



Alfredo Muzzi

Italie

Fontane

Page artiste : https://www.free-scores.com/partitions_gratuites_robinh.htm

A propos de la pièce



Titre : Fontane
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Alfredo Muzzi
Editeur : Muzzi, Alfredo
Instrumentation : Hautbois et Clavecin
Style : Classique

Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

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Fontane

di Alfredo Muzzi

$\text{♩} = 180$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Fontane

2
25

Ob.

Hpschd.

31

Ob.

Hpschd.

37

Ob.

Hpschd.

43

Ob.

Hpschd.

49

Ob.

Hpschd. *mf*

55

Ob.

Hpschd.

61

Ob.

Hpschd. *p*

67

Ob.

Hpschd.

Fontane

4
73

Ob.

Hpschd.

Detailed description: This system covers measures 73 to 78. The Oboe part (top staff) begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Harpsichord part (bottom two staves) features a treble staff with a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5. The bass staff provides a harmonic accompaniment with a half-note bass line: G3, A3, B3, C4, D4, E4, F4, G4.

79

Ob.

Hpschd.

Detailed description: This system covers measures 79 to 84. The Oboe part (top staff) starts with a half note G4, followed by a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, and a half note F5. The Harpsichord part (bottom two staves) continues the eighth-note pattern in the treble staff. The bass staff accompaniment changes to a half-note bass line: G3, A3, B3, C4, D4, E4, F4, G4.

85

Ob.

Hpschd.

Detailed description: This system covers measures 85 to 90. The Oboe part (top staff) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Harpsichord part (bottom two staves) continues the eighth-note pattern in the treble staff. The bass staff accompaniment changes to a half-note bass line: G3, A3, B3, C4, D4, E4, F4, G4.

91

Ob.

Hpschd.

Detailed description: This system covers measures 91 to 96. The Oboe part (top staff) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Harpsichord part (bottom two staves) continues the eighth-note pattern in the treble staff. The bass staff accompaniment changes to a half-note bass line: G3, A3, B3, C4, D4, E4, F4, G4.