



Alfredo Muzzi

Italie

I compagni della foresta

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A propos de la pièce



Titre : I compagni della foresta
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Alfredo Muzzi
Editeur : Muzzi, Alfredo
Instrumentation : Flûte, violon, violoncelle et guitare
Style : Classique

Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

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I compagni della foresta

di Alfredo Muzzi

♩. = 80

Flute

Violin

Cello

Guitar

6

Fl.

Vln.

Vc.

6

Gtr.

12

Fl.

12

Vln.

Vc.


12

Gtr.

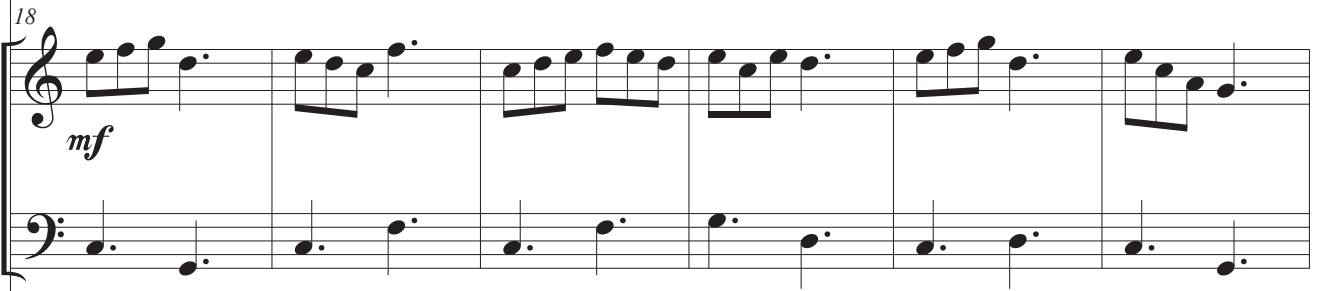
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2
18

Fl.

A single staff for the Flute instrument, containing six measures of whole rests.


Vln. *mf*

Two staves for Violin and Viola. The Violin part starts at measure 18 with a melody of eighth notes. The Viola part has a similar melody. The dynamic marking *mf* is present.

Vc.

A single staff for the Violoncello instrument, containing six measures of eighth notes.

Gtr.

A single staff for the Guitar instrument, containing six measures of eighth notes.


Fl.

A single staff for the Flute instrument, starting with rests in measures 24 and 25, then playing eighth notes in measures 26 and 27.

Vln.

Two staves for Violin and Viola. The Violin part continues its melody, with some rests and slurs. The Viola part follows a similar pattern.

Vc.

A single staff for the Violoncello instrument, continuing its eighth-note accompaniment.

Gtr.

A single staff for the Guitar instrument, continuing its eighth-note accompaniment.

Fl.

A single staff for the Flute instrument, continuing its eighth-note melody.


Vln.

Two staves for Violin and Viola. The Violin part has some rests and slurs. The Viola part follows a similar pattern.

Vc.

A single staff for the Violoncello instrument, continuing its eighth-note accompaniment.

Gtr.

A single staff for the Guitar instrument, continuing its eighth-note accompaniment.


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The musical score is divided into three systems, each starting at a specific measure number: 34, 40, and 45. Each system includes staves for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.).

- System 1 (Measures 34-39):** The Flute and Violin parts consist of whole rests. The Viola part plays a steady eighth-note bass line. The Guitar part plays a rhythmic eighth-note pattern.
- System 2 (Measures 40-44):** The Flute part remains with whole rests. The Violin part has whole rests until measure 43, where it enters with a sixteenth-note melodic line. The Viola and Guitar parts continue with their respective patterns.
- System 3 (Measures 45-50):** The Flute part remains with whole rests. The Violin part has whole rests until measure 49, where it enters with a melodic phrase. The Viola and Guitar parts continue with their respective patterns.

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4
51


Fl. 

Vln. 
Vc. 



Gtr. 


Fl. 

Vln. 
Vc. 

Gtr. 

Fl. 

Vln. 
Vc. 

Gtr. 

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The musical score is divided into two systems, each starting at measure 67 and 72 respectively. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.).

- System 1 (Measures 67-71):**
 - Fl.:** Melodic line with eighth and sixteenth notes.
 - Vln.:** Violin part with sixteenth-note runs and rests.
 - Vc.:** Viola part with a steady eighth-note accompaniment.
 - Gtr.:** Guitar part with a rhythmic eighth-note accompaniment.
- System 2 (Measures 72-76):**
 - Fl.:** Melodic line ending with a fermata on the final note.
 - Vln.:** Violin part with rests followed by a melodic phrase ending with a fermata.
 - Vc.:** Viola part with a steady eighth-note accompaniment ending with a fermata.
 - Gtr.:** Guitar part with a rhythmic eighth-note accompaniment ending with a fermata.