Fl.

Vln.

Bass

D. S.

77

Fl.

Vln.

Bass

D. S.

81

Fl.

Vln.

Bass

D. S.

Musical score for measures 85-88 and 89-92 of "L'incontro delle tribù del Nord". The score is arranged in four systems, each containing four staves: Flute (Fl.), Violin (Vln.), Bass, and Double Bass (D. S.).

Measures 85-88:

- Fl.:** Treble clef, key signature of two flats (B-flat, E-flat). Measure 85 starts with a dotted quarter note G4. The melody consists of quarter notes: A4, B-flat4, A4, G4, F4, E-flat4, D4.
- Vln.:** Treble clef, key signature of two flats. Measure 85 starts with a dotted quarter note G4. The melody consists of quarter notes: A4, B-flat4, A4, G4, F4, E-flat4, D4.
- Bass:** Bass clef, key signature of two flats. Measure 85 starts with a dotted quarter note G2. The melody consists of quarter notes: A2, B-flat2, A2, G2, F2, E-flat2, D2.
- D. S.:** Bass clef, key signature of two flats. Measure 85 starts with a dotted quarter note G2. The melody consists of quarter notes: A2, B-flat2, A2, G2, F2, E-flat2, D2. There are circled 'x' marks above the first and third measures.

Measures 89-92:

- Fl.:** Treble clef, key signature of two flats. Measure 89 starts with a dotted quarter note G4. The melody consists of quarter notes: A4, B-flat4, A4, G4, F4, E-flat4, D4. Measure 92 ends with a whole note G4.
- Vln.:** Treble clef, key signature of two flats. Measure 89 starts with a dotted quarter note G4. The melody consists of quarter notes: A4, B-flat4, A4, G4, F4, E-flat4, D4. Measure 92 ends with a whole note G4.
- Bass:** Bass clef, key signature of two flats. Measure 89 starts with a dotted quarter note G2. The melody consists of quarter notes: A2, B-flat2, A2, G2, F2, E-flat2, D2. Measure 92 ends with a whole note G2.
- D. S.:** Bass clef, key signature of two flats. Measure 89 starts with a dotted quarter note G2. The melody consists of quarter notes: A2, B-flat2, A2, G2, F2, E-flat2, D2. Measure 92 ends with a whole note G2. There are circled 'x' marks above the first and third measures.