



Alfredo Muzzi

Italie

L'avamposto degli Elfi

Page artiste : https://www.free-scores.com/partitions_gratuites_robinh.htm

A propos de la pièce



Titre : L'avamposto degli Elfi
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
Droit d'auteur : Copyright © Alfredo Muzzi
Editeur : Muzzi, Alfredo
Instrumentation : Cor, violoncelle, basse et batterie
Style : Celtique

Alfredo Muzzi sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=agwJWkB2PD>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

L'avamposto degli Elfi

di Alfredo Muzzi

♩ = 60

Horn in F

Cello

Bass

Drum Set

mf

ff

Hn.

Vc.

Bass

D. S.

5

5

5

5

Hn.

Vc.

Bass

D. S.

mf

ff

9

9

9

9

L'avamposto degli Elfi

2
13

Hn.

Vc.

Bass

D. S.

= 180

17

Hn.

Vc.

Bass

D. S.

21

Hn.

Vc.

Bass

D. S.

L'avamposto degli Elfi

The image displays a musical score for the piece "L'avamposto degli Elfi". The score is organized into three systems, each containing four staves. The instruments are Horn (Hn.), Violoncello (Vc.), Bass, and Double Bass (D. S.).

- System 1 (Measures 25-28):** The Horn part begins with a whole rest in measure 25, followed by a melodic line. The Violoncello part consists of whole notes. The Bass part features a rhythmic eighth-note pattern. The Double Bass part has a similar eighth-note pattern with circled 'X' marks above the notes.
- System 2 (Measures 29-32):** The Horn part continues with a melodic line. The Violoncello part remains with whole notes. The Bass part continues with the eighth-note pattern. The Double Bass part continues with the eighth-note pattern and circled 'X' marks.
- System 3 (Measures 33-36):** The Horn part has a more active melodic line. The Violoncello part has a slower melodic line. The Bass part continues with the eighth-note pattern. The Double Bass part continues with the eighth-note pattern and circled 'X' marks.

L'avamposto degli Elfi

4
37

Hn.

Vc.

Bass

D. S.

$\text{♩} = 120$

41

Hn.

Vc.

Bass

D. S.

45

Hn.

Vc.

Bass

D. S.

L'avamposto degli Elfi

49

Hn.

Vc.

Bass

D. S.

53

Hn.

Vc.

Bass

D. S.

$\text{♩} = 180$

57

Hn.

Vc.

Bass

D. S.

L'avamposto degli Elfi

6
61

Hn. 

Vc. 

Bass 

D. S. 

65

Hn. 

Vc. 

Bass 

D. S. 

69

Hn. 

Vc. 

Bass 

D. S. 

L'avamposto degli Elfi

73

Hn.

Vc.

Bass

D. S.

77

Hn.

Vc.

Bass

D. S.

♩ = 120

81

Hn.

Vc.

Bass

D. S.

L'avamposto degli Elfi

8
85

Hn. 
Vc. 
Bass 
D. S. 

89

Hn. 
Vc. 
Bass 
D. S. 

93

Hn. 
Vc. 
Bass 
D. S. 

97

Hn.

97

Vc.

97

Bass

97

D. S.

Detailed description: This image shows four musical staves for the piece 'L'avamposto degli Elfi', page 9. Each staff begins with the measure number '97'. The first three staves are for Horn (Hn.), Violoncello (Vc.), and Bass, all using a key signature of two flats (B-flat and E-flat). Each of these staves contains a whole note chord with a fermata. The fourth staff is for Double Bass (D. S.) and contains a whole note chord with a fermata, indicated by a circled X symbol above the notehead. The staves are arranged vertically and end with a double bar line.