



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce

Titre :	"Une Larme" Transcribed for Concert Organ solo
Compositeur :	Mussorgsky, Modest Petrovich
Arrangeur :	MACHELLA, MAURIZIO
Droit d'auteur :	Public domain
Style :	Romantique

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Une Larme

Transcribed for Concert Organ solo

edited by Maurizio Machella



M. MUSSORGSKY

1839-1881

Ped.

Largo

Con sentimento

Solo

The first system of the musical score for 'Une Larme'. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a pedal staff. The treble staff begins with a half note chord, followed by a melodic line with a slur. The grand staff has a piano (*p*) dynamic marking. The bass staff has a *rit.* (ritardando) marking. The system concludes with a repeat sign and a final cadence.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

The second system of the musical score, starting at measure 5. It features a treble staff with a melodic line and a grand staff with a bass line. The music is characterized by flowing eighth-note patterns in the treble and steady eighth-note accompaniment in the bass.

The third system of the musical score, starting at measure 9. It continues the melodic and accompanimental patterns from the previous system. A *rit.* (ritardando) marking is present in the grand staff towards the end of the system.

(A little faster)

The fourth system of the musical score, starting at measure 13. The tempo is marked as '(A little faster)'. The treble staff begins with a *pp* (pianissimo) dynamic marking. The system features a more active melodic line in the treble and a consistent eighth-note accompaniment in the bass.

17 *a tempo*

rit.

21

poco cresc. *ppp riten.* *p*

26

31 *rall. molto* **Largo**

mp *Left*