



# Alfredo Muzzi

Italie

## Galassie

Page artiste : [https://www.free-scores.com/partitions\\_gratuites\\_robinh.htm](https://www.free-scores.com/partitions_gratuites_robinh.htm)

### A propos de la pièce



**Titre :** Galassie  
**Compositeur :** Muzzi, Alfredo  
**Arrangeur :** Muzzi, Alfredo  
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**Editeur :** Muzzi, Alfredo  
**Instrumentation :** Flute, Violoncelle, Harpe, Basse, Batterie  
**Style :** Celtique

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# Galassie

di Alfredo Muzzi

♩ = 60

Musical score for the first system, measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Flute:** Rests in all measures.
- Cello:** Rests in all measures.
- Harp:** *mf* dynamic. Treble clef: Quarter notes G4, A4, Bb4, C5. Bass clef: Sixteenth-note arpeggiated accompaniment.
- Bass:** *f* dynamic. Bass clef. Whole notes: G2, F2, E2, D2, C2, B1.
- Drum Set:** *f* dynamic. Bass clef. Snare drum hits (marked with an 'x') on measures 1, 2, 3, 4, 5, and 6.

Musical score for the second system, measures 7-12. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.:** Rests in all measures.
- Vc.:** *mf* dynamic. Bass clef. Quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3.
- Hp.:** Treble clef: Quarter notes G4, A4, Bb4, C5. Bass clef: Sixteenth-note arpeggiated accompaniment.
- Bass:** Bass clef. Whole notes: G2, F2, E2, D2, C2, B1. From measure 9, it changes to eighth-note accompaniment.
- D. S.:** Bass clef. Snare drum hits (marked with an 'x') on measures 7, 8, and 9. From measure 10, it plays a steady eighth-note accompaniment.

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2

13

Fl.  Vc.  Hp.  Bass  D. S. 

19

Fl.  Vc.  Hp.  Bass  D. S. 

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25

Fl.

Vc.

Hp.

Bass

D. S.

*mf*

This block contains the musical score for measures 25 through 30. It features five staves: Flute (Fl.), Violoncello (Vc.), Harp (Hp.), Bass, and Double Bass (D. S.). The key signature is B-flat major (two flats). The Flute part is mostly silent, with a few notes in measures 28-30. The Violoncello part has a dynamic marking of *mf* in measure 28. The Harp part consists of a complex arpeggiated pattern in the right hand and a simpler accompaniment in the left hand. The Bass part plays a steady eighth-note pattern. The Double Bass part has asterisks above measures 25, 28, and 31, indicating specific performance techniques.

31

Fl.

Vc.

Hp.

Bass

D. S.

This block contains the musical score for measures 31 through 36. It features the same five staves as the previous block. The Flute part begins in measure 31 with a melodic line. The Violoncello part continues with a similar melodic line. The Harp part maintains its arpeggiated accompaniment. The Bass part continues with its eighth-note pattern. The Double Bass part has asterisks above measures 31, 34, and 37, indicating specific performance techniques.

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4  
37

Fl. 

Vc. 

Hp. 

Bass 

D. S. 

43

Fl. 

Vc. 

Hp. 

Bass 

D. S. 

49

Fl.

Vc.

Hp.

Bass

D. S.

55

Fl.

Vc.

Hp.

Bass

D. S.