



# Jana Musilová

Rép. tchèque

## Music for our school theatre - for story: Confessions of an Imaginary Friend (A Memoir of Jacques Papier)

### A propos de l'artiste

I am a guitar teacher at a music school in Czech Republic. I wrote all my compositions for my students and I want to give my compositions to other musicians, especially to guitar players.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_metro84.htm](https://www.free-scores.com/partitions_gratuites_metro84.htm)

### A propos de la pièce



**Titre :** Music for our school theatre - for story: Confessions of an Imaginary Friend (A Memoir of Jacques Papier)  
**Compositeur :** Musilová, Jana  
**Arrangeur :** Musilová, Jana  
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# Cesta Jonatána Papírníka

hudba k divadelní hře

Music by Jana Musilová

CELLO  
Cello Tuning

① = A ③ = G  
② = D ④ = C

HOUSLE  
Mandolin or Violin Tuning

① = E ③ = D  
② = A ④ = G

INTRODUKCE - TEMPO - VOLNĚ/JI 76

*let ring*

Ham.

KYTARA

CELLO

HOUSLE

KALIMBA

HUDBA - TÉMA - MODERATO 100

*let ring*

KYTARA

CELLO

HOUSLE

KALIMBA

KYTARA

Musical notation for guitar (Kytara) starting at measure 9. The staff shows a sequence of eighth notes and chords.

CELLO

Empty musical staff for cello starting at measure 9.

KALIMBA HOUSLE

Empty musical staff for kalimba starting at measure 9.

CELLO

Empty musical staff for cello starting at measure 9.

KYTARA

Musical notation for guitar (Kytara) starting at measure 13. The staff shows a sequence of eighth notes and chords.

CELLO

Empty musical staff for cello starting at measure 13.

KALIMBA HOUSLE

Empty musical staff for kalimba starting at measure 13.

CELLO

Empty musical staff for cello starting at measure 13.

FADE OUT

KYTARA

Musical notation for guitar (Kytara) starting at measure 17. The staff shows a sequence of eighth notes and chords.

CELLO

Empty musical staff for cello starting at measure 17.

KALIMBA HOUSLE

Empty musical staff for kalimba starting at measure 17.

CELLO

Empty musical staff for cello starting at measure 17.

21

KYTARA

ADAGIO - VOLNĚ, PIZZICATO, NAPÍNAVĚ 60

CINK KALIMBA 3.PLÁTEK

CELLO

21

21

21

21

26

KYTARA

KALIMBA POSLEDNÍ PLÁTEK

CELLO

26

26

26

26

31

KYTARA

KAL. 7. PLÁTEK NAPOMLKU

PODLE POTŘEBY REPETICE

CELLO

31

31

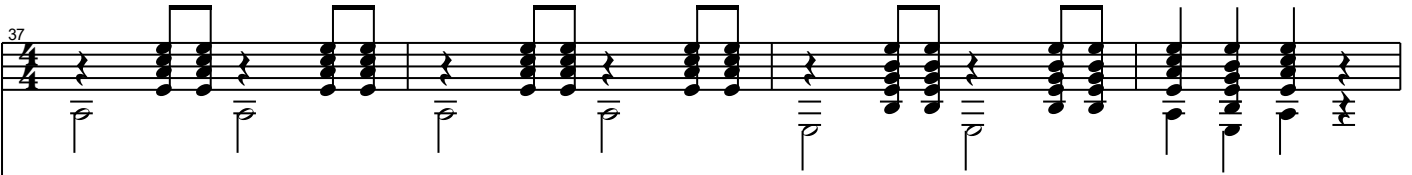
31

31

KOVBOJKA - ALLEGRO - 120

KYTARA

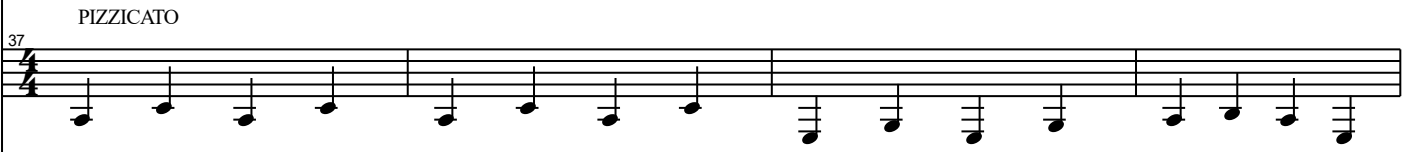
37



CELLO

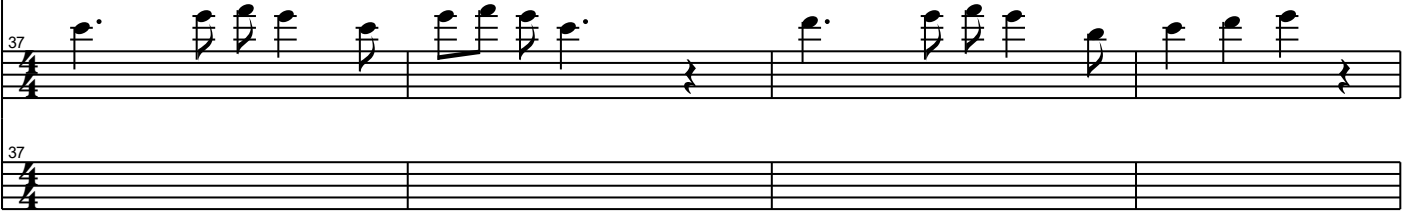
PIZZICATO

37



KALIMBA HOUSLE

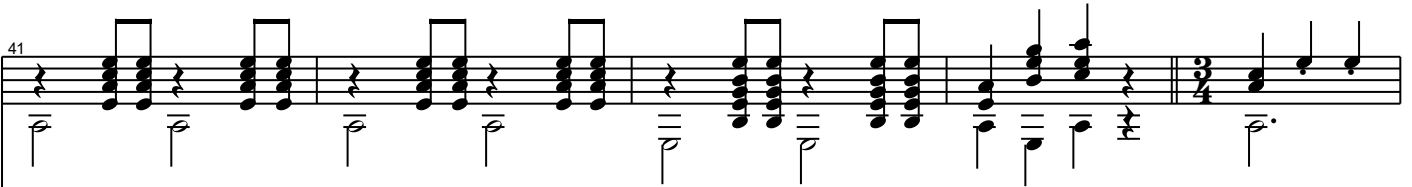
37



HUDEBNÍ PŘEDĚL

KYTARA

41



CELLO

41



KALIMBA HOUSLE

41



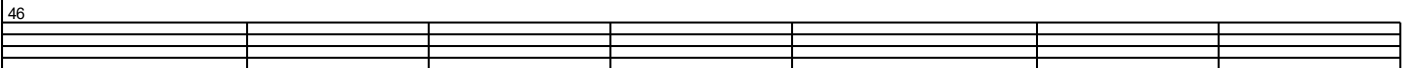
KYTARA

46



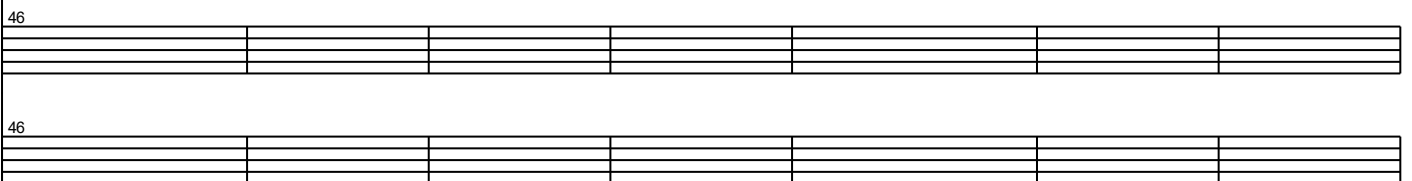
CELLO

46



KALIMBA HOUSLE

46



KYTARA

53

CELLO

53

HOUSLE

53

KALIMBA

53

KYTARA

58

CELLO

58

HOUSLE

58

KALIMBA

58

KYTARA

65

CELLO

65

HOUSLE

65

KALIMBA

65

KALIMBA - BEZNADĚJ TEMPO 70

70

KYTARA

4x

CELLO

70

4x

STRAŠÁK

HOUSLE

70

4x

KALIMBA

70

4x

74

KYTARA

4x

CELLO

74

4x

HOUSLE

74

4x

KALIMBA

74

4x

77

ABRAKADABRA - PIZZICATO - POMALU, TIŠE

1.

KYTARA

77

4x

CELLO

77

4x

HOUSLE

77

4x

KALIMBA

77

4x

2.

ZÁVĚR - TEMPO - VOLNĚ/JI 76  
*let ring*

KYTARA

81

CELLO

81

KALIMBA HOUSLE

81

81

*let ring* ----- Harm.

KYTARA

85

CELLO

85

KALIMBA HOUSLE

85

85