



Alfredo Muzzi

Italie

Il castello di Merlino

Page artiste : https://www.free-scores.com/partitions_gratuites_robinh.htm

A propos de la pièce



Titre : Il castello di Merlino
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Alfredo Muzzi
Editeur : Muzzi, Alfredo
Instrumentation : 2 Harpes (Duo)
Style : Celtique

Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=aJkuBWwDh>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Il castello di Merlino

di Alfredo Muzzi

♩ = 90

The score is written for two harps, Harp 1 and Harp 2, in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 90. The score is divided into three systems, each containing two staves (treble and bass clef) for each harp. Measure numbers 1, 5, and 9 are indicated at the start of their respective systems. Harp 1 plays a sustained chord in every measure, while Harp 2 plays a melodic line with eighth and quarter notes.

Il castello di Merlino

2
13

Hp. 1

13

Hp. 2

17

Hp. 1

17

Hp. 2

21

Hp. 1

21

Hp. 2

Il castello di Merlino

25

Hp. 1

Hp. 2

29

Hp. 1

Hp. 2

33

$\text{♩} = 120$

Hp. 1

Hp. 2

Il castello di Merlino

4
37

Hp. 1

Musical notation for Hp. 1, measures 4-7. The score is in 4/4 time and B-flat major. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Hp. 2

Musical notation for Hp. 2, measures 4-7. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Hp. 1

Musical notation for Hp. 1, measures 41-44. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Hp. 2

Musical notation for Hp. 2, measures 41-44. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Hp. 1

Musical notation for Hp. 1, measures 45-48. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Hp. 2

Musical notation for Hp. 2, measures 45-48. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

49

Hp. 1

49

Hp. 2

53

Hp. 1

53

Hp. 2

57

Hp. 1

57

Hp. 2

Il castello di Merlino

61
Hp. 1



61
Hp. 2



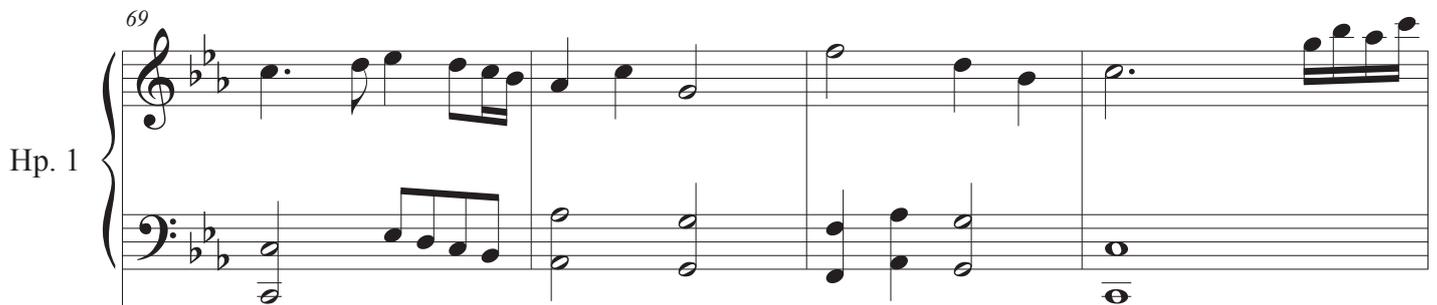
65
Hp. 1



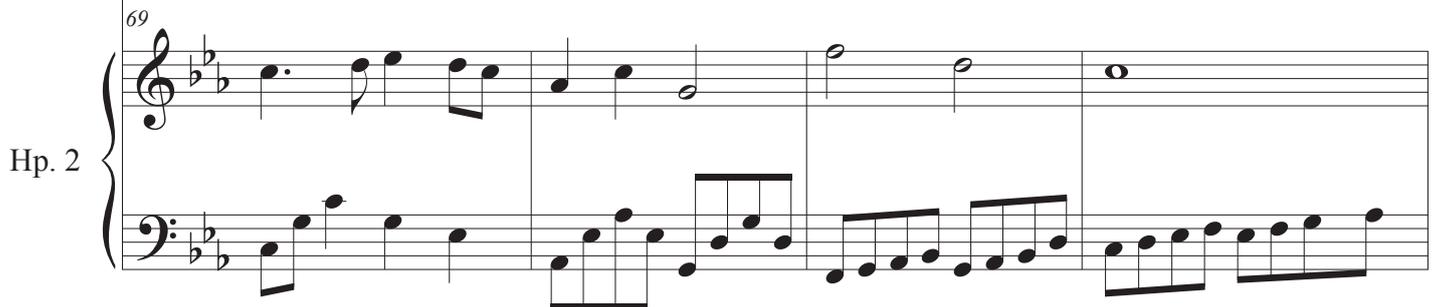
65
Hp. 2



69
Hp. 1



69
Hp. 2



Il castello di Merlino

73

Hp. 1

73

Hp. 2

77

Hp. 1

77

Hp. 2

♩ = 105

81

Hp. 1

81

Hp. 2

Il castello di Merlino

85
Hp. 1

Musical score for Hp. 1, measures 85-88. Treble clef with block chords and wavy lines. Bass clef with single notes.

85
Hp. 2

Musical score for Hp. 2, measures 85-88. Treble clef with eighth notes. Bass clef with eighth notes.

89
Hp. 1

Musical score for Hp. 1, measures 89-92. Treble clef with block chords and wavy lines. Bass clef with single notes.

89
Hp. 2

Musical score for Hp. 2, measures 89-92. Treble clef with eighth notes. Bass clef with eighth notes.

93
Hp. 1

Musical score for Hp. 1, measures 93-96. Treble clef with block chords and wavy lines. Bass clef with single notes.

93
Hp. 2

Musical score for Hp. 2, measures 93-96. Treble clef with eighth notes. Bass clef with eighth notes.

Il castello di Merlino

97

Hp. 1

Hp. 2

101

Hp. 1

Hp. 2

105

Hp. 1

Hp. 2

Il castello di Merlino

10
109

Hp. 1

109

Hp. 2

The image shows a musical score for two harp parts, Hp. 1 and Hp. 2, titled "Il castello di Merlino". The score is in 3/4 time and B-flat major. Hp. 1 starts at measure 10 and Hp. 2 starts at measure 109. Both parts end with a double bar line and repeat sign.