



Jana Musilová

Rép. tchèque

Like a little bells

A propos de l'artiste

I am a guitar teacher at a music school in Czech Republic. I wrote all my compositions for my students and I want to give my compositions to other musicians, especially to guitar players.

Page artiste : https://www.free-scores.com/partitions_gratuites_metro84.htm

A propos de la pièce



Titre : Like a little bells
Compositeur : Musilová, Jana
Arrangeur : Musilová, Jana
Droit d'auteur : Copyright © Jana Musilová
Instrumentation : 2 Guitares (duo)
Style : Classique

Jana Musilová sur [free-scores.com](https://www.free-scores.com)



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Jako na zvonky

Music by Jana Musilová

Moderate ♩ = 120

Ham.

Stopa 1

Stopa 2

Detailed description: This system contains the first eight measures of the piece. The top staff is labeled 'Stopa 1' and the bottom staff is labeled 'Stopa 2'. Both staves are in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music begins with a whole rest in both staves at measure 1. From measure 2 onwards, the two staves play in parallel motion. The notes in Stopa 1 are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes in Stopa 2 are: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. A 'Ham.' (Hammer) instruction is placed above the first staff at the beginning of measure 2.

Ham.

Stopa 1

Stopa 2

Detailed description: This system contains measures 9 through 16. The top staff is labeled 'Stopa 1' and the bottom staff is labeled 'Stopa 2'. The music continues from the previous system. A 'Ham.' instruction is placed above the first staff at the beginning of measure 9. The notes in Stopa 1 are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes in Stopa 2 are: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The system ends with a double bar line at measure 16.

Ham.

Stopa 1

Stopa 2

Detailed description: This system contains measures 17 through 24. The top staff is labeled 'Stopa 1' and the bottom staff is labeled 'Stopa 2'. The music continues from the previous system. A 'Ham.' instruction is placed above the first staff at the beginning of measure 17. The notes in Stopa 1 are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes in Stopa 2 are: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The system ends with a double bar line at measure 24.

Ham.

Stopa 1

Stopa 2

Detailed description: This system contains the final four measures (25-28) of the piece. The top staff is labeled 'Stopa 1' and the bottom staff is labeled 'Stopa 2'. The music continues from the previous system. A 'Ham.' instruction is placed above the first staff at the beginning of measure 25. The notes in Stopa 1 are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes in Stopa 2 are: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The system ends with a double bar line at measure 28.