



# MAURIZIO MACHELLA

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## A propos de l'artiste

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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## A propos de la pièce



**Titre :** Promenade. Transcribed for Concert Organ solo  
[from "Picture at an Exhibition"]  
**Compositeur :** Mussorgsky, Modest Petrovich  
**Arrangeur :** MACHELLA, MAURIZIO  
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**Editeur :** MACHELLA, MAURIZIO  
**Instrumentation :** Orgue seul  
**Style :** Romantique

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# Promenade

from: *Pictures at an Exhibition*

## Transcribed for Concert Organ solo

edited by  
Maurizio Machella

**Modest Mussorgsky**  
1839-1881

♩ = 104

*Allegro giusto nel modo russo;*  
*senza allegrezza ma poco sostenuto*



Ped.

The first system of the musical score for 'Promenade'. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The key signature is one flat (B-flat). The time signature changes from 5/4 to 6/4 and back to 5/4. The first measure of the grand staff is marked with a forte 'f' dynamic. The separate bass staff is marked with a 'Ped.' (pedal) instruction.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

The second system of the musical score. It continues with the same three-staff layout. The key signature remains one flat. The time signature changes from 6/4 to 5/4 and back to 6/4. The music features various rhythmic patterns and articulations, including slurs and accents.

The third system of the musical score. It continues with the same three-staff layout. The key signature remains one flat. The time signature changes from 6/4 to 5/4. The music features various rhythmic patterns and articulations, including slurs and accents. A piano 'p' dynamic marking is present in the grand staff.

11

Musical score for measures 11-13. The piece is in B-flat major and 5/4 time. Measure 11 features a half note in the right hand and a quarter note in the left. Measure 12 has a half note in the right and a quarter note in the left. Measure 13 is a complex measure with multiple chords and sixteenth notes in both hands.

14

Musical score for measures 14-16. Measure 14 has a half note in the right and a quarter note in the left. Measure 15 has a half note in the right and a quarter note in the left. Measure 16 has a half note in the right and a quarter note in the left.

17

Musical score for measures 17-20. Measure 17 has a half note in the right and a quarter note in the left. Measure 18 has a half note in the right and a quarter note in the left. Measure 19 has a half note in the right and a quarter note in the left. Measure 20 has a half note in the right and a quarter note in the left.

21

(Solenne)

Musical score for measures 21-24. Measure 21 has a half note in the right and a quarter note in the left. Measure 22 has a half note in the right and a quarter note in the left. Measure 23 has a half note in the right and a quarter note in the left. Measure 24 has a half note in the right and a quarter note in the left. The piece ends with a double bar line.