



Bernard Dewagtere

France, SIN LE NOBLE

Tableaux d'une exposition - Promenade (Prelude) Mussorgsky, Modest Petrovich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Tableaux d'une exposition - Promenade [Prelude]
Compositeur : Mussorgsky, Modest Petrovich
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Hautbois, Piano (clavier)
Style : Romantique
Commentaire : Tableaux d'une exposition : cycle de pièces pour piano écrit par Modeste Moussorgski en juin et juillet 1874, et orchestré postérieurement par divers musiciens dont la plus connue est celle de Maurice Ravel en 1922.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Pictures at an exhibition – Promenade

Prelude

Modeste Moussorgski (1874)

A

Allegro giusto, nel russico; senza allegrezza, ma poco sostenuto.

Transc. : Bernard Dewagtere

Musical score for Oboe and Piano, measures 1-5. The Oboe part begins with a forte (*f*) dynamic. The Piano part is mostly silent, with some accompaniment starting in measure 3. The time signature changes from 3/4 to 6/4 and back to 3/4.

Musical score for Oboe and Piano, measures 6-9. The Oboe part continues with a melodic line. The Piano part provides harmonic support with chords and moving lines in both hands. The time signature changes from 3/4 to 6/4 and back to 3/4.

Musical score for Oboe and Piano, measures 10-14. The Oboe part features a more complex melodic line with accents. The Piano part continues with a rich harmonic texture. The time signature changes from 3/4 to 6/4 and back to 3/4.

Pictures at an exhibition – Promenade

2
12

Ob.

Pno

This system covers measures 2 to 12. The Oboe part begins with a melodic line of eighth notes, slurred in groups of four. The Piano accompaniment features a steady bass line of eighth notes in the left hand and chords in the right hand.

16

Ob.

Pno

This system covers measures 16 to 20. The Oboe part continues with a melodic line, including some slurs. The Piano accompaniment has a more active bass line with eighth notes and chords in the right hand.

20

Ob.

Pno

This system covers measures 20 to 24. The Oboe part features a melodic line with accents. The Piano accompaniment has a steady bass line of eighth notes in the left hand and chords in the right hand.

24

Ob.

Pno

This system covers measures 24 to 28. The Oboe part has a long note with a fermata. The Piano accompaniment has a steady bass line of eighth notes in the left hand and chords in the right hand.