



# Bernard Dewagtere

France, SIN LE NOBLE

## Tableaux d'une exposition - n°2 Le vieux château ( Il vecchio castello) Mussorgsky, Modest Petrovich

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** Tableaux d'une exposition - n°2 Le vieux château [ Il vecchio castello]  
**Compositeur :** Mussorgsky, Modest Petrovich  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Flute et Piano  
**Style :** Romantique  
**Commentaire :** Tableaux d'une exposition Un Souvenir de Viktor Hartmann est une célèbre suite en dix mouvements composée pour piano par Modest Mussorgsky en 1874 orchestrée ensuite par divers musiciens, dont la plus connue des orchestrations est celle de Maurice Ravel en 1922. Commentaire de Vladimir Stasov: Un château médiéval devant lequel le troubadour chante une chanson. Ce mouvement est sensé être basé sur une représentation aquarelle d'un c... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Pictures at an exhibition – No2 The Old Castle

*Il vecchio castello*

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

**Andante molto cantabile e con dolore.**

The musical score is arranged for Flute (Fl.) and Piano (Pno). It begins with a Flute part that is silent for the first six measures. The Piano part starts at measure 1 with a *pp* dynamic, featuring a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The Flute part enters at measure 7 with a *mp* dynamic, playing a melodic line that is sustained by a long slur. The score is divided into four systems, each containing a Flute staff and a Piano grand staff. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score concludes with a final measure in the Piano part.

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26

Fl.

Piano score for measures 26-31. The Flute part (Fl.) begins with a melodic line in the right hand, featuring eighth and sixteenth notes, with a long slur over measures 26-31. The Piano accompaniment (Pno) consists of a steady eighth-note bass line in the left hand and chords in the right hand, including some triplets.

32

Fl.

Piano score for measures 32-38. The Flute part continues with a melodic line, featuring a long slur over measures 32-38. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

39

Fl.

Piano score for measures 39-45. The Flute part continues with a melodic line, featuring a long slur over measures 39-45. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

46

Fl.

Piano score for measures 46-51. The Flute part has a brief rest in measure 46, then resumes with a melodic line, featuring a long slur over measures 46-51. The Piano accompaniment continues with the eighth-note bass line and chordal accompaniment in the right hand.

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53

Fl.

Pno

60

Fl.

Pno

67

Fl.

Pno

74

Fl.

Pno

Pictures at an exhibition – No2 The Old Castle

4  
80

Fl.

Pno

86

Fl.

Pno

*pp*

93

Fl.

Pno

*espress.*

100

Fl.

Pno

*f*

*pp*