



Alfredo Muzzi

Italie

Ballando tra i vicoli

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_robinh.htm

A propos de la pièce



Titre : Ballando tra i vicoli
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Alfredo Muzzi
Editeur : Muzzi, Alfredo
Instrumentation : Piano, basse, batterie
Style : Folk

Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=adScyheVBQ>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Ballando tra i vicoli

di Alfredo Muzzi

The score is for a piece in 4/4 time. It features four main parts: Piano, Bass, Drum Set, and Pno. (Piano). The Piano part starts with a *mf* dynamic and includes triplet figures. The Bass part starts with a *f* dynamic and features a steady eighth-note pattern. The Drum Set part provides a simple rhythmic accompaniment. The Pno. part includes a section starting at measure 5 with a *f* dynamic and triplet figures, and another section starting at measure 9 with a key signature change to two sharps (F# and C#) and triplet figures. The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents), and performance markings like asterisks and measure numbers (5, 9).

Ballando tra i vicoli

2
13

Pno.

Bass

D. S.

Detailed description: This system covers measures 13 to 16. The piano part features a treble clef with a key signature of two sharps (F# and C#). The right hand plays a melodic line with eighth-note triplets, while the left hand provides a harmonic accompaniment with quarter notes. The bass line consists of eighth-note patterns. The drum part (D. S.) features a steady eighth-note pattern with a cross symbol (⊗) above the final measure.

13

Bass

Detailed description: This system shows the bass line for measures 13 to 16, continuing the eighth-note rhythmic pattern from the previous system.

13

D. S.

Detailed description: This system shows the drum score for measures 13 to 16, including the cross symbol (⊗) above the final measure.

17

Pno.

Bass

D. S.

Detailed description: This system covers measures 17 to 20. The piano part continues with eighth-note triplets in the right hand and a similar accompaniment in the left hand. The bass line and drum part (D. S.) also continue their respective patterns. A circled cross symbol (⊗) is present above the final measure of the drum part.

17

Bass

Detailed description: This system shows the bass line for measures 17 to 20.

17

D. S.

Detailed description: This system shows the drum score for measures 17 to 20, including the circled cross symbol (⊗) above the final measure.

21

Pno.

Bass

D. S.

Detailed description: This system covers measures 21 to 24. The piano part features a more varied melodic line with quarter and eighth notes. The bass line consists of quarter notes. The drum part (D. S.) is mostly silent, indicated by a horizontal line.

21

Bass

Detailed description: This system shows the bass line for measures 21 to 24, consisting of quarter notes.

21

D. S.

Detailed description: This system shows the drum score for measures 21 to 24, which is mostly silent.

25

Pno.

Bass

D. S.

29

Pno.

Bass

D. S.

33

Pno.

Bass

D. S.

Ballando tra i vicoli

4
37

Pno.

Piano part for measures 37-40. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with quarter and eighth notes.

Bass

Bass part for measures 37-40, consisting of a steady eighth-note accompaniment.

D. S.

Double Bass part for measures 37-40, featuring a simple eighth-note accompaniment with circled 'X' marks above the notes.

41

Pno.

Piano part for measures 41-44. The right hand continues the melodic theme with more complex rhythmic patterns, and the left hand maintains the accompaniment.

Bass

Bass part for measures 41-44, continuing the eighth-note accompaniment.

D. S.

Double Bass part for measures 41-44, continuing the eighth-note accompaniment with circled 'X' marks.

45

Pno.

Piano part for measures 45-48. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment.

Bass

Bass part for measures 45-48, continuing the eighth-note accompaniment.

D. S.

Double Bass part for measures 45-48, featuring a simple eighth-note accompaniment.

Ballando tra i vicoli

49

Pno.

Bass

D. S.

53

Pno.

Bass

D. S.

57

Pno.

Bass

D. S.

Ballando tra i vicoli

61

Pno.

61

Bass

D. S.

65

Pno.

65

Bass

D. S.

69

Pno.

69

Bass

D. S.