



# Roger Myers

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

## A propos de l'artiste

J'ai été par écrit et arrangements musicaux pour plus de 30 ans, principalement pour l'église. J'ai enseigné la musique (école publique, école privée, & collège niveau) pour quelques années avant de devenir un pasteur dans une église locale. La plupart de mon écriture et des arrangements a été pour percussion ensemble, mais j'ai également composé ou arrangé pour ensemble d'instruments à vent, ensemble de cuivres, d'une chorale, solo et en petit groupe vocal, et les petits groupes instrumentaux (p. ex. flûte, trompette, violon, trombone; tous à différents niveaux de compétence) pour activer les musiciens qui sont à la disposition de quelque chose à jouer ensemble. J'ai également écrire exercices, petits duos, et autres bits pour mes élèves afin de les aider dans leur propre développement de compétences.

Composition et arrangements musicaux est ma façon de vous détendre et je l'apprécie beaucoup.

## A propos de la pièce

<b>Titre:</b>	Away in a Manger
<b>Compositeur:</b>	Murray, James Ramsey
<b>Arrangeur:</b>	Roger Myers
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<b>Instrumentation:</b>	Ensemble de Percussion
<b>Style:</b>	Noel

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**JOSEPH R. MURRY**

**AWAY IN A MANGER**

**PERCUSSION ENSEMBLE  
BELLS, XYLOPHONE VIBRAPHONE,  
MARIMBA 1 & 2, CHIMES, TIMPANI (4)  
PERCUSSION 1, 2, 3, & 4  
PIANO, BASS**

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# AWAY IN A MANGER

J.R. MURRY

J.R. MURRY

$\text{♩} = 120$

The score is for a 4/4 piece in A major (three sharps). It features the following parts:

- BELLS:** Treble clef, 4/4 time. Starts with a rest for three measures, then plays a melodic line in the fourth measure starting on G4, marked *F*.
- XYLOPHONE:** Treble clef, 4/4 time. Starts with a rest for three measures, then plays a melodic line in the fourth measure starting on G4, marked *F*.
- VIBRAPHONE:** Treble clef, 4/4 time. Starts with a rest for three measures, then plays a melodic line in the fourth measure starting on G4, marked *F*.
- MARIMBA 1:** Treble clef, 4/4 time. Starts with a rest for three measures, then plays a melodic line in the fourth measure starting on G4, marked *F*.
- MARIMBA 2:** Bass clef, 4/4 time. Starts with a rest for all four measures.
- CHIMES:** Treble clef, 4/4 time. Starts with a rest for three measures, then plays a melodic line in the fourth measure starting on G4, marked *MF*.
- TIMPANI:** Bass clef, 4/4 time. Starts with a rest for three measures, then plays a melodic line in the fourth measure starting on G4, marked *p*. A box above the staff contains the letters "A B D E".
- PERCUSSION 1:** Snare Drum and Bass Drum. Starts with a rest for all four measures.
- PERCUSSION 2:** Conga & Shaker. Treble clef, 4/4 time. Starts with a rest for one measure, then plays a rhythmic pattern of eighth notes with accents, marked *MP*. The pattern ends with a rest in the fourth measure, labeled "TO SHAKER".
- PERCUSSION 3:** Temple Blocks & Triangle. Treble clef, 4/4 time. Starts with a rest for one measure, then plays a rhythmic pattern of eighth notes with accents, marked *MP*.
- PERCUSSION 4:** Sus. Cym. & Wind Chimes. Treble clef, 4/4 time. Starts with a rest for one measure, then plays a rhythmic pattern of eighth notes with accents, marked *MP*. The pattern ends with a rest in the fourth measure, labeled "w.c.". A box above the staff contains the text "w/ STICK ON BELL".
- PIANO:** Treble and Bass clefs, 4/4 time. Starts with a rest for all four measures.
- BASS GUITAR:** Bass clef, 4/4 time. Starts with a rest for all four measures.

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5 **A**

The musical score consists of ten staves. The top five staves are for percussion: BELLS, XYL. (Xylophone), VIB. (Vibraphone), MAR. 1 (Maracas 1), and MAR. 2 (Maracas 2). The next three staves are for other percussion: CHIM. (Chimes), TIMP. (Timpani), and PERC. 1 (Percussion 1). PERC. 2 (Percussion 2) is specifically labeled as SHAKER. PERC. 3 and PERC. 4 are also present but have no notation. The bottom three staves are for piano: PNO. (Piano) and BASS (Bass). The score is in 5/4 time with a key signature of three sharps (F#, C#, G#). The first measure of each staff is marked with a '5' and a box containing the letter 'A'. Dynamics include *MP* (mezzo-piano) for BELLS, XYL., and VIB.; *MF* (mezzo-forte) for MAR. 2, TIMP., PNO., and BASS. The SHAKER part in PERC. 2 has a double slash (//) in the second and third measures, indicating a repeat or continuation.

8

The musical score consists of ten staves. The top five staves are for percussion: BELLS, XYL., VIB., MAR. 1, and MAR. 2. The next three staves are for CHIM., TIMP., and PERC. 1-4. The bottom two staves are for PNO. and BASS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure introduces dynamics like *MP* and *MF*, and includes a box labeled "W/ STICK ON BELL" for Percussion 4. The third measure continues the patterns and includes a repeat sign for Percussion 2.

BELLS

XYL.

VIB.

MAR. 1

MAR. 2

CHIM.

TIMP.

PERC. 1

PERC. 2

PERC. 3

PERC. 4

PNO.

BASS

*MP*

*MF*

W/ STICK ON BELL

**B**

11

The musical score consists of ten staves. The top five staves are for percussion: BELLS (treble clef), XYL. (treble clef), VIB. (treble clef), MAR. 1 (treble clef), and MAR. 2 (bass clef). The next three staves are for other percussion: CHIM. (treble clef), TIMP. (bass clef), and PERC. 1-4 (percussion clef). The bottom two staves are for piano: PNO. (grand staff) and BASS (bass clef). The key signature is three sharps (F#, C#, G#). The score is divided into three measures. Percussion 3 and 4 have dynamic markings of *MP* and *MF*. Percussion 4 has a *W.C.* marking with a downward arrow to an *MF* dynamic. The piano part features a rhythmic accompaniment with chords and eighth notes.

14

The musical score consists of ten staves. The top five staves are for percussion: BELLS, XYL., VIB., MAR. 1, and MAR. 2. The next three staves are for CHIM., TIMP., and PERC. 1-4. The bottom two staves are for PNO. and BASS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The first measure contains the beginning of the piece. The second measure contains a repeat sign. The third measure contains the end of the piece. The percussion parts are mostly silent, with some activity in the third measure. The piano part has a consistent rhythmic pattern. The bass part has a consistent rhythmic pattern. The dynamic markings are MP and MF.

BELLS

XYL.

VIB.

MAR. 1

MAR. 2

CHIM.

TIMP.

PERC. 1

PERC. 2

PERC. 3

PERC. 4

PNO.

BASS

W/ STICK ON BELL

MP

MF

17

The musical score consists of ten staves. The top five staves are for percussion: BELLS, XYL., VIB., MAR. 1, and MAR. 2. The next three staves are for other percussion: CHIM., TIMP., and PERC. 1-4. The bottom two staves are for strings: PNO. and BASS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 17. The Bells part has a melodic line with accents. The Xylophone part has a rhythmic pattern with accents. The Vibraphone part has a melodic line. The Maracas 1 part has a rhythmic pattern. The Maracas 2 part has a rhythmic pattern. The Chimes part is silent. The Timpani part is silent. Percussion 1 has a single hit in measure 20. Percussion 2 has a rhythmic pattern. Percussion 3 has a single hit in measure 17 and 18, and a 'To Tri.' instruction. Percussion 4 has a single hit in measure 17. The Piano part has a rhythmic pattern. The Bass part has a rhythmic pattern. Dynamics include *F* (forte) and *MP* (mezzo-piano). A 'w/ MALLETS' instruction is present for Percussion 4 in measure 20.

BELLS

XYL.

VIB.

MAR. 1

MAR. 2

CHIM.

TIMP.

PERC. 1

PERC. 2

PERC. 3

PERC. 4

PNO.

BASS

To Tri.

w/ MALLETS

*F*

*MP*





21

Musical score for percussion and piano. The score includes staves for BELLS, XYL., VIB., MAR. 1, MAR. 2, CHIM., TIMP., PERC. 1, PERC. 2, PERC. 3, PERC. 4, PNO., and BASS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with dynamics such as *MP* and *MF*. The percussion parts include patterns for Conga and other instruments. The piano part features a rhythmic accompaniment with chords and single notes.

24

Musical score for measures 24-26. The score includes parts for Bells, Xyl., Vib., Mar. 1, Mar. 2, Chim., Timpani, Percussion 1-4, Piano, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature complex rhythmic patterns, while the strings provide harmonic support.

BELLS

XYL.

VIB.

MAR. 1

MAR. 2

CHIM.

TIMP.

PERC. 1

PERC. 2

PERC. 3

PERC. 4

PNO.

BASS

D

Musical score for percussion and piano instruments. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- BELLS:** Starts at measure 27 with a melodic line marked *MF*.
- XYL.:** Features a rhythmic pattern of eighth notes, marked *p*.
- VIB.:** Features a rhythmic pattern of eighth notes, marked *p*.
- MAR. 1:** Features a rhythmic pattern of eighth notes, marked *MP*.
- MAR. 2:** Features a rhythmic pattern of eighth notes, marked *FF* and *p*.
- CHIM.:** Remains silent throughout the section.
- TIMP.:** Features a melodic line, marked *F*.
- PERC. 1:** Features a rhythmic pattern of eighth notes, marked *FF*.
- PERC. 2:** Features a rhythmic pattern of eighth notes, marked *FF*.
- PERC. 3:** Features a rhythmic pattern of eighth notes, marked *TRIANGLE*.
- PERC. 4:** Remains silent throughout the section.
- PNO.:** Features a melodic line in the right hand and a rhythmic pattern in the left hand, marked *F*.
- BASS:** Features a rhythmic pattern of eighth notes, marked *F*.

31

BELLS

XYL.

VIB.

MAR. 1

MAR. 2

CHIM.

TIMP.

PERC. 1

PERC. 2

TRI.

PERC. 4

PNO.

BASS

E

36

Musical score for measures 36-38, featuring the following instruments and parts:

- BELLS:** Treble clef, 5/4 time signature. Measure 36 has a whole note G4. Measures 37-38 are rests.
- XYL.:** Treble clef, 5/4 time signature. Measure 36 is a rest. Measures 37-38 feature a melodic line starting on G4, marked *MF*.
- VIB.:** Treble clef, 5/4 time signature. Measure 36 has a whole note G4. Measures 37-38 feature a melodic line starting on G4, marked *F*.
- MAR. 1:** Treble clef, 5/4 time signature. Measure 36 has a whole note G4. Measures 37-38 feature a melodic line starting on G4, marked *F*.
- MAR. 2:** Bass clef, 5/4 time signature. Measures 36-38 feature a rhythmic pattern of eighth notes, marked *MF*.
- CHIM.:** Treble clef, 5/4 time signature. Measure 36 is a rest. Measures 37-38 feature a melodic line starting on G4, marked *MF*.
- TIMP.:** Bass clef, 5/4 time signature. Measures 36-38 feature a rhythmic pattern of eighth notes, marked *MF*.
- PERC. 1:** Percussion clef, 5/4 time signature. Measure 36 is a rest. Measures 37-38 feature a rhythmic pattern of eighth notes, marked *P*.
- PERC. 2:** Percussion clef, 5/4 time signature. Measures 36-38 feature a rhythmic pattern of eighth notes.
- TRI.:** Percussion clef, 5/4 time signature. Measure 36 has a whole note G4. Measures 37-38 feature a melodic line starting on G4, marked *MF*. Includes the instruction "SHAKER TEMPLE BLOCKS".
- PERC. 4:** Percussion clef, 5/4 time signature. Measure 36 has a whole note G4. Measures 37-38 feature a melodic line starting on G4, marked *MP*.
- PNO.:** Grand staff, 5/4 time signature. Measures 36-38 feature a complex rhythmic pattern, marked *MF*.
- BASS:** Bass clef, 5/4 time signature. Measures 36-38 feature a rhythmic pattern of eighth notes, marked *MF*.

39

Musical score for measures 39-41. The score includes parts for BELLS, XYL., VIB., MAR. 1, MAR. 2, CHIM., TIMP., PERC. 1, PERC. 2, T. BL., PERC. 4, PNO., and BASS. The key signature is three sharps (F#, C#, G#). The dynamic marking *MP* is present above the XYL. staff. The percussion parts include various patterns of notes and rests, with some parts marked with accents (>). The piano part (PNO.) features a complex rhythmic pattern with many sixteenth notes. The bass part (BASS) has a steady eighth-note accompaniment.

42

Musical score for percussion and piano. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion section includes Bells, Xyl., Vib., Mar. 1, Mar. 2, Chim., Timp., Perc. 1, Perc. 2, T. Bl., and Perc. 4. The piano part (PNO.) is written for grand piano, and the Bass part is written for double bass. The score consists of three measures. The Bells part starts in measure 3 with a melodic line marked *MF*. The Xyl. part plays a rhythmic pattern of eighth notes. The Vib. and Mar. 1 parts play chords. The Mar. 2 part plays a rhythmic pattern of eighth notes. The Chim. part plays chords. The Timp. part plays a rhythmic pattern of eighth notes marked *MF*. The Perc. 1 part plays a rhythmic pattern of eighth notes. The Perc. 2 part has rests. The T. Bl. part plays a rhythmic pattern of eighth notes. The Perc. 4 part has rests. The PNO. part plays chords. The Bass part plays a rhythmic pattern of eighth notes. The score ends with a double bar line and a fermata over the final note of the Bass part.

BELLS

XYL.

VIB.

MAR. 1

MAR. 2

CHIM.

TIMP.

PERC. 1

PERC. 2

T. BL.

PERC. 4

PNO.

BASS

*MF*

*MF*

w.c.

45 **F**

Musical score for percussion and piano/bass instruments. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments are: BELLS, XYL., VIB., MAR. 1, MAR. 2, CHIM., TIMP., PERC. 1, PERC. 2, T. BL., PERC. 4, PNO., and BASS. The score consists of three measures. A dynamic marking of **F** (forte) is present at the beginning of the first measure for the Bells and Bass. The Bells part features a melodic line with eighth and quarter notes. The Xyl. part has a rhythmic pattern of eighth notes. The Vib. and Mar. 1 parts play chords. The Mar. 2 part has a rhythmic pattern of eighth notes. The Chim. part has a simple melodic line. The Timp. part has a rhythmic pattern of eighth notes. The Perc. 1 part has a rhythmic pattern of eighth notes. The Perc. 2 part has a rhythmic pattern of eighth notes. The T. Bl. part has a rhythmic pattern of eighth notes. The Perc. 4 part has a rhythmic pattern of eighth notes. The Pno. and Bass parts have a rhythmic pattern of eighth notes.



48

The musical score is arranged in a system of ten staves. The top staff is for BELLS, followed by XYL. (Xylophone), VIB. (Vibraphone), MAR. 1 (Maracas 1), MAR. 2 (Maracas 2), CHIM. (Chimes), TIMP. (Timpani), PERC. 1 (Percussion 1), PERC. 2 (Percussion 2), T. BL. (Tambourine), and PERC. 4 (Percussion 4). The bottom two staves are for PNO. (Piano) and BASS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of three measures. The Bells, Xylophone, Vibraphone, Maracas 1, Chimes, and Timpani parts have melodic lines. The Maracas 2 part has a rhythmic pattern of eighth notes. Percussion 1 has a melodic line with accents. Percussion 2 has a double bar line with a repeat sign. Tambourine has a rhythmic pattern with accents. Percussion 4 is silent. The Piano and Bass parts provide harmonic support with chords and a bass line.

51

The musical score is for a percussion ensemble and piano. It consists of 11 staves. The top staff is for BELLS, followed by XYL. (Xylophone), VIB. (Vibraphone), MAR. 1 (Maracas 1), MAR. 2 (Maracas 2), CHIM. (Chimes), TIMP. (Timpani), PERC. 1 (Percussion 1), PERC. 2 (Percussion 2), T. BL. (Tom-toms), PERC. 4 (Percussion 4), PNO. (Piano), and BASS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

BELLS

XYL.

VIB.

MAR. 1

MAR. 2

CHIM.

TIMP.

PERC. 1

PERC. 2

T. BL.

PERC. 4

PNO.

BASS

53

The musical score consists of the following parts and staves:

- BELLS:** Treble clef, F# major key signature. Features a long melodic line with a fermata and a dynamic marking of *ff*.
- XYL.:** Treble clef, F# major key signature. Features a long melodic line with a fermata and a dynamic marking of *ff*.
- VIB.:** Treble clef, F# major key signature. Features a long melodic line with a fermata and a dynamic marking of *F*.
- MAR. 1:** Treble clef, F# major key signature. Features a long melodic line with a fermata and a dynamic marking of *ff*.
- MAR. 2:** Bass clef, F# major key signature. Features a rhythmic line with a dynamic marking of *F*.
- CHIM.:** Treble clef, F# major key signature. Features a long melodic line with a fermata and a dynamic marking of *F*.
- TIMP.:** Bass clef, F# major key signature. Features a rhythmic line.
- PERC. 1:** Percussion staff with a rhythmic line.
- PERC. 2:** Percussion staff with a rhythmic line.
- T. BL.:** Percussion staff with a rhythmic line.
- PERC. 4:** Percussion staff with a rhythmic line and a dynamic marking of *w/ STICK CHOKE*.
- PNO.:** Grand staff (treble and bass clefs), F# major key signature. Features a piano accompaniment with a dynamic marking of *F*.
- BASS:** Bass clef, F# major key signature. Features a rhythmic line with a dynamic marking of *ff*.