



Alfredo Muzzi

Italie

Un ballo alla Corte degli Elfi

Page artiste : https://www.free-scores.com/partitions_gratuites_robinh.htm

A propos de la pièce



Titre : Un ballo alla Corte degli Elfi
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Alfredo Muzzi
Editeur : Muzzi, Alfredo
Instrumentation : Hautbois, harpe, basse et batterie
Style : Medieval

Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aO6icMWovO>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Un ballo alla Corte degli Elfi

di Alfredo Muzzi

♩ = 150

Oboe *mf*

Harp

Bass *f*

Drum Set *f*

Ob. 5

Hp. 5

Bass 5

D. S. 5

Un ballo alla Corte degli Elfi

2
9

Ob. 

Hp. 

Bass 

D. S. 

13

Ob. 

Hp. 

Bass 

D. S. 

17

Ob.

17

Hp. *mf*

17

Bass

17

D. S.

21

Ob.

21

Hp.

21

Bass

21

D. S.

Un ballo alla Corte degli Elfi

4
25

Ob.

Hp.

Bass

D. S.

29

Ob.

Hp.

Bass

D. S.

Un ballo alla Corte degli Elfi

33

Ob.

Hp.

Bass

D. S.

37

Ob.

Hp.

Bass

D. S.

Un ballo alla Corte degli Elfi

6
41

Ob.

Hp.

Bass

D. S.

45

Ob.

Hp.

Bass

D. S.

Un ballo alla Corte degli Elfi

49

Ob.

49

Hp.

49

Bass

49

D. S.

53

Ob.

53

Hp.

53

Bass

53

D. S.

Un ballo alla Corte degli Elfi

8
57

Ob.

Hp.

Bass

D. S.

61

Ob.

Hp.

Bass

D. S.

Un ballo alla Corte degli Elfi

65

Ob.

65

Hp.

65

Bass

65

D. S.

This block contains the musical notation for measures 65 through 68. It features four staves: Oboe (Ob.), Piano (Hp.), Bass, and Double Bass (D. S.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Oboe part begins with a rest in measure 65, followed by a melodic line. The Piano part has a treble and bass staff, with the right hand playing a melodic line and the left hand providing harmonic support. The Bass part plays a simple rhythmic pattern. The Double Bass part has a treble clef and plays a rhythmic pattern with some melodic elements.

69

Ob.

69

Hp.

69

Bass

69

D. S.

This block contains the musical notation for measures 69 through 72. It features the same four staves as the previous block: Oboe (Ob.), Piano (Hp.), Bass, and Double Bass (D. S.). The key signature and time signature remain the same. The Oboe part continues its melodic line. The Piano part continues with its melodic and harmonic accompaniment. The Bass part continues its rhythmic pattern. The Double Bass part continues its rhythmic and melodic pattern.

Un ballo alla Corte degli Elfi

10
73

Ob.

73

Hp.

73

Bass

73

D. S.

77

Ob.

77

Hp.

77

Bass

77

D. S.

81

Ob.

81

Hp.

81

Bass

81

D. S.

85

Ob.

85

Hp.

85

Bass

85

D. S.

Un ballo alla Corte degli Elfi

12
89

Ob.

89

Hp.

89

Bass

89

D. S.

93

Ob.

93

Hp.

93

Bass

93

D. S.

97

Ob.

97

Hp.

97

Bass

97

D. S.

101

Ob.

101

Hp.

101

Bass

101

D. S.

Un ballo alla Corte degli Elfi

14
105

Ob.

105

Hp.

105

Bass

105

D. S.

109

Ob.

109

Hp.

109

Bass

109

D. S.