



# Alfredo Muzzi

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## Esplorazioni

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**Arrangeur :** Muzzi, Alfredo  
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**Style :** Classique

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# Esplorazioni

di Alfredo Muzzi

♩ = 90

Cello

Piano

*mf*

Measures 1-4. Cello part: rests. Piano part: melody in right hand, accompaniment in left hand. Marking: *mf*.

5

Vc.

Pno.

Measures 5-8. Violoncello part: rests. Piano part: continues melody and accompaniment.

9

Vc.

Pno.

*mf*

Measures 9-12. Violoncello part: whole notes. Piano part: continues melody and accompaniment. Marking: *mf*.

13

Vc.

Pno.

Measures 13-16. Violoncello part: whole notes. Piano part: continues melody and accompaniment.

2  
17

# Esplorazioni

Vc.

Pno.

17

Detailed description: This system covers measures 17 to 20. The Vc. part (bass clef) features a melodic line with dotted rhythms and eighth notes. The Pno. part (treble and bass clefs) has a complex texture with sixteenth-note runs in the right hand and block chords in the left hand.

Vc.

Pno.

21

Detailed description: This system covers measures 21 to 24. The Vc. part continues with a similar melodic pattern. The Pno. part shows more intricate sixteenth-note passages in the right hand, while the left hand maintains a steady accompaniment of chords.

Vc.

Pno.

25

Detailed description: This system covers measures 25 to 28. The Vc. part has a more active melodic line with eighth-note runs. The Pno. part features a dense texture with many beamed notes in the right hand and sustained chords in the left hand.

Vc.

Pno.

29

Detailed description: This system covers measures 29 to 32. The Vc. part continues with eighth-note patterns. The Pno. part has a similar texture to the previous system, with active right-hand lines and steady left-hand accompaniment.

Esplorazioni

33

Vc.

Pno.

37

Vc.

Pno.

41

Vc.

Pno.

45

Vc.

Pno.

49

Vc.

49

Pno.

Detailed description: This is a musical score for Violoncello (Vc.) and Piano (Pno.). The score begins at measure 49. The Vc. part is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). It contains a single note on the first line of the staff. The Pno. part is written on two staves, with a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of two sharps. The upper staff contains a chord of three notes (F#, C#, G#) and the lower staff contains a chord of three notes (F#, C#, G#). The score ends with a double bar line.