



Ralf Behrens

Allemagne, Edewecht

Musica, die ganz lieblich Kunst Jeep, Johannes

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre : Musica, die ganz lieblich Kunst
Compositeur : Jeep, Johannes
Arrangeur : Behrens, Ralf
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Editeur : Behrens, Ralf
Instrumentation : 4 guitares (quatuor)
Style : Renaissance

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Musica, die ganz lieblich Kunst

Johannes Jeep (1582-1644) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 82$

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as approximately 82 beats per minute. The score is divided into three systems of four staves each. The first system (measures 1-4) shows Guitar 1 with a melodic line, while Guitars 2, 3, and 4 play a simple harmonic accompaniment. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) concludes the piece with a final melodic flourish in Guitar 1 and a sustained harmonic accompaniment in the other guitars.

13

Musical score for measures 13-16. The score is written for four staves in G major (one sharp) and 3/4 time. The first staff (treble clef) contains the melody, starting with a quarter rest followed by quarter notes G4, A4, B4, C5, and a half note G4. The second staff (treble clef) contains a similar melody with a slur over the first four notes. The third staff (treble clef) contains a bass line with quarter notes G3, A3, B3, C4, and a half note G3. The fourth staff (treble clef) contains a bass line with quarter notes G3, A3, B3, C4, and a half note G3. The piece concludes with a double bar line and repeat dots.

17

Musical score for measures 17-20. The score is written for four staves in G major (one sharp) and 3/4 time. Measures 17 and 18 feature triplets in all four staves. The first staff (treble clef) has a triplet of quarter notes G4, A4, B4, followed by a quarter note C5 and a half note G4. The second staff (treble clef) has a triplet of quarter notes G4, A4, B4, followed by a quarter note C5 and a half note G4. The third staff (treble clef) has a triplet of quarter notes G3, A3, B3, followed by a quarter note C4 and a half note G3. The fourth staff (treble clef) has a triplet of quarter notes G3, A3, B3, followed by a quarter note C4 and a half note G3. Measures 19 and 20 continue the melody and bass line from the previous system. The piece concludes with a double bar line and repeat dots.

21

Musical score for measures 21-24. The score is written for four staves in G major (one sharp) and 3/4 time. The first staff (treble clef) contains the melody, starting with quarter notes G4, A4, B4, C5, and a half note G4. The second staff (treble clef) contains a similar melody with a slur over the first four notes. The third staff (treble clef) contains a bass line with quarter notes G3, A3, B3, C4, and a half note G3. The fourth staff (treble clef) contains a bass line with quarter notes G3, A3, B3, C4, and a half note G3. The piece concludes with a double bar line and repeat dots.