



Mike Magatagan

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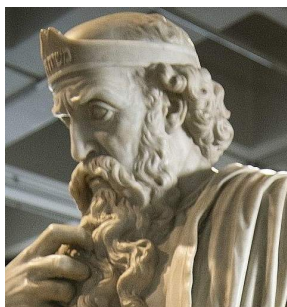
"King Saul" for Winds & Strings (IMM 65) Mussorgsky, Modest Petrovich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "King Saul" for Winds & Strings
[IMM 65]
Compositeur : Mussorgsky, Modest Petrovich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"King Saul"

Modest Mussorgsky (IMM 65), 1863
Interpretation for Winds & Strings by Mike Magatagan 2020



Allegro (♩ = 144)

This system of the musical score includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The Flute, Oboe, and B♭ Clarinet parts feature triplets of eighth notes, starting with a forte (ff) dynamic and moving to mezzo-forte (mf). The strings (Violin 1, Violin 2, Viola, Cello, and Bass) play a rhythmic accompaniment of eighth notes, with dynamics ranging from forte (f) to mezzo-forte (mf) and including a decrescendo (dim.) marking.

This system of the musical score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Contrabass (Cb). The woodwinds and strings continue their parts from the first system. The Flute, Oboe, and Clarinet parts have melodic lines with slurs. The strings maintain their rhythmic accompaniment, with dynamics including mezzo-forte (mf) and decrescendo (dim.) markings.

14

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

cresc. *v*

21

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

ff *f* *sf* *cresc.*

3 3

30

Fl *mp*

Ob *mp*

Cl *p*

Fh *mf*

Ba *mf*

V1 *mp*

V2 *p*

Va *p*

Vc *p*

Cb *mf*

39

Fl *f*

Ob *f*

Cl *f*

Fh *f*

Ba *f*

V1 *f*

V2 *f*

Va *f*

Vc *f*

Cb *f*

Flute

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13

23

38

46

57

63

76

sf *ff* *mf* *f* *mp* *cresc.* *f* *mf* *mf* *f* *ff* *f* *mf* *poco meno mosso* *rit.* *f* *sf* *fp* *f*

Oboe

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3 3 3

ff *mf*

13

23

ff *ff* *mp*

3 3 2

36

f *mf*

46

2

mf

57

f

64

ff *f* *mf*

73

f *fp*

poco meno mosso rit.

3

B \flat Clarinet

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13

23

33

44

52

65

76

f *mf* *f* *mf* *f* *ff* *p* *f* *ff* *f* *mf* *f* *fp*

poco meno mosso rit.

Horn in F

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11

19

31

38

45

52

60

67

74

f *mf* *ff* *p* *ff* *mf* *f* *ff* *f* *mf* *f* *ff* *f* *pp* *f* *pp*

poco meno mosso.

Bassoon

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2 2 2

f *mf*

15

2

25

ff *f* *mf*

35

f *mf*

45

f 3 3 *mp*

54

mf *f* *ff*

66

f *mf*

75

fp *f* *p*

poco meno moscrit.

Violin 2

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2

11

20

29

42

49

59

73

sf *mf* *cresc.* *sf* *f* *f* *p* *f* *mf* *f* *ff* *f* *mf* *f* *fp* *f*

poco meno mosso rit. *rit.*

Viola

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2

9

17

26

39

46

54

65

75

sf *dim.* *mf*

cresc.

sf *p* *mf* *p*

f *mf*

f *p*

mf *ff*

f *mf*

poco meno mosso rit.

sf *fp* *f*

Cello

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3

9

14

22

32

42

48

56

63

68

75

dim. *mf*

cresc. *ff* *f* *p*

f *mf* *p* *mf*

f *ff* *f* *mf* *poco meno mosso* *f* *p*

Bass

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3

dim. *mf*

2

11

19

cresc. *sf*

29

3

mf

40

48

3

p *mf*

61

f *ff*

70

f *mf* *poco meno mosso* *cresc.* *rit.*

78

f *p*