



Bernard Dewagtere

France, SIN LE NOBLE

Samuel Goldenberg et Schmuyle (Tableaux d'une exposition - Pictures at an exhibition) Mussorgsky, Modest Petrovich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Samuel Goldenberg et Schmuyle
[Tableaux d'une exposition - Pictures at an exhibition]
Compositeur : Mussorgsky, Modest Petrovich
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium, piano
Style : Romantique
Commentaire : Tableaux d'une exposition "Un Souvenir de Viktor Hartmann" est une célèbre suite en dix mouvements composée pour piano par Modest Mussorgsky en 1874 orchestrée ensuite par divers musiciens, dont la plus connue des orchestrations est celle de Maurice Ravel en 1922. Commentaire de Vladimir Stasov : « Deux Juifs : L'un riche et l'autre pauvre ». Le mouvement est fondé sur l'opposition des deux portraits existants.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Pictures at an exhibition

No6 Samuel Goldenberg and Schmuÿle

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Andante

The musical score is arranged for Trombone, Piano, and Trumpet (Trb.). It consists of four systems of staves. The key signature is four flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is marked 'Andante'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *sf*, and *mp*. The first system shows the Trombone and Piano parts. The second system shows the Trumpet and Piano parts. The third system shows the Trumpet and Piano parts. The fourth system shows the Trumpet and Piano parts, ending with a *mp* marking.

2
10

Andantino

Pictures at an exhibition

Trb.

Trb. and Pno. measures 10-11. The Trb. part has a long note in measure 10 and a quarter note in measure 11. The Pno. part features a triplet of eighth notes in measure 10, followed by a triplet of eighth notes in measure 11, and a triplet of eighth notes in measure 12. The Pno. part is marked *mf* and *dim.* in measure 11.

12

Trb.

Trb. and Pno. measures 12-13. The Trb. part has a long note in measure 12 and a quarter note in measure 13. The Pno. part features a triplet of eighth notes in measure 12, followed by a triplet of eighth notes in measure 13, and a triplet of eighth notes in measure 14. The Pno. part is marked *mf* and *dim.* in measure 13.

14

Trb.

Trb. and Pno. measures 14-15. The Trb. part has a long note in measure 14 and a quarter note in measure 15. The Pno. part features a triplet of eighth notes in measure 14, followed by a triplet of eighth notes in measure 15, and a triplet of eighth notes in measure 16. The Pno. part is marked *mf* and *sf* in measure 15.

16

Andante Grave

Trb.

Trb. and Pno. measures 16-17. The Trb. part has a long note in measure 16 and a quarter note in measure 17. The Pno. part features a triplet of eighth notes in measure 16, followed by a triplet of eighth notes in measure 17, and a triplet of eighth notes in measure 18. The Pno. part is marked *sf* in measure 17.

18

Trb.

sf

Pno

sf

20

Trb.

f *mf* *cresc.*

Pno

f *mf* *cresc.*

22

Trb.

sf *pp*

Pno

sf *p* *poco ritard. con dolore*

24

Trb.

p *sf* *ff*

Pno

sf *sf* *ff*