



Bernard Dewagtere

France, SIN LE NOBLE

Tableaux d'une exposition - n°1 Gnome (Gnomus) Mussorgsky, Modest Petrovich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Tableaux d'une exposition - n°1 Gnome [Gnomus]
Compositeur : Mussorgsky, Modest Petrovich
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Basson, Piano
Style : Romantique
Commentaire : Tableaux d'une exposition Un Souvenir de Viktor Hartmann est une célèbre suite en dix mouvements composée pour piano par Modest Mussorgsky en 1874 orchestrée ensuite par divers musiciens, dont la plus connue des orchestration est celle de Maurice Ravel en 1922. Le croquis de Hartmann est aujourd'hui perdu ; on pense qu'il représente casse-noix avec de grandes dents. La musique titubant, en contraste avec les ruptures de tempo, les arrêts ... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Pictures at an exhibition – No1 The gnome

Transc. : Bernard Dewagtere

Gnomus

Modeste Moussorgski (1874)

The musical score is arranged in four systems, each featuring a Bassoon (Bsn.) and Piano (Pno) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is marked with various dynamics and articulations.

- System 1:** Bassoon part starts with a **Vivo** tempo marking. Dynamics include *ff* and *p*. The piano part features *ff* and *p* dynamics.
- System 2:** Bassoon part is marked **Sempre vivo.** Dynamics include *ff*, *sf*, and *ff loco*. The piano part includes an *8^{va}* marking.
- System 3:** Bassoon part starts at measure 13. Dynamics include *sf* and *f*. The piano part features *sf* and *sf sf* dynamics.
- System 4:** Bassoon part starts at measure 20. Dynamics include *sf*. The piano part features *sf sf* dynamics.

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27

Bsn.

Pno

ff sf sf sf

Detailed description: This system covers measures 27 to 33. The bassoon part begins with a rest, followed by a melodic line with slurs and accents. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include fortissimo (ff) and sforzando (sf).

34

Bsn.

Pno

Poco meno mosso,
pesante.

sf sf mf mf

Detailed description: This system covers measures 34 to 40. The tempo and mood change to 'Poco meno mosso, pesante'. The bassoon part has a melodic line with slurs. The piano accompaniment consists of block chords. Dynamic markings include sf and mf.

41

Bsn.

Pno

Vivo

ff ff

Detailed description: This system covers measures 41 to 46. The tempo changes to 'Vivo'. The bassoon part has a more active melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include fortissimo (ff).

47

Bsn.

Pno

Poco meno mosso,
pesante.

mf mf

Detailed description: This system covers measures 47 to 52. The tempo and mood change back to 'Poco meno mosso, pesante'. The bassoon part has a melodic line with slurs. The piano accompaniment consists of block chords. Dynamic markings include mezzo-forte (mf).

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53 *Vivo.* *Meno mosso.* *Vivo.* 3

Bsn.

Pno

ff *mf* *ff*

59 *Meno mosso.*

Bsn.

Pno

f *ff*

65

Bsn.

Pno

71 *poco a poco accelerando*

Bsn.

Pno

p *f* *p* *mf*

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4
77

Bsn.

Pno

3 3 trill 3 3 trill 3 3

83

Bsn.

Pno

cresc. mf

II

88

Bsn.

Pno

Sempre vivo. con tutta forza

cresc. 1 f velocissimo

1 ff

96

Bsn.

Pno