



Vincent

Arrangeur, Compositeur

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A propos de la pièce



Titre : Promenade I (Orchestral Version)
[Pictures at an Exhibition]
Compositeur : Mussorgsky, Modest Petrovich
Arrangeur : Vincent
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Editeur : Vincent
Instrumentation : Ensemble à Cordes
Style : Classique

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Promenade I (Orchestral Version)

Modest Mussorgsky

Pictures at an Exhibition

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$\text{♩} = 90$

2 Flutes
mp

2 Oboes
mp

2 Clarinets in Bb
mp

2 Bassoons
mp

2 Horns in G
mp

2 Trumpets in Bb
f

Timpani
mp

Concert Bass Drum
f

Cymbal
mp

Violins 1
mp

Violins 2
mp

Violas
mp

Violoncellos
mp

Contrabasses
mp

This musical score page contains the following parts and dynamics:

- Fls.:** Flute, dynamics *mp* and *p*
- Obs.:** Oboe, dynamics *mp* and *p*
- Bb Cls.:** B-flat Clarinet, dynamics *mp* and *p*
- Bsns.:** Bassoon, dynamics *mp* and *p*
- G Hns.:** English Horn, dynamics *mp* and *p*
- Bb Tpts.:** B-flat Trumpet, rests
- Timp.:** Timpani, dynamics *mp* and *p*
- Con. BD:** Conga/Bongos, rests
- Cym.:** Cymbal, dynamics *mp*
- Vlns. 1:** Violin 1, dynamics *mp* and *p*
- Vlns. 2:** Violin 2, dynamics *mp* and *p*
- Vlas.:** Viola, dynamics *mp* and *p*
- Vcs.:** Violoncello, dynamics *mp* and *p*
- Cbs.:** Contrabass, dynamics *mp* and *p*

7

Fls. *mp*

Obs. *mp*

Bb Cls. *mp*

Bsns. *mp*

G Hns. *mp*

Timp. *mp*

Cym. *p* *mp*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. The score is written for various instruments: Flutes (Fls.), Oboes (Obs.), B-flat Clarinets (Bb Cls.), Bassoons (Bsns.), Horns (G Hns.), Timpani (Timp.), Cymbals (Cym.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The music is in a key signature of one flat (B-flat major or E-flat minor) and starts at measure 7. The time signature changes from 5/4 to 6/4. The dynamic markings are mostly mezzo-piano (*mp*), with a piano (*p*) marking for the Cymbals. The score includes various musical notations such as notes, rests, slurs, and accents.

Musical score for orchestra, measures 10-12. The score is in B-flat major and 4/4 time. It features a variety of instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Conductor's Baton (Con. BD), Cymbals (Cym.), Violins 1 and 2, Viola, Violoncello (Vcs.), and Contrabass (Cbs.).

Measure 10 starts with a *ff* dynamic. The score is divided into three measures with time signatures 5/4, 5/4, and 6/4. Dynamics change to *mp* in measure 11 and back to *ff* in measure 12. Crescendos (<) are marked at the end of measures 11 and 12.

Fls. *ff* *mp* <

Obs. *ff* *mp* <

Bb Cls. *ff* *mp*

Bsns. *ff* *mp* <

G Hns. *ff* *mp*

Bb Tpts. *ff*

Timp. *ff* *mp*

Con. BD *ff* *mp*

Cym. *ff* *mp*

Vlns. 1 *ff* *mp* <

Vlns. 2 *ff* *mp* <

Vlas. *ff* *mp* <

Vcs. *ff* *mp* <

Cbs. *ff* *mp* <

13

Fls. *ff* *mf*

Obs. *ff* *mf*

Bb Cls. *ff* *mf*

Bsns. *ff* *mf*

G Hns. *ff* *mf*

Bb Tpts. *ff* *mf*

Timp. *ff* *mf*

Con. BD *ff*

Cym. *ff* *mf*

Vlins. 1 *ff* *mf*

Vlins. 2 *ff* *mf*

Vlas. *ff* *mf*

Vcs. *ff* *mf*

Cbs. *ff* *mf*

17

Fls.

Obs.

B♭ Cls.

Bsns.

G Hns.

B♭ Tpts.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score for page 6, measures 17-20, is presented in a standard orchestral layout. The key signature is B-flat major (two flats). The score includes parts for Flutes (Fls.), Oboes (Obs.), B-flat Clarinets (B♭ Cls.), Bassoons (Bsns.), Horns (G Hns.), Trumpets (B♭ Tpts.), Timpani (Timp.), Cymbals (Cym.), Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The woodwinds and strings play melodic lines, while the percussion provides rhythmic support. The score is divided into four measures, with measure numbers 17, 18, 19, and 20 indicated at the beginning of each measure.

