



Bernard Dewagtere

France, SIN LE NOBLE

Bydlo - Cattle (Tableaux d'une exposition - Pictures at an exhibition) Mussorgsky, Modest Petrovich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Bydlo - Cattle
[Tableaux d'une exposition - Pictures at an exhibition]
Compositeur : Mussorgsky, Modest Petrovich
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : Romantique
Commentaire : Tableaux d'une exposition "Un Souvenir de Viktor Hartmann" est une célèbre suite en dix mouvements composée pour piano par Modest Mussorgsky en 1874 orchestrée ensuite par divers musiciens, dont la plus connue des orchestration est celle de Maurice Ravel en 1922. Commentaire de Vladimir Stasov : "Un chariot polonais sur roues énormes, tirées par des bœufs."

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Pictures at an exhibition – No4 Bydlo

Cattle

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Sempre moderato, pesante.

Piano

pp

This system contains the first 7 measures of the piece. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and ties, while the left hand plays a steady accompaniment of chords. The dynamic marking is *pp* (pianissimo).

8

cresc.

This system contains measures 8 through 15. The melodic line continues with slurs and ties. The accompaniment remains consistent. A *cresc.* (crescendo) marking is placed above the staff.

16

p

This system contains measures 16 through 22. The melodic line has a slur over measures 16-17. The accompaniment continues. A *p* (piano) marking is placed above the staff.

23

mp

This system contains measures 23 through 29. The right hand part changes to a treble clef. The music consists of chords with some movement. A *mp* (mezzo-piano) marking is placed above the staff.

30

sf sf sf sf

This system contains measures 30 through 35. The right hand part continues in the treble clef. The music features chords with some movement. Four *sf* (sforzando) markings are placed above the staff.

Pictures at an exhibition – No4 Bydlo

2
38

fff

Musical score for measures 38-45. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *fff* is present at the beginning of the system.

46

Musical score for measures 46-53. The right hand continues its melodic development, including a triplet of eighth notes marked with a '3' and a slur. The left hand maintains its accompaniment. The dynamic remains *fff*.

54

Musical score for measures 54-61. The right hand has a more active melodic line with slurs and ties. The left hand accompaniment is consistent. Dynamic markings include *pp* and *ppp*. A *rit.* (ritardando) marking is placed above the right hand staff.

62

Musical score for measures 62-69. The right hand is mostly silent, with a few notes in the final measure. The left hand continues with a steady accompaniment of chords and eighth notes. The piece concludes with a fermata over the final note in the left hand.