



Mario Ciai

Italie

Musica da vedere (colonne sonore di Ennio Morricone)

A propos de l'artiste

If you like this simple music: use it, play it. Freely.
I'd like to receive your video or audio of performances.
Would you like some custom music? Contact me, please.
Thank you.

Page artiste : https://www.free-scores.com/partitions_gratuites_mariociai.htm

A propos de la pièce



Titre : Musica da vedere
[colonne sonore di Ennio Morricone]
Arrangeur : Ciai, Mario
Droit d'auteur : Copyright © Mario Ciai
Instrumentation : Orchestre d'Harmonie
Style : Contemporain

Mario Ciai sur [free-scores.com](https://www.free-scores.com)



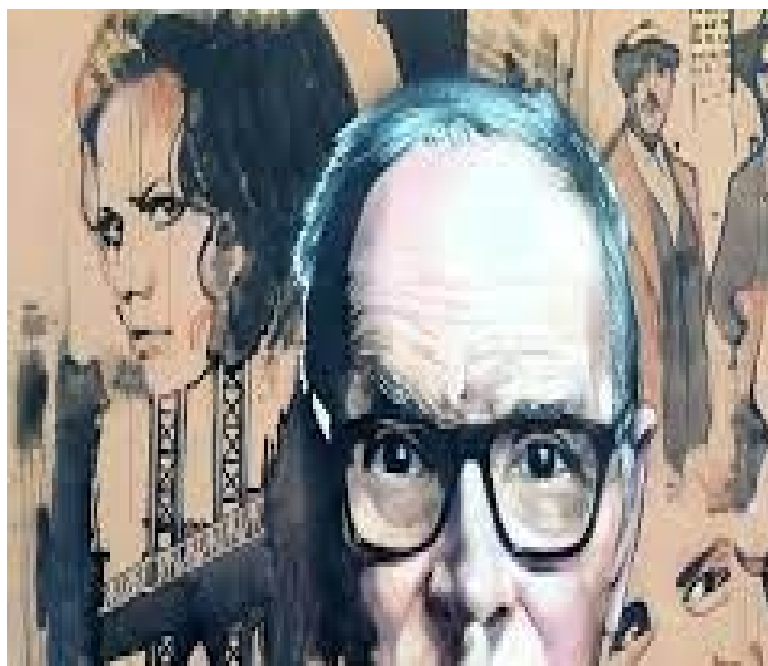
Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Musica da vedere



Fantasia di colonne
sonore dalle musiche di
Ennio Morricone.



Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

Largo $\text{♩} = 50$

"C'era una volta in America"

*rit.**a tempo*

The score is for a 4/4 piece in G major. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute, Clarinets, Saxophones) play a melodic line starting with a half note G4, followed by a series of eighth notes. The brass (Trumpets, Horns, Trombone, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion includes a suspended cymbal (Piatto sospeso) and a snare drum (Cassa).

Flute: *p* (half note G4), *p* (half note G4)

Clarinet in B♭ 1: *p* (half note G4), *p* (half note G4)

Clarinet in B♭ 2: (rest)

Soprano Sax: (rest)

Alto Sax 1: *mf* (quarter notes G4, A4, B4, C5), *mf* (quarter notes D5, E5, F5, G5), *mf* (quarter notes A5, B5, C6, B5), *mf* (quarter notes A5, G5, F5, E5), *mf* (quarter notes D5, C5, B4, A4), *mf* (quarter notes G4, F4, E4, D4)

Alto Sax 2: *mf* (quarter notes G4, A4, B4, C5), *mf* (quarter notes D5, E5, F5, G5), *mf* (quarter notes A5, B5, C6, B5), *mf* (quarter notes A5, G5, F5, E5), *mf* (quarter notes D5, C5, B4, A4), *mf* (quarter notes G4, F4, E4, D4)

Tenor Sax: *p* (half note G4), *p* (quarter notes G4, A4, B4, C5), *p* (quarter notes D5, E5, F5, G5), *p* (quarter notes A5, B5, C6, B5), *p* (quarter notes A5, G5, F5, E5), *p* (quarter notes D5, C5, B4, A4), *p* (quarter notes G4, F4, E4, D4)

Baritone Sax: *p* (half note G4), *p* (half note G4)

Trumpet in B♭ 1: *p* (quarter notes G4, A4, B4, C5), *p* (quarter notes D5, E5, F5, G5), *p* (quarter notes A5, B5, C6, B5), *p* (quarter notes A5, G5, F5, E5), *p* (quarter notes D5, C5, B4, A4), *p* (quarter notes G4, F4, E4, D4)

Trumpet in B♭ 2: *p* (quarter notes G4, A4, B4, C5), *p* (quarter notes D5, E5, F5, G5), *p* (quarter notes A5, B5, C6, B5), *p* (quarter notes A5, G5, F5, E5), *p* (quarter notes D5, C5, B4, A4), *p* (quarter notes G4, F4, E4, D4)

Horn in F: *mf* (quarter notes G4, A4, B4, C5), *mf* (quarter notes D5, E5, F5, G5), *mf* (quarter notes A5, B5, C6, B5), *mf* (quarter notes A5, G5, F5, E5), *mf* (quarter notes D5, C5, B4, A4), *mf* (quarter notes G4, F4, E4, D4)

Trombone: (rest)

Euphonium: *p* (half note G4), *p* (quarter notes G4, A4, B4, C5), *p* (quarter notes D5, E5, F5, G5), *p* (quarter notes A5, B5, C6, B5), *p* (quarter notes A5, G5, F5, E5), *p* (quarter notes D5, C5, B4, A4), *p* (quarter notes G4, F4, E4, D4)

Tuba: *p* (half note G4), *p* (half note G4)

Tamburo: (rest)

Piatti e Cassa: *p* (Piatto sospeso), *p* (Cassa)

Musica da vedere

4

14 **B** Più mosso (♩ = c. 60)

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

14 Tamb. *mf*³ Bordo

Ptt. G.C. *mf*

Musical score for orchestra and percussion, measures 20-27. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, and percussion. The key signature has one sharp (F#).

Woodwinds:
Flute (Fl.)
B♭ Clarinet 1 (B♭ Cl. 1)
B♭ Clarinet 2 (B♭ Cl. 2)
Soprano Saxophone (S. Sx.)
Alto Saxophone 1 (A. Sx. 1)
Alto Saxophone 2 (A. Sx. 2)
Tenor Saxophone (T. Sx.)
Bass Saxophone (B. Sx.)

Brass:
B♭ Trumpet 1 (B♭ Tpt. 1)
B♭ Trumpet 2 (B♭ Tpt. 2)
Horn (Hn.)
Tuba (Tuba)

Percussion:
Tambourine (Tamb.)
Potted Gong (Ptt. G.C.)

Measure 20: Flute and Clarinets enter with a melodic line. Saxophones play a rhythmic accompaniment. Brass instruments provide harmonic support.

Measure 21: Similar to measure 20, with sustained notes in the brass and saxophones.

Measure 22: Flute and Clarinets continue their melodic line. Saxophones play a rhythmic accompaniment.

Measure 23: Similar to measure 22, with sustained notes in the brass and saxophones.

Measure 24: Flute and Clarinets continue their melodic line. Saxophones play a rhythmic accompaniment.

Measure 25: Similar to measure 24, with sustained notes in the brass and saxophones.

Measure 26: Flute and Clarinets continue their melodic line. Saxophones play a rhythmic accompaniment.

Measure 27: Flute and Clarinets continue their melodic line. Saxophones play a rhythmic accompaniment. The piece concludes with a final chord.

Dynamic markings: *mf* (mezzo-forte) is used for the Tenor Saxophone in measure 20. *f* (forte) is used for the Alto Saxophones in measures 26 and 27.

Musica da vedere

6

28

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

28

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

28

Tamb.

Ptt.
G.C.

Detailed description: This is a page of a musical score for a concert band. The page is numbered '6' at the top left. The title 'Musica da vedere' is centered at the top. The score is divided into two systems. The first system contains staves for Flute (Fl.), Clarinets 1 and 2 (B \flat Cl. 1, B \flat Cl. 2), Saxophones (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), and Trombones (B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn.). The second system contains staves for Euphonium (Euph.), Tuba, Tambourine (Tamb.), and Percussion (Ptt. G.C.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some passages featuring slurs and ties. A rehearsal mark '28' is placed above the first staff of each system.

35

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

35

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

35

Tamb.

Ptt.
G.C.

Musica da vedere

8

rall.

D Lento espressivo $\text{♩} = 60$
"Mission"

41

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

41

Tamb.

Ptt. G.C.

p *mp* *mf* *uno solo* *Solo* *Piatto sospeso*

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is for a piece titled "Mission" in D major, marked "Lento espressivo" with a tempo of 60 beats per minute. The music is in 4/4 time and begins with a "rall." (ritardando) marking. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinets in B-flat (B \flat Cl. 1 and 2), Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets in B-flat (B \flat Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Tambourine and Gong/Cymbal). The second system includes parts for Tambourine (Tamb.) and Gong/Cymbal (Ptt. G.C.). The score features various dynamics such as piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). There are also performance instructions like "Solo" and "uno solo" for the Alto Saxophone 1 part, and "Piatto sospeso" for the Percussion part. The score includes a rehearsal mark at measure 41. The page number "8" is in the top left corner.

48

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

48

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

48

Tamb.

Ptt.
G.C.

61

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

61

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

61

Tamb.

Ptt.
G.C.

Detailed description: This page of a musical score, titled 'Musica da vedere', contains measures 61 through 66. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), two Alto Saxophones (A. Sx. 1 and A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes two B-flat Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Tambourine (Tamb.) and Gong/Cymbal (Ptt. G.C.). The flute part is mostly rests. The clarinets and saxophones have active parts, with the first alto saxophone featuring a triplet in measure 63. The trumpets and horns are mostly rests. The trombone, euphonium, and tuba have active parts, with the tuba playing a rhythmic pattern. The tambourine has a consistent rhythmic pattern of eighth notes.

Musica da vedere

12

67

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

67

Tamb.

Ptt. G.C.

p \curvearrowright *mf* *p* \curvearrowright *f*

Detailed description: This is a page of a musical score for a concert band, titled 'Musica da vedere', page 12. The score covers measures 67 through 72. The instrumentation includes Flute (Fl.), Clarinets in B-flat (B \flat Cl. 1 and 2), Saxophones (S. Sx., A. Sx. 1 and 2, T. Sx., B. Sx.), Trumpets in B-flat (B \flat Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Tambourine (Tamb.), and Percussion (Ptt. G.C.). The key signature is one flat (B-flat major/D minor). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), with crescendos and decrescendos indicated by hairpins. The percussion parts include a tambourine with a steady rhythmic pattern and a gong cymbal (G.C.) with specific rhythmic accents. The flute part has a melodic line starting in measure 69. The saxophone section has a complex rhythmic pattern. The brass section provides harmonic support with sustained notes and rhythmic patterns.

Moderato $\text{♩} = 108$ **F** "Giù la testa"

Fl. *mf*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

S. Sx. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Tamb. *mp* *mf* Triangolo

Ptt. *mf*

G.C. *mf*

Musica da vedere

16

94

Fl. *p* **G**

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

S. Sx. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

94

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

94

Tamb. *p*

Ptt. G.C.

Musica da vedere

18

I

Fl. *p*

B \flat Cl. 1

B \flat Cl. 2

S. Sax. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Tamb. 6 7 8

Ptt. G.C. *p*

This musical score page contains measures 121 through 128. The instruments are arranged in three systems. The first system includes Flute (Fl.), Clarinets in Bb (Cl. 1 and Cl. 2), Saxophones (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), and Trumpets in Bb (Tpt. 1 and Tpt. 2). The second system includes Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third system includes Tambourine (Tamb.) and Percussion (Ptt. G.C.). The score is in 4/4 time with a key signature of one flat (Bb). Measure 121 is marked with a '121' above the staff. Measure 128 features a 'Suona' instruction above the Bb Tpt. 1 staff and a 'p' dynamic marking below it. The Percussion part (Ptt. G.C.) has a 'p' dynamic marking below it in measure 128. The score includes various musical notations such as notes, rests, and dynamic markings.

Musica da vedere

20 **J** Adagio funebre $\text{♩} = 60$

"Per un pugno di dollari"

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** Flute, rests throughout.
- B \flat Cl. 1:** Clarinet in B-flat, *p*.
- B \flat Cl. 2:** Clarinet in B-flat, *p*.
- S. Sx.:** Soprano Saxophone, rests throughout.
- A. Sx. 1:** Alto Saxophone, *p*.
- A. Sx. 2:** Alto Saxophone, *p*.
- T. Sx.:** Tenor Saxophone, *p*.
- B. Sx.:** Bass Saxophone, *p*.
- B \flat Tpt. 1:** Trumpet in B-flat, *Solo* starting at measure 129, *mf*.
- B \flat Tpt. 2:** Trumpet in B-flat, *mf*.
- Hn.:** Horn, *p*.
- Tbn.:** Trombone, *p*.
- Euph.:** Euphonium, *p*.
- Tuba:** Tuba, *p*.
- Tamb.:** Tambourine, rests throughout.
- Ptt. G.C.:** Percussion/Gong/Cymbal, rests throughout.

135 K

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* Alto Sax

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Tamb. *mp*

Ptt. *mp*

G.C. *mp*

Musica da vedere

22

140

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

140

Tamb.

Ptt.

G.C.

This musical score page, numbered 23, contains measures 144 through 147. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1 and 2), Saxophones (S. Sx., A. Sx. 1 and 2, T. Sx., B. Sx.), Trumpets in B-flat (B♭ Tpt. 1 and 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The second system includes Tambourine (Tamb.) and Percussion/Gong/Cymbal (Ptt. G.C.).

Measure 144 begins with a dynamic of *f* for most instruments. The woodwinds (Fl., Cl., Sx.) play a melodic line with a slur. The strings (A. Sx., T. Sx., B. Sx.) play a rhythmic accompaniment. The brass (Tpt., Hn., Tbn., Euph., Tuba) play a rhythmic accompaniment. The Tambourine and Percussion play a rhythmic accompaniment. A dynamic of *mf* is marked for the B♭ Tpt. 2 part in measure 145, with the instruction "Suona" above it. A dynamic of *f* is marked for the B♭ Tpt. 2 part in measure 146. A dynamic of *f* is marked for the Tambourine and Percussion parts in measure 147. A dynamic of *f* is marked for the Percussion/Gong/Cymbal part in measure 147. A dynamic of *f* is marked for the Flute, Clarinets, Saxophones, and Horns parts in measure 147. A dynamic of *f* is marked for the Trumpets, Trombone, Euphonium, and Tuba parts in measure 147. A dynamic of *f* is marked for the Tambourine and Percussion parts in measure 147. A dynamic of *f* is marked for the Percussion/Gong/Cymbal part in measure 147. A dynamic of *f* is marked for the Flute, Clarinets, Saxophones, and Horns parts in measure 147. A dynamic of *f* is marked for the Trumpets, Trombone, Euphonium, and Tuba parts in measure 147. A dynamic of *f* is marked for the Tambourine and Percussion parts in measure 147. A dynamic of *f* is marked for the Percussion/Gong/Cymbal part in measure 147.

Musica da vedere

26

N Lento $\text{♩} = 60$
"La Califfa"

158

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

158

Tamb.

Ptt. G.C.

p

mp

mf

165

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Tamb.

Ptt.
G.C.

mf

pp

mp

f

ppmp

pp

mf

mp

pp

Musica da vedere

28

rall. **p** Più mosso ♩=66

This musical score page contains measures 173 through 180. The instruments are arranged as follows:

- Flute (Fl.):** Measures 173-180. Dynamics: *mf*, *pp*, *mf*. Includes a **p** dynamic marking in a box at the start of measure 179.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 173-180. Dynamics: *mf*, *p*, *pp*, *mf*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 173-180. Dynamics: *pp*, *mf*, *p*, *pp*, *mf*.
- Soprano Saxophone (S. Sx.):** Measures 173-180. Dynamics: *mf*, *pp*, *mf*.
- Alto Saxophone 1 (A. Sx. 1):** Measures 173-180. Dynamics: *mf*, *p*, *pp*, *mp*.
- Alto Saxophone 2 (A. Sx. 2):** Measures 173-180. Dynamics: *mf*, *p*, *pp*.
- Tenor Saxophone (T. Sx.):** Measures 173-180. Dynamics: *f*, *pp*, *mf*.
- Bass Saxophone (B. Sx.):** Measures 173-180. Dynamics: *mf*, *p*, *pp*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 173-180. Dynamics: *f*, *pp*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 173-180. Dynamics: *mf*, *pp*.
- Horn (Hn.):** Measures 173-180. Dynamics: *mf*, *p*, *pp*, *mp*.
- Trombone (Tbn.):** Measures 173-180. Dynamics: *mp*, *mf*, *p*, *pp*.
- Euphonium (Euph.):** Measures 173-180. Dynamics: *f*, *pp*, *mf*.
- Tuba:** Measures 173-180. Dynamics: *mf*, *p*, *pp*.
- Tam-tam (Tamb.):** Measures 173-180. No notes.
- Percussion (Ptt. G.C.):** Measures 173-180. No notes.

Musica da vedere

30

Q

Più mosso ♩=66

188

Fl. *mf* *pp*

B♭ Cl. 1 *mf* *ppp*

B♭ Cl. 2 *mf* *pp* *p*

S. Sx. *mf* *pp*

A. Sx. 1 *mf* *pp* *p*

A. Sx. 2 *mf* *pp* *p*

T. Sx. *mf* *pp* *mp* *mf* *p* *pp*

B. Sx. *mf* *pp* *mf* *mp*

188

B♭ Tpt. 1 *mf* *pp* *mf* *f*

B♭ Tpt. 2 *mf* *pp* *mf* *f*

Hn. *mf* *pp* *mf* *p* *pp*

Tbn. *mf* *pp* *mf*

Euph. *mf* *pp* *mp* *mf* *p* *pp*

Tuba *mf* *pp* *mf* *mp*

188

Tamb. *mf*

Ptt. G.C. *mf*



MC

MARIO CIAI



Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

Largo $\text{♩} = 50$

"C'era una volta in America"

rit. *a tempo*

A

p *p* *mf*

14 **B** **Più mosso** ($\text{♩} = \text{c. } 60$) *mf*

19

C

25

31

36

rall. **D** **Lento espressivo** $\text{♩} = 60$ "Mission" *p*

41

p **E**

47

mp *mf* *f*

72 **F** "Giù la testa" *mf* *mp* *mf*

84 **Moderato** $\text{♩} = 108$

90

Flute

2
96

G Musica da vedere *rall.*

104 H **Larghetto** ♩ = 60 I

119

126 J **Adagio funebre** ♩ = 60 "Per un pugno di dollari" K

141

L *f* *rall.*

M **Adagio** ♩ = 46 "C'era una volta in America" *mp*

160 N **Lento** ♩ = 60 "La Califfa" 4 4 O 3

175 P **Più mosso** ♩ = 66 *mf*

181

187 Q **Più mosso** ♩ = 66 *molto rit.*

mf *pp*

Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciaï

The musical score is written for Clarinet in B and consists of ten staves of music. It begins in 4/4 time with a key signature of one sharp (F#). The score includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *rit.* (ritardando), *a tempo*, *Più mosso* (with a tempo marking of quarter note = c. 60), and *Lento espressivo* (with a tempo marking of quarter note = 60). The score is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 9, B at 14, C at 25, D at 41, and E at 54. Section D includes the title "Mission" and a change in time signature to 4/4. The score concludes at measure 61.

Clarinet in B \flat 1

Musica da vedere

2

67 *mf* *f*

72 *mp*

77 *mf*

83 *rall.* *a tempo* **F** **Moderato** ♩ = 108 *mp* "Giù la testa"

91 **G**

100 *rall.* **H** **Larghetto** ♩ = 60 *p*

108

I

122

J **Adagio funebre** ♩ = 60 *p* "Per un pugno di dollari"

134 **K** *mf*

140

Musical staff 140-145: Treble clef, key signature of one sharp (F#). Measures 140-145. A long slur covers the entire staff. Dynamics include *mp* and *p*.

146

Musical staff 146-150: Treble clef, key signature of one sharp (F#). Measures 146-150. A box labeled 'L' is above the staff. Dynamics include *f* and *p*.

151

Musical staff 151-157: Treble clef, key signature of one sharp (F#). Measures 151-157. A box labeled 'M' is above the staff. Tempo: *Adagio* $\text{♩} = 46$. Text: "C'era una volta in America". Dynamics include *mp* and *p*. Marking: *rall.*

158

Musical staff 158-163: Treble clef, key signature of one sharp (F#). Measures 158-163. A box labeled 'N' is above the staff. Tempo: *Lento* $\text{♩} = 60$. Text: "La Califfa". Dynamics include *p* and *mp*. Time signature: $\frac{2}{4}$.

164

Musical staff 164-177: Treble clef, key signature of one flat (B \flat). Measures 164-177. Dynamics include *mf* and *pp*.

178

Musical staff 178-183: Treble clef, key signature of one flat (B \flat). Measures 178-183. A box labeled 'O' is to the left of the staff. Dynamics include *mp*, *mf*, and *p*. Marking: *rall.*

184

Musical staff 184-187: Treble clef, key signature of one flat (B \flat). Measures 184-187. A box labeled 'P' is above the staff. Tempo: *Più mosso* $\text{♩} = 66$. Dynamics include *pp* and *mf*.

188

Musical staff 188-195: Treble clef, key signature of one flat (B \flat). Measures 188-195. A box labeled 'Q' is above the staff. Tempo: *Più mosso* $\text{♩} = 66$. Marking: *molto rit.* Dynamics include *pp*, *mf*, and *ppp*.

196

Musical staff 196-203: Treble clef, key signature of one flat (B \flat). Measures 196-203. Dynamics include *p*.

204

Musical staff 204-211: Treble clef, key signature of one flat (B \flat). Measures 204-211. Marking: *molto rit.* Dynamics include *p*.

Musica da vedere

Clarinet in B

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

"C'era una volta in America" **A**
rit. a tempo **10**

B **Più mosso** (♩ = c. 60)

C

D **Lento espressivo** ♩ = 60
"Mission"

E

The musical score is written for Clarinet in B and consists of five sections labeled A through E. Section A starts at measure 10 with a tempo marking of 'rit. a tempo' and a dynamic of 'mf'. Section B begins at measure 15 with a tempo marking of 'Più mosso' and a dynamic of 'mf'. Section C starts at measure 21. Section D begins at measure 37 with a tempo marking of 'Lento espressivo' and a dynamic of 'p', and includes the title 'Mission'. Section E starts at measure 48 with a dynamic of 'mf'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

2
68

Musical staff 1: Treble clef, starting at measure 68. Dynamics include *f*.

74

Musical staff 2: Treble clef, starting at measure 74. Dynamics include *mp*.

80

Musical staff 3: Treble clef, starting at measure 80. Dynamics include *mf* and *rall.*

86

Musical staff 4: Treble clef, starting at measure 86. Tempo: **Moderato** $\text{♩} = 108$. Key signature: **F** "Giù la testa". Dynamics include *mp*.

95

Musical staff 5: Treble clef, starting at measure 95. Dynamics include *p* and *rall.* Key signature: **G**.

112

Musical staff 6: Treble clef, starting at measure 112. Tempo: **Larghetto** $\text{♩} = 60$. Dynamics include *p*.

119

Musical staff 7: Treble clef, starting at measure 119. Dynamics include *p*.

126

Musical staff 8: Treble clef, starting at measure 126. Tempo: **Adagio funebre** $\text{♩} = 60$. Title: "Per un pugno di dollari". Dynamics include *p*.

132

Musical staff 9: Treble clef, starting at measure 132. Dynamics include *p*.

137

Musical staff 10: Treble clef, starting at measure 137. Dynamics include *mf*.

145 **L** *f*

150 *rall.* **M** **Adagio** ♩=46
"C'era una volta in America" *p*

156 *p*

162 **N** **Lento** ♩=60
"La Califfa" *mf*

169 **O** **3** *rall.*
pp pp mf p pp

P **Più mosso** ♩=66
mf

186 *molto rit.* **Q** **Più mosso** ♩=66
pp mf pp p

191

196 *molto rit.*
p

Musica da vedere

Soprano Sax

Fantasia di colonne sonore

Ennio Morricone

Mario Ciaï

"C'era una volta in America" **A**

rit. *a tempo* **10** *mf*

B **Più mosso** (♩ = c. 60) *mf*

C

D **Lento espressivo** ♩ = 60 *p* *mp*

"Mission"

E **11** **11** *mf* *f*

F "Giù la testa" *mp*

G *p* *rall.*

10 *a tempo* **Moderato** ♩ = 108

2 **Soprano Sax**
H **Larghetto** ♩ = 60 **I** **Musica da vedere**

p

120

127 **Adagio funebre** ♩ = 60
J "Per un pugno di dollari" **K**

mf

143 **L**

f

149 *rall.* **M** "C'era una volta in America" **Adagio** ♩ = 46

mp *p*

156

162 **N** **Lento** ♩ = 60
"La Califfa" **4** **4** **O** **3**

mf

176 *rall.* **P** **Più mosso** ♩ = 66

pp *mf*

182 *molto rit.*

mf *pp*

Q **Più mosso** ♩ = 66 **8** *molto rit.*

Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

"C'era una volta in America"

rit. a tempo

mf

A

mf

B

Più mosso (♩ = c. 60)

18

mf

24

C

f

31

38

rall.

D Lento espressivo ♩ = 60

"Mission" 2

mf

51

3

E

f

mf

56

61

3

Alto Sax 1

Musica da vedere

2
66

f

75

mf

80

f *rall.* *a tempo* *mf*

87

F Moderato ♩ = 108
"Giù la testa" 3/4

mf *p*

G

rall.

H Larghetto ♩ = 60

p

I

p

124

J Adagio funebre ♩ = 60
"Per un pugno di dollari"

p

131

p

136

K

mf

141

mf

L

146 *f*

Musical staff 146-150: Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic. The music consists of eighth-note patterns with slurs and accents.

151 *mp* *rall.* **M** **Adagio** ♩=46
"C'era una volta in America" *p*

Musical staff 151-155: Treble clef, key signature of one sharp (F#), common time. Starts with a mezzo-piano (*mp*) dynamic and a *rall.* marking. A box labeled 'M' is present. The tempo is marked **Adagio** with a quarter note equal to 46 (♩=46). The text "C'era una volta in America" is written below the staff. The dynamic changes to piano (*p*) at the end of the staff.

156 *p*

Musical staff 156-161: Treble clef, key signature of one sharp (F#), common time. Starts with a piano (*p*) dynamic. The music features slurs and accents. At the end of the staff, the time signature changes to 2/4 and then to common time (C).

162 **N** **Lento** ♩=60
"La Califfa" *mf*

Musical staff 162-168: Treble clef, key signature of one sharp (F#), common time. Starts with a box labeled 'N'. The tempo is marked **Lento** with a quarter note equal to 60 (♩=60). The text "La Califfa" is written below the staff. The dynamic is mezzo-forte (*mf*).

169 **O** *pp* *pp* *mf*

Musical staff 169-176: Treble clef, key signature of one sharp (F#), common time. Starts with a box labeled 'O'. The dynamics are pianissimo (*pp*) and mezzo-forte (*mf*).

177 *rall.* **P** **Più mosso** ♩=66
p *pp* *mp* *mf*

Musical staff 177-183: Treble clef, key signature of one sharp (F#), common time. Starts with a *rall.* marking and a box labeled 'P'. The tempo is marked **Più mosso** with a quarter note equal to 66 (♩=66). Dynamics include piano (*p*), pianissimo (*pp*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

184 *molto rit.* **Q** **Più mosso** ♩=66
pp *mf* *pp* *p*

Musical staff 184-189: Treble clef, key signature of one sharp (F#), common time. Starts with a *molto rit.* marking and a box labeled 'Q'. The tempo is marked **Più mosso** with a quarter note equal to 66 (♩=66). Dynamics include pianissimo (*pp*), mezzo-forte (*mf*), and piano (*p*).

190

Musical staff 190-194: Treble clef, key signature of one sharp (F#), common time. The music consists of eighth-note patterns with slurs.

195 *molto rit.* *p*

Musical staff 195-200: Treble clef, key signature of one sharp (F#), common time. Starts with a *molto rit.* marking and a piano (*p*) dynamic. The music consists of eighth-note patterns with slurs.

Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciaï

"C'era una volta in America"

rit. a tempo

mf

6

11

A

mf

B Più mosso (♩ = c. 60)

mf

24

C

f

30

36

rall.

42

D Lento espressivo ♩ = 60

"Mission"

uno solo

p *mp*

48

55

Tutti

E

mp *mf* *mp*

10

Alto Sax 2

Musica da vedere

2
70

f

76

mp *mf*

81

mp *rall.* *a tempo*

Moderato ♩=108

87

F "Giù la testa" **10** **G**

p

104

H Larghetto ♩. = 60

p

112

I

p

120

p

J Adagio funebre ♩ = 60

128

"Per un pugno di dollari"

p

133

p

K

mf

143

f

L

mp

152 *rall.* **M** **Adagio** ♩ = 46
"C'era una volta in America"

p

157

p

N **Lento** ♩ = 60
"La Califfa"

mp *mf* *pp*

O

pp *mf* *p* *pp*

P **Più mosso** ♩ = 66
2

mp

187 *molto rit.* **Q** **Più mosso** ♩ = 66

pp *mf* *pp* *p*

193

p

Tenor Sax

Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

"C'era una volta in America"
rit. a tempo

6

A

B Più mosso (♩ = c. 60)

23

C

29

35

41 *rall.* **D** Lento espressivo ♩ = 60
"Mission"

48

55 **E**

Tenor Sax

Musica da vedere

2

62

68

74

81

F "Giù la testa"

G

rall.

H Larghetto ♩ = 60

108

I

118

J Adagio funebre ♩ = 60

"Per un pugno di dollari"

134

K

139

144

L

149

mp

M Adagio ♩=46
"C'era una volta in America"
pp

N Lento ♩=60
"La Califfa"
mf *f*

O

169

175

rall. **P** Più mosso ♩=66
f *pp* *mf*

181

p *p* *mf*

186

molto rit. **Q** Più mosso ♩=66
pp *mf* *pp* *mp*

193

mf *p* *pp* *pp* *p*

Musica da vedere

Baritone Sax

Fantasia di colonne sonore

Ennio Morricone

Mario Ciaï

"C'era una volta in America"

rit.
a tempo

p *p*

8 **A** *mf*

16 **B** **Più mosso** (♩ = c. 60) *mf*

22 **C**

28

34

40 *rall.*

D **Lento espressivo** ♩ = 60
"Mission" *p* *mp*

53 **E** *mp* *mf* *mp*

60 **9** *f*

75 **3** *mp* *mf*

2 Baritone Sax

Musica da vedere

84 *rall.* *a tempo* **Moderato** ♩ = 108 **F** "Giù la testa"

92 **G**

101 *rall.* **H** **Larghetto** ♩ = 60

110 **I**

119

127 **J** **Adagio funebre** ♩ = 60
"Per un pugno di dollari"

132

137 **K**

142 **L**

152 **M**

152 *rall.* **M** **Adagio** ♩ = 46
"C'era una volta in America"

159 **N** "La Califfa" **Lento** ♩ = 60

166 **O**

174 **P** **Più mosso** ♩ = 66

183 **molto rit.**

196 **Q** **Più mosso** ♩ = 66

molto rit.

Horn in F

Musica da vedere

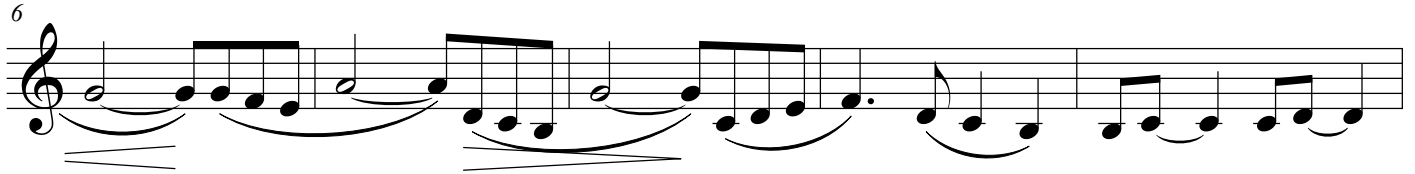
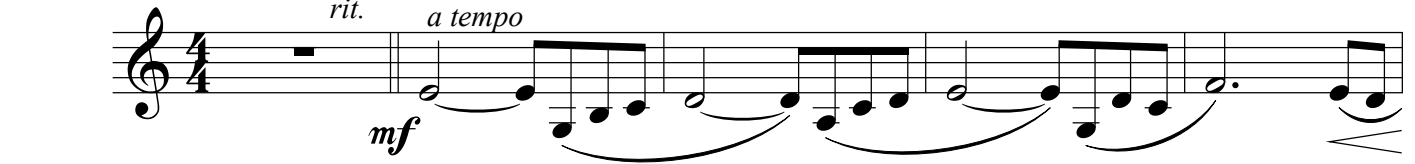
Fantasia di colonne sonore

Ennio Morricone

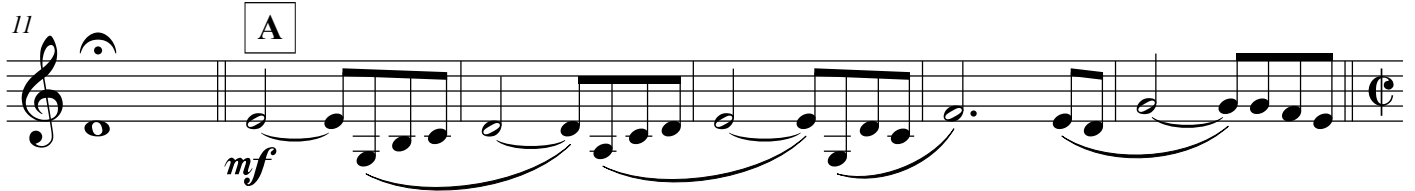
Mario Ciai

"C'era una volta in America"

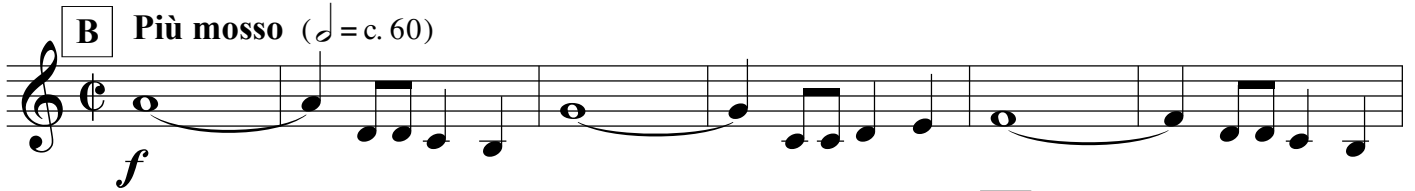
rit. *a tempo*



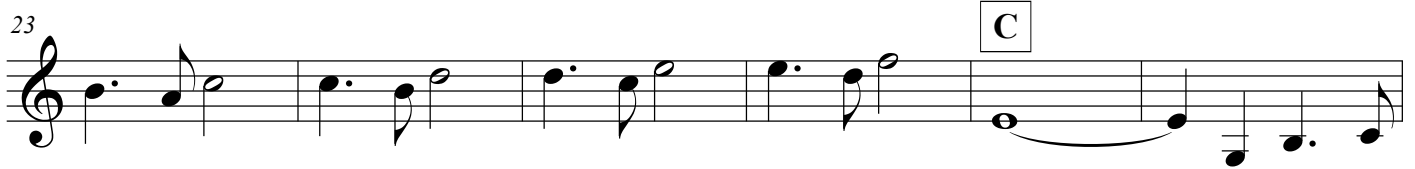
11 **A**



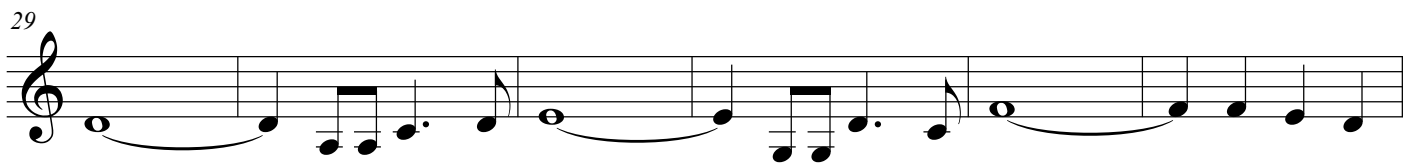
B Più mosso (♩ = c. 60)



23 **C**



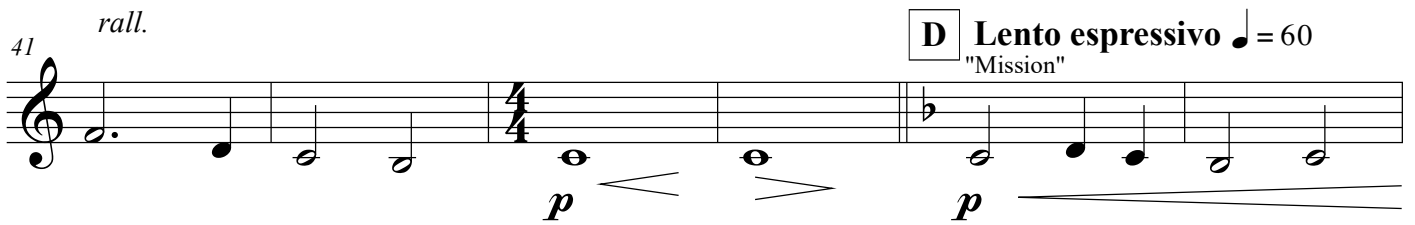
29



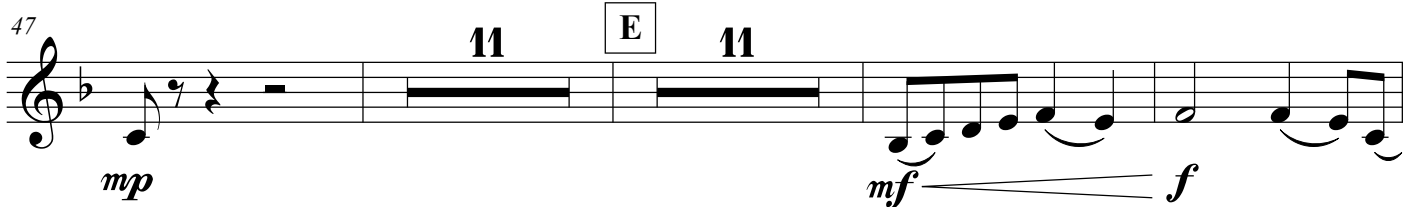
35



41 *rall.* **D** Lento espressivo ♩ = 60
"Mission"



47 **E**



Horn in F
Musica da vedere

2
72 **10**

86 *a tempo* **Moderato** ♩=108 **F** "Giù la testa"

93 *mp* *mp* **G** *p*

101 *rall.* **H** **Larghetto** ♩ = 60 *p*

109 **I**

117

125 **J** **Adagio funebre** ♩ = 60 "Per un pugno di dollari" *p*

131

136 **K** *mf*

141

146 *f*

151 *mp* *rall.* **M** **Adagio** ♩ = 46
"C'era una volta in America" *p*

156

161 **N** **Lento** ♩ = 60
"La Califfa" *p* *mf*

169 **O** *pp* *mp*

175 *rall.* **P** **Più mosso** ♩ = 66
mf *p* *pp* *mp*

182

187 *molto rit.* **Q** **Più mosso** ♩ = 66
mf *pp* *mf* *p* *pp*

196 *pp* *p* *molto rit.*

Musica da vedere

Trumpet in B \flat 1

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

rit. "C'era una volta in America" *a tempo* **2**

7 **A** *mf*

13 **B** *Più mosso* ($\text{♩} = \text{c. } 60$) *f*

18

24 **C**

30

36 *rall.*

42 **D** *Lento espressivo* $\text{♩} = 60$ "Mission" *p* *mp*

48

54 **E** *mf* **11**

Trumpet in B \flat 1

Musica da vedere

2
70

75

80

86 *a tempo* **Moderato** $\text{♩} = 108$ **F** "Giù la testa"

92

G **H** **Larghetto** $\text{♩} = 60$
Clarinet in B

110 **I**

117

124 *Suona* **J** **Adagio funebre** $\text{♩} = 60$
"Per un pugno di dollari" **2** *Solo*

132

136 **K**

Detailed description: This is a page of a musical score for a Trumpet in B-flat 1. The page contains ten staves of music. The first five staves (measures 70-85) are for the Trumpet part, starting with a dynamic of *mf*, reaching *f*, then *mp*, and ending with a *rall.* marking. The sixth staff (measures 86-91) is for the Clarinet in B, marked *a tempo* and **Moderato** with a tempo of 108, in 3/4 time, and starting with a dynamic of *mp*. The seventh staff (measures 92-110) is for the Clarinet in B, marked **Larghetto** with a tempo of 60, in 6/8 time, and starting with a dynamic of *p*. The eighth staff (measures 111-116) continues the Clarinet part. The ninth staff (measures 117-123) is for the Clarinet in B, marked **Adagio funebre** with a tempo of 60, in common time, and starting with a dynamic of *p*. The tenth staff (measures 124-131) is for the Clarinet in B, marked **Adagio funebre** with a tempo of 60, in common time, and starting with a dynamic of *mf*. The eleventh staff (measures 132-135) is for the Clarinet in B, marked *mf*. The twelfth staff (measures 136-143) is for the Clarinet in B, marked *f*, and includes a triplet and a dynamic of *f*.

140

Musical staff 140-143. Key signature: one sharp (F#). Measure 140 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. Measure 141 continues with eighth notes G5, A5, B5, C6, and a triplet of D6, E6, F6. Measure 142 has eighth notes G6, A6, B6, C7, and a triplet of D7, E7, F7. Measure 143 has eighth notes G7, A7, B7, C8, and a triplet of D8, E8, F8. A box labeled 'L' is above the final measure.

144

Musical staff 144-147. Measure 144 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. Measure 145 continues with eighth notes G5, A5, B5, C6, and a triplet of D6, E6, F6. Measure 146 has eighth notes G6, A6, B6, C7, and a triplet of D7, E7, F7. Measure 147 has eighth notes G7, A7, B7, C8, and a triplet of D8, E8, F8. A box labeled 'L' is above the final measure, and a dynamic marking *f* is below it.

148

Musical staff 148-151. Measure 148 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. Measure 149 continues with eighth notes G5, A5, B5, C6, and a triplet of D6, E6, F6. Measure 150 has eighth notes G6, A6, B6, C7, and a triplet of D7, E7, F7. Measure 151 has eighth notes G7, A7, B7, C8, and a triplet of D8, E8, F8. Two accents (^) are above the final measure.

152

rall. **M** **Adagio** ♩ = 46
"C'era una volta in America" 6

Musical staff 152-155. Measure 152 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. Measure 153 continues with eighth notes G5, A5, B5, C6, and a triplet of D6, E6, F6. Measure 154 has eighth notes G6, A6, B6, C7, and a triplet of D7, E7, F7. Measure 155 has eighth notes G7, A7, B7, C8, and a triplet of D8, E8, F8. A box labeled 'M' is above the first measure, and a dynamic marking *mp* is below it. The tempo is marked **Adagio** ♩ = 46. The title "C'era una volta in America" is written below the staff. A box labeled '6' is above the final measure.

N **Lento** ♩ = 60
"La Califfa" 4

Musical staff 156-160. Measure 156 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. Measure 157 continues with eighth notes G5, A5, B5, C6, and a triplet of D6, E6, F6. Measure 158 has eighth notes G6, A6, B6, C7, and a triplet of D7, E7, F7. Measure 159 has eighth notes G7, A7, B7, C8, and a triplet of D8, E8, F8. Measure 160 has eighth notes G8, A8, B8, C9, and a triplet of D9, E9, F9. A box labeled 'N' is above the first measure, and a dynamic marking *mp* is below it. The tempo is marked **Lento** ♩ = 60. The title "La Califfa" is written below the staff. A box labeled '4' is above the final measure.

175

rall. **P** **Più mosso** ♩ = 66
Tenor Sax 5

Musical staff 175-184. Measure 175 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. Measure 176 continues with eighth notes G5, A5, B5, C6, and a triplet of D6, E6, F6. Measure 177 has eighth notes G6, A6, B6, C7, and a triplet of D7, E7, F7. Measure 178 has eighth notes G7, A7, B7, C8, and a triplet of D8, E8, F8. Measure 179 has eighth notes G8, A8, B8, C9, and a triplet of D9, E9, F9. Measure 180 has eighth notes G9, A9, B9, C10, and a triplet of D10, E10, F10. Measure 181 has eighth notes G10, A10, B10, C11, and a triplet of D11, E11, F11. Measure 182 has eighth notes G11, A11, B11, C12, and a triplet of D12, E12, F12. Measure 183 has eighth notes G12, A12, B12, C13, and a triplet of D13, E13, F13. Measure 184 has eighth notes G13, A13, B13, C14, and a triplet of D14, E14, F14. A box labeled 'P' is above the first measure, and a dynamic marking *pp* is below it. The tempo is marked **Più mosso** ♩ = 66. The instrument Tenor Sax is written above the staff. A box labeled '5' is above the final measure.

185

molto rit. 3

Musical staff 185-189. Measure 185 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. Measure 186 continues with eighth notes G5, A5, B5, C6, and a triplet of D6, E6, F6. Measure 187 has eighth notes G6, A6, B6, C7, and a triplet of D7, E7, F7. Measure 188 has eighth notes G7, A7, B7, C8, and a triplet of D8, E8, F8. Measure 189 has eighth notes G8, A8, B8, C9, and a triplet of D9, E9, F9. A box labeled 'Q' is above the first measure, and a dynamic marking *pp* is below it. The tempo is marked **Più mosso** ♩ = 66. The instruction *molto rit.* is written above the staff. A box labeled '3' is above the final measure.

190

Musical staff 190-194. Measure 190 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. Measure 191 continues with eighth notes G5, A5, B5, C6, and a triplet of D6, E6, F6. Measure 192 has eighth notes G6, A6, B6, C7, and a triplet of D7, E7, F7. Measure 193 has eighth notes G7, A7, B7, C8, and a triplet of D8, E8, F8. Measure 194 has eighth notes G8, A8, B8, C9, and a triplet of D9, E9, F9. A dynamic marking *f* is below the first measure.

195

molto rit.

Musical staff 195-199. Measure 195 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. Measure 196 continues with eighth notes G5, A5, B5, C6, and a triplet of D6, E6, F6. Measure 197 has eighth notes G6, A6, B6, C7, and a triplet of D7, E7, F7. Measure 198 has eighth notes G7, A7, B7, C8, and a triplet of D8, E8, F8. Measure 199 has eighth notes G8, A8, B8, C9, and a triplet of D9, E9, F9. A dynamic marking *p* is below the first measure, and the instruction *molto rit.* is written above the staff.

Trumpet in B \flat 2

Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

"C'era una volta in America"

Mario Ciai

rit. *a tempo* **2**
p *p* *p*

8 **A**
mf

15 **B** **Più mosso** (♩ = c. 60)
f

21 **C**

28

34

41 *rall.* **D** **Lento espressivo** ♩ = 60
"Mission"
p *p* *mp*

48

55 **E** **11**
mf *mf* *f*

72 **10** *a tempo*
mp

87 **Moderato** ♩ = 108 **F** "Giù la testa"
mp

2 Trumpet in B \flat 2

Musica da vedere

95 **G** **7** **H** **Larghetto** $\text{♩} = 60$ **I** **13**

J **Adagio funebre** $\text{♩} = 60$

"Per un pugno di dollari"

Clarinet in B

134 **K** Alto Sax

139

144 **L** Suona

149 **M** **Adagio** $\text{♩} = 46$ "C'era una volta in America"

N **Lento** $\text{♩} = 60$ "La Califfa" **O**

175 **P** **Più mosso** $\text{♩} = 66$ **8**

187 **Q** **Più mosso** $\text{♩} = 66$

193

197 **molto rit.**

Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

"C'era una volta in America"
rit. a tempo 10

A

15

Più mosso (♩ = c. 60)

B

20

C

33

40

rall.

D

Lento espressivo ♩ = 60
"Mission"

47

11

E

63

70

76

83

rall.

a tempo

Moderato ♩ = 108

F

"Giù la testa"

p

99 *rall.* **H** **Larghetto** $\text{♩} = 60$ **I** 10 14

J **Adagio funebre** $\text{♩} = 60$
"Per un pugno di dollari"

134 **K**

mf

139

144 **L**

149 *f*

mp

M **Adagio** $\text{♩} = 46$
"C'era una volta in America" 7

N **Lento** $\text{♩} = 60$
"La Califfa" 4

p *mp*

169 **O** 3

pp *mp* *mf* *p*

178 **P** **Più mosso** $\text{♩} = 66$ 8 *molto rit.* **Q** **Più mosso** $\text{♩} = 66$ 4

pp *pp* *mf* *pp* *mf*

195 2

pp *p*

Trombone

Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

"C'era una volta in America"
rit. a tempo 10

A

mf

15

B Più mosso (♩ = c. 60)

mf

20

C

33

40 *rall.*

D Lento espressivo ♩ = 60
"Mission"

p

47

11

E

mp *mp* legato

63

mf

70

f

76

mp *mf*

83 *rall.* a tempo Moderato ♩ = 108

F "Giù la testa"

mp *mp*

Trombone

Musica da vedere

G

2
90

p

99

rall.

H

Larghetto $\text{♩} = 60$

I

10 14

p

J Adagio funebre $\text{♩} = 60$

"Per un pugno di dollari"

p

134

K

mf

139

mf

144

L

f

149

mp

rall.

M Adagio $\text{♩} = 46$

"C'era una volta in America"

N Lento $\text{♩} = 60$

"La Califfa"

7

2/4

p

mp

p

mp

169

O

3

pp

mp

mf

p

rall.

pp

mp

mf

p

rall.

P Più mosso $\text{♩} = 66$

8

molto rit.

Q Più mosso $\text{♩} = 66$

4

178

pp

pp

mf

pp

mf

pp

pp

mf

pp

mf

195

2

pp

p

pp

p

Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

rit. "C'era una volta in America"
a tempo

p *p*

A

mf

B Più mosso (♩ = c. 60)

mf

C

rall.

D Lento espressivo ♩ = 60
"Mission"

p *mp*

E

mf *mp legato*

Euphonium

Musica da vedere

2
67

mf *f*

74

mp *mf*

81

mp *rall.* *a tempo* **Moderato** ♩ = 108

F "Giù la testa"

mp

96

G *p* *rall.*

H **Larghetto** ♩ = 60

p

114

I

123

J **Adagio funebre** ♩ = 60
"Per un pugno di dollari"

p

130

135

K *mf*

140

145

L *f*

Euphonium

Musica da vedere

rall.

149

mp

M Adagio ♩ = 46
"C'era una volta in America"

pp

N Lento ♩ = 60
"La Califfa"

162

mf

167

f

173

f

P Più mosso ♩ = 66

mf

184

mp

Q Più mosso ♩ = 66

pp

195

p

Euphonium

Musica da vedere

2
69

76

mp *mf*

83 *rall.* *a tempo* **Moderato** ♩=108 **F** "Giù la testa"

91

p **G**

100 *rall.* **H** **Larghetto** ♩ = 60

109

p **I**

119

J **Adagio funebre** ♩ = 60
"Per un pugno di dollari"

p **K**

134

mf

139

L

144

f

Euphonium

Musica da vedere

rall.

149 *mp*

M Adagio ♩=46

"C'era una volta in America"

pp *p*

N Lento ♩=60

"La Califfa"

162 *mf*

167 *f* *mf*

173 *f* *pp* *rall.*

P Più mosso ♩=66

mf *p* *p* *mf*

184 *mp* *mf* *molto rit.*

Q Più mosso ♩=66

pp *mp* *mf* *p* *pp*

195 *pp* *p*

Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

rit. "C'era una volta in America"
a tempo



7 **A**

14 **B** Più mosso ($\text{♩} = \text{c. } 60$)

20

26 **C**

32

37 *rall.*

42 **D** Lento espressivo $\text{♩} = 60$
"Mission"

48

55 **E**

K

143 *mf*

L

f
mp

M

Adagio ♩=46
"C'era una volta in America"

152 *rall.*

pp

N

Lento ♩=60
"La Califfa"

159

p *mp*

O

167

mp *pp* *molto rit.*

P

Più mosso ♩=66

175 *rall.*

mf *p* *pp* *pp* *mf* *pp*

Q

Più mosso ♩=66

mf *mp*

195 *molto rit.*

pp *p*

Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

rit. "C'era una volta in America" **A**

pp *f*

15 **B** Più mosso (♩ = c. 60)

Bordo *mf*

20

C

32

38 *rall.*

Lento espressivo ♩ = 60

D "Mississippi" **E** Bordo

67

76

85 *rall.* *a tempo* Moderato ♩ = 108 **F** "Giù la testa"

91

2 Tamburo

Musica da vedere

G *rall.* **H** **Larghetto** ♩ = 60

p *mf* *p* Bordo

106 1 2 3 4 5 6 7 8

I

123

J **Adagio funebre** ♩ = 60
"Per un pugno di dollari"
9

K

mp 3 3 3 3 3 3 3 3

142

3 3 3 3 3 3 3 3

L

f *mp*

146

3 3 3 3 3 3 3 3

149

3 3 3 3 3 3 3 3

M **Adagio** ♩ = 46
"C'era una volta in America"

rall. *pp*

153

3 3

N **Lento** ♩ = 60
"La Califfa"

O **P** **Più mosso** ♩ = 66

161

4 4 8 10

Q **Più mosso** ♩ = 66

mf

194

4

Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

"C'era una volta in America"
rit. a tempo **10** **A**

Piatto sospeso

p **B** Più mosso (♩ = c. 60) *mf*

16

mf

23 **C**

30

37 *rall.*

44 **D** Lento espressivo ♩ = 60
"Mission"
Piatto sospeso **7**

p *mf* *p* *mf*

57 **E** **2** **8**

p *mf* *p* *f*

72 **7** **3**

p *mf* *p* *mf*

Moderato ♩ = 108 **F** "Giù la testa" Triangolo

87 *mf*

95 **G** **2**

104

112 *p* **I**

121 *p* **J** "Per un pugno di dollari" **9** **Adagio funebre** ♩ = 60

K *mp*

144 **L** *f*

150 *mp* *rall.* **M** **Adagio** ♩ = 46 "C'era una volta in America" **7**

162 **N** **Lento** ♩ = 60 "La Califfa" **4** **O** **4** **P** **8** **8** **Più mosso** ♩ = 66 *molto rit.* *pp*

Q **Più mosso** ♩ = 66 *mf*

195 *molto rit.* **2** *pp*