



Mike Magatagan

États-Unis, SierraVista

"Hopak" from "Sorochintsy Fair" for String Quintet (IMM 65 Act 1 Finale) Mussorgsky, Modest Petrovich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



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| Titre : | "Hopak" from "Sorochintsy Fair" for String Quintet [IMM 65 Act 1 Finale] |
| Compositeur : | Mussorgsky, Modest Petrovich |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Quintette à cordes: 2 Violons, 2 Altos, Violoncelle |
| Style : | Romantique |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Hopak"

from "Sorochintsy Fair"

Modest Mussorgsky (IMM 65 Act 1 Finale), 1874-80

Interpretation for String Quintet by Mike Magatagan 2020

Allegretto scherzando (♩ = 120)

Violin 1 *mf agitato*

Violin 2 *mf agitato*

Viola *mf agitato*

Cello *mf*

Bass

V1

V2

Va

Vc

Cb

V1

V2

Va

Vc

Cb

30

V1 *mf cresc.* *sf* *mf*

V2 *mf* *sf* *mf*

Va *mf* *sf* *mf*

Vc *mf* *sf* *mf*

Cb *mf* *sf* *mf*

39

V1 *mf* *mf* *mf*

V2 *mf* *mf* *mf*

Va *mf* *mf* *mf*

Vc *mf* *mf* *mf*

Cb *mf* *mf* *mf*

47

V1 *f* *mf* *f* *sf* *f*

V2 *f* *mf* *f* *sf* *f*

Va *f* *mf* *f* *sf* *f*

Vc *f* *mf* *f* *sf* *f*

Cb *f* *mf* *f* *sf* *f*

54

V1 *p* *sf p* *sf mf*

V2 *p* *sf p* *sf mf*

Va *p* *sf p* *sf mf*

Vc *p* *sf p* *sf mf*

Cb *p* *sf p* *sf mf*

62

V1 *sf* *mp* *sf* *f* *ff*

V2 *sf* *mp* *sf* *f* *ff*

Va *sf* *mp* *sf* *f* *ff*

Vc *sf* *mp* *sf* *f* *ff*

Cb *sf* *mp* *sf* *f* *ff*

68

V1 *mp* *sf mp* *sf mp* *mf*

V2 *mp*

Va *mp* *sf mp* *sf mp* *mf*

Vc *mp* *mf*

Cb *mf*

77

V1

V2

Va

Vc

Cb

mf

dim.

sf *mf*

sf *mf*

sf *mf*

sf *mf*

sf *mf*

85

V1

V2

Va

Vc

Cb

sf *mf*

sf *mf*

sf *mf*

sf *mf*

sf *mf*

mp

pp

pp

pp

pp

pp

94

V1

V2

Va

Vc

Cb

dim.

dim.

dim.

dim.

dim.

rit.

ppp

ppp

ppp

ppp

ppp

Violin 1

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11 *mf* *asustato* 3

21 *sf* *mf* 3

30 *sf* *fp* *cresc.* *sf*

38 *mf* *cresc.* *sf* *mf*

45 3 *mf* 5 *mf*

51 5 3 *mf* *f* *mf* *f*

59 *sf* *f* *p* *sf* *ff* *p*

67 *ff* *mf* *ff* *mp* *sf* *ff*

75 *mp* *sf* *mp* *sf* *mp*

83 *mf* *rit.*

94 *sf* *mf* *sf* *mf* *mp* *pp*

dim. *ppp*

Violin 2

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Allegretto scherzando (♩ = 120)

mf *agitato*

10 *sf* *mf* *sf*

24 *fp* *sf* *mf* *sf* *mf*

35 *mf* *mf*

46 *mf* *f* *mf* *f* *sf* *f* *p*

55 *sf* *p* *sf* *mf* *sf* *mp* *sf* *f* *ff*

67 *mp* *mf*

80 *f* *mf* *f* *mf* *f* *rit.* *pp*

93 *dim.* *ppp*

Viola

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Allegretto scherzando (♩ = 120)

The musical score is written for Viola in 2/4 time, with a tempo of 120 quarter notes per minute. The key signature is one sharp (F#). The score consists of 10 staves of music, with measure numbers 11, 24, 36, 46, 54, 65, 72, 83, and 94 marked at the beginning of their respective staves. The dynamics range from *ppp* to *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. There are several triplets and a quintuplet. The piece concludes with a *rit.* (ritardando) and a *ppp* (pianissimo) dynamic.

Cello

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Allegretto scherzando (♩ = 120)

The musical score is written for Cello in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is Allegretto scherzando at 120 beats per minute. The score consists of ten staves of music, with measure numbers 12, 26, 36, 45, 51, 60, 68, 77, 86, and 94 marked at the beginning of their respective staves. The music features a variety of dynamics including *mf*, *sf*, *f*, *ff*, *mp*, *p*, *ppp*, and *rit.* (ritardando). There are also markings for *dim.* (diminuendo) and *rit.* (ritardando). The score includes several triplet markings (3) and a quintuplet (5). The piece concludes with a *ppp* (pianissimo) dynamic marking.

Bass

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Allegretto scherzando (♩ = 120)

The musical score is written for Bass in 2/4 time, with a tempo of Allegretto scherzando (♩ = 120). The key signature is one sharp (F#). The score consists of nine staves of music, with measure numbers 10, 24, 34, 45, 54, 66, 78, and 86 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *sf*, *fp*, *f*, *ff*, *p*, *mp*, *dim.*, and *rit.* are used throughout. Performance instructions include accents, slurs, and phrasing slurs. Fingerings are indicated by numbers 1-5. The score concludes with a final measure marked with a fermata.