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Attimi di serenità

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A propos de la pièce



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Attimi di serenità

di Alfredo Muzzi

♩ = 90

Cello

mp

Harp

mf

6

Vc.

6

Hp.

12

Vc.

12

Hp.

mf

mp

18

Vc.


18

Hp.

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2
23

Vc.



Hp.



23

Detailed description: This system covers measures 23 to 27. The Violoncello (Vc.) part begins with a half note G2, followed by quarter notes A2, B2, and C3. The right hand of the Piano (Hp.) plays a melody starting on D4, with notes E4, F#4, G4, A4, B4, C5, and D5. The left hand of the Piano provides a harmonic accompaniment with chords in the bass register.

Vc.



Hp.



28

Detailed description: This system covers measures 28 to 32. The Violoncello part continues with quarter notes D3, E3, F#3, G3, A3, B3, and C4. The Piano right hand melody continues with notes D5, E5, F#5, G5, A5, B5, and C6. The left hand accompaniment consists of chords in the bass register.

Vc.



Hp.



33

mf

Detailed description: This system covers measures 33 to 35. The Violoncello part is silent, indicated by a whole rest. The Piano right hand features a triplet of eighth notes in the upper register, with the first measure marked *mf*. The left hand accompaniment consists of chords in the bass register.

Vc.



Hp.



36

mp

Detailed description: This system covers measures 36 to 40. The Violoncello part begins with a triplet of eighth notes in the upper register. The Piano right hand continues with a triplet of eighth notes, with the first measure marked *mp*. The left hand accompaniment consists of chords in the bass register.

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40

Vc.

3

3

mp

Hp.

40

*mf*³

3

3

3

3

3

43

Vc.

*mf*³

3

3

3

Hp.

43

3

3

3

3

3

mp

46

Vc.

3

3

3

3

3

3

3

mp

Hp.

46

mf

50

Vc.

50

Hp.

4
55

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Vc.

Hp.

Detailed description: This system covers measures 55 to 60. The Violoncello (Vc.) part is in the bass clef with a key signature of two sharps (F# and C#). It begins with a dotted half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. The Harp (Hp.) part consists of two staves. The right hand starts with a dotted half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The left hand has whole rests in measures 55 and 56, then plays chords of G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3 in measures 57, 58, 59, and 60 respectively.

Vc.

61

Hp.

mf

mp

Detailed description: This system covers measures 61 to 65. The Violoncello (Vc.) part continues with quarter notes B2, C3, D3, E3, F3, G3, and A3. The Harp (Hp.) right hand has quarter notes G4, A4, B4, C5, D5, E5, and F5. The left hand plays chords of G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3 in measures 61 through 65. Dynamic markings *mf* and *mp* are present in the right hand part.

Vc.

66

Hp.

Detailed description: This system covers measures 66 to 70. The Violoncello (Vc.) part continues with quarter notes B2, C3, D3, E3, F3, G3, and A3. The Harp (Hp.) right hand has quarter notes G4, A4, B4, C5, D5, E5, and F5. The left hand plays chords of G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3 in measures 66 through 70.

Vc.

71

Hp.

Detailed description: This system covers measures 71 to 75. The Violoncello (Vc.) part continues with quarter notes B2, C3, D3, E3, F3, G3, and A3. The Harp (Hp.) right hand has quarter notes G4, A4, B4, C5, D5, E5, and F5. The left hand plays chords of G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3 in measures 71 through 75.

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76

Vc.

76

Hp.

81

Vc.

81

Hp.

mf

84

Vc.

84

Hp.

mp

87

Vc.

87

Hp.