



Bernard Dewagtere

France, SIN LE NOBLE

Away in a Manger (Christmas Carol) Kirkpatrick, William James

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Away in a Manger
[Christmas Carol]
Compositeur : Kirkpatrick, William James
Arrangeur : Dewagtere, Bernard
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Instrumentation : Quatuor à cordes

Style : Noël

Commentaire : ?Away in a Manger? est un chant de Noël d'abord publié en 1885 à Philadelphie et largement utilisés dans le monde anglo-saxon. En Grande-Bretagne, il est l'un des chants les plus populaires. Il existe deux mélodies différentes pour ?Away in a Manger?, l'une de William J. Kirkpatrick (1885), l'autre de James R. Murray (1887). Les deux versions s'imbriquent très bien.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Away in a Manger

James Murray (1887)

Arr. : Bernard Dewagtere

♩ = 80

Violon 1
mf

Violon 2
mf

Alto

Violoncelle
mf

7

Vln. 1

Vln. 2

Alt.
mf

Vlc.

13

Vln. 1

Vln. 2

Alt.

Vlc.
f

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Away in a Manger

2
19

Musical score for measures 19-24, featuring four staves: Vln. 1, Vln. 2, Alt., and Vlc. The music is in a key with one flat and a 3/4 time signature. The first violin part has a melodic line with slurs and accents. The second violin part provides harmonic support with sustained notes and moving lines. The alto and cello parts have lower, more rhythmic lines.

25

Musical score for measures 25-30, continuing the four-staff arrangement. The first violin part features a prominent melodic line with slurs and accents. The second violin part continues with harmonic support. The alto and cello parts maintain their rhythmic patterns.

31

Musical score for measures 31-36, featuring a first ending and a second ending. The first ending is marked with a first ending bracket and a double bar line. The second ending is marked with a second ending bracket and a double bar line. The first ending leads to the second ending. The first violin part has a melodic line with slurs and accents. The second violin part has a melodic line with slurs and accents. The alto and cello parts have lower, more rhythmic lines. Dynamics include *mf* and *mp*.

Away in a Manger

37

Vln. 1

Vln. 2

Alt.

Vlc.

p

p

This system contains measures 37 through 42. The first violin part (Vln. 1) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, ending with a half note marked *p*. The second violin part (Vln. 2) plays a similar melodic line with eighth and quarter notes, also ending with a half note marked *p*. The alto (Alt.) and viola (Vlc.) parts are shown with their respective staves and clefs but contain only rests throughout this system.

43

Vln. 1

Vln. 2

Alt.

Vlc.

This system contains measures 43 through 48. The first violin part (Vln. 1) continues with a melodic line of eighth and quarter notes. The second violin part (Vln. 2) plays a similar melodic line, including a sharp sign (F#) in measure 46. The alto (Alt.) and viola (Vlc.) parts remain silent, indicated by rests on their staves.

49

rit.

Vln. 1

Vln. 2

Alt.

Vlc.

This system contains measures 49 through 54. The first violin part (Vln. 1) features a melodic line with eighth and quarter notes, ending with a half note. The second violin part (Vln. 2) plays a similar melodic line. The alto (Alt.) and viola (Vlc.) parts are silent. A *rit.* (ritardando) marking is placed above the first measure of this system. The system concludes with a double bar line.