



# Bernard Dewagtere

France, SIN LE NOBLE

## Le marché de Limoges (Tableaux d'une exposition - Pictures at an exhibition) Mussorgsky, Modest Petrovich

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Le marché de Limoges  
[Tableaux d'une exposition - Pictures at an exhibition]  
**Compositeur :** Mussorgsky, Modest Petrovich  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Piano seul  
**Style :** Romantique  
**Commentaire :** Tableaux d'une exposition "Un Souvenir de Viktor Hartmann" est une célèbre suite en dix mouvements composée pour piano par Modest Mussorgsky en 1874 orchestrée ensuite par divers musiciens, dont la plus connue des orchestrations est celle de Maurice Ravel en 1922. Commentaire de Vladimir Stasov : "Femmes françaises se querellant violemment au marché. "

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=28302>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Pictures at an exhibition

## No7 The Market at Limoges

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Allegretto vivo, sempre scherzando.

Piano

The first system of the musical score for 'The Market at Limoges' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*f*) dynamic. The first measure is followed by a dynamic marking of *dim.* (diminuendo). The second measure starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*sf*) dynamic. The rest of the system continues with *sf* dynamics. The music features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together.

The second system of the musical score continues from the first. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is common time. The music begins with a fortissimo (*sf*) dynamic. The system continues with *sf* dynamics. The music features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is common time. The music begins with a fortissimo (*sf*) dynamic. The system continues with *sf* dynamics. The music features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is common time. The music begins with a fortissimo (*f*) dynamic. The system continues with *f* and *mf* dynamics. The music features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is common time. The music begins with a fortissimo (*sf*) dynamic. The system continues with *sf* and *f* dynamics. The music features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together.

The sixth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is common time. The music begins with a fortissimo (*sf*) dynamic. The system continues with *sf* and *f* dynamics. The music features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together.

Pictures at an exhibition

2  
15

Musical score for measures 15-17. The piece is in 2/4 time. Measure 15 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords and eighth notes, while the left hand plays a bass line. Dynamic markings include *sf* (sforzando) and *f* (forte).

18

Musical score for measures 18-20. The key signature changes to two flats (Bb, Eb). The right hand features a melodic line with slurs and accents, and the left hand provides a steady accompaniment. Dynamic markings include *sf* and *f*.

21

Musical score for measures 21-23. The right hand has a more active melodic line with slurs and accents, and the left hand continues with a rhythmic accompaniment. Dynamic markings include *f*.

24

Musical score for measures 24-26. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamic markings include *f* and *ff* (fortissimo).

27

Musical score for measures 27-29. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *sf*.

30

Musical score for measures 30-32. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamic markings include *sf*.

Pictures at an exhibition

32 *sf* *sf* 3

34

Meno mosso, sempre capriccioso.

37 *ff*

38

39

*poco accel.*

Go To Measure 520

40