



Alfredo Muzzi

Italie

L'attacco

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A propos de la pièce



Titre : L'attacco
Compositeur : Muzzi, Alfredo
Arrangeur : Muzzi, Alfredo
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Instrumentation : Orchestre
Style : Rock Classique

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L'attacco

di Alfredo Muzzi

♩ = 105

Flute

Horn in F

Violin

Viola

Cello

Bass

Drum Set

f

f

9

Fl.

Hn.

Vln.

Vla.

Vc.

Bass

D. S.

17

Fl.

Hn.

Vln.

Vla.

Vc.

Bass

D. S.

♩ = 180

25

Fl.
Hn.
Vln.
Vla.
Vc.
Bass
D. S.

33

Fl.
Hn.
Vln.
Vla.
Vc.
Bass
D. S.

41

Fl.
Hn.
Vln.
Vla.
Vc.
Bass
D. S.

49

Fl.

Hn.

Vln.

Vla.

Vc.

Bass

D. S.

Detailed description: This system contains measures 49 through 56. The Flute part is mostly silent. The Horns play a steady eighth-note accompaniment. The Violins play a melodic line with some grace notes. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns. The Bass line is a simple eighth-note accompaniment. The Double Bass part features a complex rhythmic pattern with many rests.

57

Fl.

Hn.

Vln.

Vla.

Vc.

Bass

D. S.

Detailed description: This system contains measures 57 through 64. The Flute and Horns play a melodic line. The Violins and Viola play a steady eighth-note accompaniment. The Violoncello and Bass parts are mostly silent. The Double Bass part has a complex rhythmic pattern with many rests.

65

Fl.

Hn.

Vln.

Vla.

Vc.

Bass

D. S.

Detailed description: This system contains measures 65 through 72. The Flute and Horns play a melodic line. The Violins and Viola play a steady eighth-note accompaniment. The Violoncello and Bass parts are mostly silent. The Double Bass part has a complex rhythmic pattern with many rests.

73

Fl. Hn. Vln. Vla. Vc. Bass D. S.

Detailed description: This system contains measures 73 through 80. The Flute part has whole rests. The Horn part plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Violin part has whole rests. The Viola part plays eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The Violoncello part plays eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The Bass part plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Double Bass part plays a rhythmic pattern of chords and notes: G2-B2, A2-G2, F2-E2, D2-C2, G2-B2, A2-G2, F2-E2, D2-C2, G2-B2, A2-G2, F2-E2, D2-C2, G2-B2, A2-G2, F2-E2, D2-C2.

81

Fl. Hn. Vln. Vla. Vc. Bass D. S.

Detailed description: This system contains measures 81 through 88. The Flute part plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Horn part has whole rests. The Violin part plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Viola part plays eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The Violoncello part plays eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The Bass part plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Double Bass part plays a rhythmic pattern of chords and notes: G2-B2, A2-G2, F2-E2, D2-C2, G2-B2, A2-G2, F2-E2, D2-C2, G2-B2, A2-G2, F2-E2, D2-C2, G2-B2, A2-G2, F2-E2, D2-C2, G2-B2, A2-G2, F2-E2, D2-C2.

89

Fl. Hn. Vln. Vla. Vc. Bass D. S.

Detailed description: This system contains measures 89 through 96. The Flute part has whole rests. The Horn part plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Violin part plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Viola part plays eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The Violoncello part plays eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The Bass part plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Double Bass part plays a rhythmic pattern of chords and notes: G2-B2, A2-G2, F2-E2, D2-C2, G2-B2, A2-G2, F2-E2, D2-C2, G2-B2, A2-G2, F2-E2, D2-C2, G2-B2, A2-G2, F2-E2, D2-C2, G2-B2, A2-G2, F2-E2, D2-C2.

L'attacco

97

Fl.

97

Hn.

97

Vln.

Vla.

Vc.

97

Bass

97

D. S.