



Mike Magatagan

États-Unis, SierraVista

Sonata in C Major for Winds & Strings (IMM 63 Mvt. 1) Mussorgsky, Modest Petrovich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata in C Major for Winds & Strings
[IMM 63 Mvt. 1]
Compositeur : Mussorgsky, Modest Petrovich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata in C Major

Modest Mussorgsky (IMM 63 No. 1), 1860
Interpretation for Winds & Strings by Mike Magatagan 2020



I. Allegro assai (♩ = 146)

a Tempo

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Bass

p tranquillo

p

mf

12

Fl

Ob

Cl

Fh

Ba

cresc.

V1

V2

Va

Vc

Cb

dim.

20

Fl (cresc.) *f* *mf*

Ob (cresc.) *f* *mf*

Cl *f* *mf*

Fh *f* *mf*

Ba *f* *mf*

V1 *mf*

V2 *mf*

Va (dim.) *f* *mf*

Vc (dim.) *f* *mf*

Cb (dim.) *f* *mf*

29

Fl *f* *mf*

Ob *f* *mf*

Cl *f* *mf*

Fh *f* *mf*

Ba *f* *mf*

V1 *p*

V2 *p*

Va *p*

Vc *p*

Cb *p*

38 *poco rit.* **a Tempo**

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

49

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

56

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

62

cresc.
f
mf

f
mf
f
mf
f
mf
f
mf

f
mf

69

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf *f* *mf* *mf* *p* *f* *p* *f* *mf*

76

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

dim. *mf* *p* *a Tempo* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

88

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

p *cresc.* *f*

98

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf *cresc.* *f*

128

Fl *cresc.*

Ob *cresc.*

Cl

Fh *cresc.*

Ba *cresc.*

V1 *mf*

V2 *mf*

Va *mp cresc.*

Vc *cresc.*

Cb *cresc.*

mf

136

Fl *ff*

Ob *ff*

Cl *ff*

Fh *ff*

Ba *ff*

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

Cb *ff*

ff

144

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

V1
V2
Va
Vc
Cb

152

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

161 *rit.* **a Tempo**

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

172

cresc. *mf* *mp* *p* *ff* *dim.*

cresc. *ff* *dim.*

cresc. *ff*

179

rit.

a Tempo

Fl (dim.) *mf* *cresc.* *ff*

Ob *mf* *ff*

Cl *mf* *ff* *mf*

Fh *mf* *ff*

Ba *mf* *ff*

V1 *mf* *ff*

V2 *mf* *ff*

Va *mf* *ff* *mf*

Vc *mf* *f* *mf*

Cb *dim.* *mf* *f* *mf*

187

Fl *mf* *mf*

Ob *mf* *p* *mf*

Cl *mf* *p* *mf*

Fh *mf* *p* *mf*

Ba *mf* *p* *mf*

V1 *p* *mf*

V2 *p* *mf*

Va *p* *mf*

Vc *p* *mf*

Cb *p* *mf*

198

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

206

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

cresc.

f

cresc.

f

cresc.

f

cresc.

f

mf cresc.

mf

mf

mf

mf

mf

mf

mf

mf

213

Fl *ff* *mp* *rit.*

Ob *ff* *mp*

Cl *ff* *mp*

Fh *ff*

Ba *ff* *mp*

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff* *p* *p* *p*

Cb *ff* *p* *p* *p*

224

Fl *f* *a Tempo*

Ob *f*

Cl *f*

Fh *f*

Ba *f*

V1 *f*

V2 *f*

Va *mf*

Vc *mf*

Cb *mf*

Fl
Ob
Cl
Fh
Ba

Musical score for woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) from measures 234 to 240. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Oboe and Horn parts are mostly silent or have minimal activity.

V1
V2
Va
Vc
Cb

Musical score for strings (Violin 1, Violin 2, Viola, Violoncello, Contrabasso) from measures 234 to 240. The Violin 1 and Violin 2 parts are silent. The Viola, Violoncello, and Contrabasso parts play a rhythmic pattern of eighth notes, often with slurs and ties.

Fl
Ob
Cl
Fh
Ba

Musical score for woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) from measures 241 to 246. The Flute part has a melodic line with slurs and ties. The Clarinet part has a few notes marked *mf*. The Oboe and Bassoon parts are mostly silent.

V1
V2
Va
Vc
Cb

Musical score for strings (Violin 1, Violin 2, Viola, Violoncello, Contrabasso) from measures 241 to 246. The Violin 1 and Violin 2 parts are silent. The Viola, Violoncello, and Contrabasso parts play a rhythmic pattern of eighth notes, often with slurs and ties. Dynamics include *p*, *pizz.*, and *arco.*

cresc. - - - - - *mf*

248

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

255

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

265

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf

cresc.

ff *mf*

mf

cresc.

ff *mf*

mf

cresc.

ff *p*

cresc.

ff *p*

cresc.

ff *p*

279

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf

f

mf

f

mf

V1

V2

Va

Vc

Cb

mf

p

f

cresc.

288

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

298

(cresc.)

f

mf

cresc.

ff

f

ff

ff

ff

ff

ff

f

f

ff

f

ff

f

ff

f

(cresc.)

305

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

313

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

ff *f* *rit.*

Flute

Sonata in C Major

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I. Allegro assai (♩ = 146) a Tempo

4 4

mf

15

cresc.

22 2

(cresc.) f mf poco rit.

30

f mf a Tempo

40

f

50

mf

58

63

cresc. f

69

mf f

76 *rit.*

dim. a Tempo mf p

85 2

p cresc.

96

106

116

128

135

142

148

155

166

176

181

191

202

(cresc.) *f* *mf* *cresc.*

(cresc.) *f* *p*

f *mf*

cresc. *f*

ff

ff *mf*

accel. *a Tempo* *3*

mf

(cresc.) *ff* *dim.* *a Tempo* *3*

(dim.) *mf* *cresc.* *ff* *mf*

4

mf *cresc.*

(cresc.) *f*

208

mf cresc. rit. ff

214

Tempo

224

f

234

242

248

f mf

255

262

mf cresc. ff mf

278

f f

292

301

cresc.

(cresc.) ff f

307

314

ff f ff f rit.

Oboe

Sonata in C Major

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I. Allegro assai (♩ = 146) a Tempo

4 *mf* 2

16 *cresc.* *poco rit.* *mf* 6 *a Tempo*

31 *f* *mf* 2 *f*

45 *mf* 4 5

62 *cresc.* *rit. f* 2 *a Tempo*

72 *mf* 3 *mf* 3

89 *f* 2 *mf*

105 *p* 2

118 *f* *mf* *cresc.*

130 *(cresc.)* *f*

138 *ff* 2 *ff* 2

150 *accel.*

162 **a Tempo**

177 *mf* *rit.* **a Tempo** *ff*

189 *dim.* *mf* *ff*

202 *cresc.* *f* *rit.* *fff* **a Tempo** *mp*

216 *f*

227 3 8

247 *f*

258 3 *mf* 3 2 *cresc.*

275 (cresc.) *ff* *mf* 3

287 *f* *mf* *cresc.* 2

302 (cresc.) *ff* *f*

313 2 *rit.* *ff* *f*

B \flat Clarinet

Sonata in C Major

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I. Allegro assai (♩ = 146)

a Tempo

4

mf

18

f *poco rit.* *mf* a Tempo

31

f *mf* *sf*

44

mf

57

f

69

rit. *mf* a Tempo *p* *f*

78

mf *p*

93

p *f* *mf* *cresc.*

108

(*cresc.*) *f* *p*

125

f *mf*

138

ff *ff*

147 *accel.*

159 *rit.* **a Tempo**

170 *mf* *rit.*

182 **a Tempo** *ff* *mf*

196 *mf* *f*

207 *rit.* *mf* **a Tempo** *fff* *mp*

218 *f*

233 *mf* *f*

250 *mf* *cresc.* *ff* *mf*

279 *mf* *f*

297 *ff* *f* *rit.*

309 *ff* *f* *ff*

Horn in F

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I. Allegro assai (♩ = 146) a Tempo

5 *mf* 5 *f* *mf* a Tempo

20 *mf* *poco rit.* *f* *mf* a Tempo

35 *f*

46 *mf*

57 4 *rit.* *f* a Tempo

72 4 3 *mf* *p*

92 2 *f* *mf*

107 *p*

121 *f* *mf* *cresc.*

132 2 *(cresc.)_ mf* *ff* *ff* *accel.*

144 2 2

157 *rit.* **a Tempo**

170

180 *rit.* **a Tempo**

193

205

221 *rit.* **a Tempo**

234

280

291

308 *rit.*

Bassoon

Sonata in C Major

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I. Allegro assai (♩ = 146) a Tempo

7 11 4

mf poco rit.

29 4

a Tempo f mf

43 sf 2

54 8

72 rit. f mf a Tempo 3

mf p

88 2 2 f

103 2 6 mf p

120 f mf cresc.

130 (cresc.) mf 2 accel. ff

140 2 8 ff

159 a Tempo 3 5 mf

175 *rit.* *a Tempo*

ff *ff*

186

f *mf*

210

sff *mp*

220 *rit.* *a Tempo*

f

230

240

f

256

mf *f*

295

ff

312 *rit.*

ff *ff*

Violin 1

Sonata in C Major

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I. Allegro assai (♩ = 146) a Tempo

7 8 5

mf

26 *mf* 7 *poco rit.*

41 *a Tempo* *sf*

50 *mf* 13 *rit.* *f* *mf*

69 8

85 *a Tempo* 2 2 *mf* *p*

97 2 *f* *mf* 4 5

115 4 *mf* *f* *mf*

128 6 *mf* *ff* *accel.*

141 5 4 *ff*

158 3 *a Tempo* *mf*

170

ff

179

mf *ff* *rit.* *a Tempo*

193

f *a Tempo*

212

sf *f* *rit.* *a Tempo*

228

p

246

mf *f*

258

cresc. *ff* *mf* *f* *a Tempo*

290

ff

307

ff

316

f *ff* *f* *rit.*

Violin 2

Sonata in C Major

Modest Mussorgsky (IMM 63 No. 1), 1860

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I. Allegro assai (♩ = 146) a Tempo

7 8 6

mf *poco rit.* *mf*

27 7

a Tempo

43 *sf*

51 13 6

mf *rit.* a Tempo *f* *mf* *f*

76 4 2

mf

92 2 2

mf

103 4

p *mf*

117 2 3 5

f *mf*

133 *mf*

139 2 5 4

ff *accel.* *ff* a Tempo

156 3

mf

169

2

ff

178

mf

ff

rit.

a Tempo

6

192

5

cresc.

f

204

(cresc.)

f

209

mf

ff

rit.

7

224

f

p

8

242

f

6

257

15

20

cresc.

ff *mf*

299

2

3

2

ff

311

2

ff

f

ff

f

rit.

Viola

Sonata in C Major

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I. Allegro assai (♩ = 146)

a Tempo

4

p *mf*

17

dim. *f* *mf* *poco rit.* a Tempo

29

2 *p* *sf*

44

54

62

2 *rit.* *f* *mf* a Tempo *p*

74

2 *f* *p* *mf*

89

mf

102

2 *p* *mf*

118

4 *mp* *cresc.*

134

mf *ff*

143

accel.

Musical staff 143-166. Measures 143-166. Includes dynamic markings *ff* and *rit.*. Fingerings 5, 3, 3, 2 are indicated above the staff.

167

Musical staff 167-181. Measures 167-181. Includes dynamic markings *ff* and *mf*.

a Tempo

182

Musical staff 182-195. Measures 182-195. Includes dynamic markings *ff*, *mf*, and *p*.

196

Musical staff 196-206. Measures 196-206. Includes dynamic markings *mf* and *f*.

207

Musical staff 207-224. Measures 207-224. Includes dynamic markings *mf* and *ff*. A fermata is present over measure 224.

225

Musical staff 225-236. Measures 225-236. Includes dynamic marking *mf*. A fermata is present over measure 236.

237

Musical staff 237-244. Measures 237-244. Includes dynamic marking *f*.

245

Musical staff 245-256. Measures 245-256. Includes dynamic marking *f*. A fermata is present over measure 256.

257

Musical staff 257-270. Measures 257-270. Includes dynamic marking *mf*.

271

Musical staff 271-282. Measures 271-282. Includes dynamic markings *cresc.*, *ff*, *p*, and *mf*.

283

Musical staff 283-295. Measures 283-295. Includes dynamic marking *f*.

296

Musical staff 296-310. Measures 296-310. Includes dynamic markings *mf* and *ff*. Fingerings 3 and 2 are indicated above the staff.

311

Musical staff 311-318. Measures 311-318. Includes dynamic markings *ff* and *f*.

Cello

Sonata in C Major

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I. Allegro assai (♩ = 146)

a Tempo

p tranquillo *p* *mf*

10

18 *dim.* *f* *mf*

26

34 *p poco rit.*

41 a Tempo *f*

49

56

62 *f* *mf*

70

79 *rit.* *p* a Tempo *f* *mf*

Musical staff 91: Bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1. The staff continues with a whole rest, then a half note G1, quarter notes F1, E1, D1, C1, B0, A0, G0. A fermata is placed over the G0. The staff ends with a half note G0, quarter notes F0, E0, D0, C0, B-1, A-1, G-1. Dynamics: *mf*.

Musical staff 99: Bass clef, starting with a half note G1, quarter notes F1, E1, D1, C1, B0, A0, G0. A fermata is placed over the G0. The staff continues with a whole rest, then a half note G0, quarter notes F0, E0, D0, C0, B-1, A-1, G-1. A fermata is placed over the G-1. The staff ends with a half note G-1, quarter notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics: *mf*.

Musical staff 109: Bass clef, starting with a half note G-2, quarter notes F-2, E-2, D-2, C-2, B-3, A-3, G-3. A fermata is placed over the G-3. The staff continues with a whole rest, then a half note G-3, quarter notes F-3, E-3, D-3, C-3, B-4, A-4, G-4. A fermata is placed over the G-4. The staff ends with a half note G-4, quarter notes F-4, E-4, D-4, C-4, B-5, A-5, G-5. Dynamics: *p mp*.

Musical staff 121: Bass clef, starting with a half note G-5, quarter notes F-5, E-5, D-5, C-5, B-6, A-6, G-6. A fermata is placed over the G-6. The staff continues with a whole rest, then a half note G-6, quarter notes F-6, E-6, D-6, C-6, B-7, A-7, G-7. A fermata is placed over the G-7. The staff ends with a half note G-7, quarter notes F-7, E-7, D-7, C-7, B-8, A-8, G-8. Dynamics: *mf p cresc.*

Musical staff 131: Bass clef, starting with a half note G-8, quarter notes F-8, E-8, D-8, C-8, B-9, A-9, G-9. A fermata is placed over the G-9. The staff continues with a whole rest, then a half note G-9, quarter notes F-9, E-9, D-9, C-9, B-10, A-10, G-10. A fermata is placed over the G-10. The staff ends with a half note G-10, quarter notes F-10, E-10, D-10, C-10, B-11, A-11, G-11. Dynamics: *(cresc.) mf*

Musical staff 137: Bass clef, starting with a half note G-11, quarter notes F-11, E-11, D-11, C-11, B-12, A-12, G-12. A fermata is placed over the G-12. The staff continues with a whole rest, then a half note G-12, quarter notes F-12, E-12, D-12, C-12, B-13, A-13, G-13. A fermata is placed over the G-13. The staff ends with a half note G-13, quarter notes F-13, E-13, D-13, C-13, B-14, A-14, G-14. Dynamics: *ff*

Musical staff 143: Bass clef, starting with a half note G-14, quarter notes F-14, E-14, D-14, C-14, B-15, A-15, G-15. A fermata is placed over the G-15. The staff continues with a whole rest, then a half note G-15, quarter notes F-15, E-15, D-15, C-15, B-16, A-16, G-16. A fermata is placed over the G-16. The staff ends with a half note G-16, quarter notes F-16, E-16, D-16, C-16, B-17, A-17, G-17. Dynamics: *ff accel.*

Musical staff 150: Bass clef, starting with a half note G-17, quarter notes F-17, E-17, D-17, C-17, B-18, A-18, G-18. A fermata is placed over the G-18. The staff continues with a whole rest, then a half note G-18, quarter notes F-18, E-18, D-18, C-18, B-19, A-19, G-19. A fermata is placed over the G-19. The staff ends with a half note G-19, quarter notes F-19, E-19, D-19, C-19, B-20, A-20, G-20. Dynamics: *rit. a Tempo*

Musical staff 160: Bass clef, starting with a half note G-20, quarter notes F-20, E-20, D-20, C-20, B-21, A-21, G-21. A fermata is placed over the G-21. The staff continues with a whole rest, then a half note G-21, quarter notes F-21, E-21, D-21, C-21, B-22, A-22, G-22. A fermata is placed over the G-22. The staff ends with a half note G-22, quarter notes F-22, E-22, D-22, C-22, B-23, A-23, G-23. Dynamics: *mf mp p p*

Musical staff 168: Bass clef, starting with a half note G-23, quarter notes F-23, E-23, D-23, C-23, B-24, A-24, G-24. A fermata is placed over the G-24. The staff continues with a whole rest, then a half note G-24, quarter notes F-24, E-24, D-24, C-24, B-25, A-25, G-25. A fermata is placed over the G-25. The staff ends with a half note G-25, quarter notes F-25, E-25, D-25, C-25, B-26, A-26, G-26. Dynamics: *cresc.*

Musical staff 175: Bass clef, starting with a half note G-26, quarter notes F-26, E-26, D-26, C-26, B-27, A-27, G-27. A fermata is placed over the G-27. The staff continues with a whole rest, then a half note G-27, quarter notes F-27, E-27, D-27, C-27, B-28, A-28, G-28. A fermata is placed over the G-28. The staff ends with a half note G-28, quarter notes F-28, E-28, D-28, C-28, B-29, A-29, G-29. Dynamics: *(cresc.) rit. ff a Tempo mf*

Musical staff 180: Bass clef, starting with a half note G-29, quarter notes F-29, E-29, D-29, C-29, B-30, A-30, G-30. A fermata is placed over the G-30. The staff continues with a whole rest, then a half note G-30, quarter notes F-30, E-30, D-30, C-30, B-31, A-31, G-31. A fermata is placed over the G-31. The staff ends with a half note G-31, quarter notes F-31, E-31, D-31, C-31, B-32, A-32, G-32. Dynamics: *f mf*

Musical staff 188: Bass clef, starting with a half note G-32, quarter notes F-32, E-32, D-32, C-32, B-33, A-33, G-33. A fermata is placed over the G-33. The staff continues with a whole rest, then a half note G-33, quarter notes F-33, E-33, D-33, C-33, B-34, A-34, G-34. A fermata is placed over the G-34. The staff ends with a half note G-34, quarter notes F-34, E-34, D-34, C-34, B-35, A-35, G-35. Dynamics: *p mf*

198-205: Bass clef staff with notes and rests. A dynamic marking *f* is present at the end of the staff.

206-213: Bass clef staff with notes and rests. Dynamic markings *mf* and *rit. sf* are present.

214-221: Bass clef staff with notes and rests. Dynamic markings *p*, *a Tempo*, and *p* are present.

223-230: Bass clef staff with notes and rests. A dynamic marking *mf* is present.

232-237: Bass clef staff with notes and rests.

238-243: Bass clef staff with notes and rests. Dynamic markings *pizz.* and *p* are present.

244-251: Bass clef staff with notes and rests. Dynamic markings *arco.*, *mf*, and *f* are present.

253-260: Bass clef staff with notes and rests.

260-273: Bass clef staff with notes and rests. Dynamic markings *mf* and *cresc.* are present.

274-289: Bass clef staff with notes and rests. Dynamic markings *(cresc.)*, *ff*, *p*, and *f* are present. A measure with a '4' above it is also shown.

290-305: Bass clef staff with notes and rests. A measure with a '2' above it is shown.

301-310: Bass clef staff with notes and rests. Dynamic markings *ff*, *f*, and *rit.* are present.

311-318: Bass clef staff with notes and rests. Dynamic markings *ff*, *f*, and *ff* are present.

Bass

Sonata in C Major

Modest Mussorgsky (IMM 63 No. 1), 1860
Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro assai (♩ = 146) a Tempo

p tranquillo

19 *dim.* *f* *mf* *poco rit.* **a Tempo**

31 *p* *sf*

45

55 *rit.* **a Tempo** *f* *mf*

76 *p* *mf*

96 *mf* *p*

113 *mf* *p* *cresc.*

131 *(cresc.)* *mf* *ff*

144 *accel.* *rit.* **a Tempo**

156 *mf* *mp* *p* *p*

169
cresc. *rit.* *a Tempo* *ff*

179
dim. *mf* *f* *mf*

193
p *f* *rit.*

209
mf *a Tempo* *ff* *p* *p*

222
p *mf*

234
pizz. *p*

244
cresc. *mf* *f* *arco.*

257
mf *cresc.*

274
(cresc.) *ff* *p* *cresc.*

288
(cresc.) *f* *mf* *cresc.*

301
(cresc.) *ff* *f* *rit.*

312
ff *f*