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A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Promenade. Transcribed for Concert Organ solo
[from "Picture at an Exhibition"]
Compositeur : Mussorgsky, Modest Petrovich
Arrangeur : MACHELLA, MAURIZIO
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Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Romantique

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Promenade

from: *Pictures at an Exhibition*

Transcribed for Concert Organ solo

edited by
Maurizio Machella

Modest Mussorgsky
1839-1881

♩ = 104

Allegro giusto nel modo russo;
senza allegrezza ma poco sostenuto



Ped.

The first system of the musical score for 'Promenade'. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The key signature is two flats (B-flat and E-flat). The time signature changes from 5/4 to 6/4 and back to 5/4. The first staff begins with a forte (f) dynamic. The grand staff contains the main melodic and harmonic lines, while the bottom staff is marked 'Ped.' and contains a simple bass line.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

The second system of the musical score. It continues the three-staff format. The key signature remains two flats. The time signature changes from 6/4 to 5/4 and back to 6/4. The first staff has a dynamic marking of *p* (piano). The grand staff continues the main musical material, and the bottom staff continues the bass line.The third system of the musical score. It continues the three-staff format. The key signature remains two flats. The time signature changes from 6/4 to 5/4 and back to 6/4. The first staff has a dynamic marking of *p* (piano). The grand staff continues the main musical material, and the bottom staff continues the bass line.

11

Musical score for measures 11-13. The piece is in B-flat major and 5/4 time. Measure 11 features a half note in the right hand and a quarter note in the left. Measure 12 has a half note in the right and a quarter note in the left. Measure 13 is a complex measure with multiple chords and sixteenth notes in both hands.

14

Musical score for measures 14-16. Measure 14 has a half note in the right and a quarter note in the left. Measure 15 has a half note in the right and a quarter note in the left. Measure 16 has a half note in the right and a quarter note in the left.

17

Musical score for measures 17-20. Measure 17 has a half note in the right and a quarter note in the left. Measure 18 has a half note in the right and a quarter note in the left. Measure 19 has a half note in the right and a quarter note in the left. Measure 20 has a half note in the right and a quarter note in the left.

21

(Solenne)

Musical score for measures 21-24. Measure 21 has a half note in the right and a quarter note in the left. Measure 22 has a half note in the right and a quarter note in the left. Measure 23 has a half note in the right and a quarter note in the left. Measure 24 has a half note in the right and a quarter note in the left.

ff