



Bernard Dewagtere

France, SIN LE NOBLE

Away in a Manger (Christmas Carol) Kirkpatrick, William James

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Away in a Manger
[Christmas Carol]
Compositeur : Kirkpatrick, William James
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson

Style : Noël
Commentaire : ?Away in a Manger? est un chant de Noël d'abord publié en 1885 à Philadelphie et largement utilisés dans le monde anglo-saxon. En Grande-Bretagne, il est l'un des chants les plus populaires. Il existe deux mélodies différentes pour ?Away in a Manger?, l'une de William J. Kirkpatrick (1885), l'autre de James R. Murray (1887). Les deux versions s'imbriquent très bien.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=36565>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Away in a Manger

Christmas Carol

James R. Murray (1887)

Arr. : Bernard Dewagtere

♩ = 80

Flûte

Hautbois

Basson

mf

mf

mf

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features three staves: Flute (Flûte), Oboe (Hautbois), and Bassoon (Basson). The music is in 3/4 time and begins with a repeat sign. The Flute and Oboe parts play a melodic line with eighth notes and quarter notes, while the Bassoon provides a harmonic accompaniment with chords and eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated for all three instruments.

Fl.

Hb.

Cl. (Sib)

Bn.

mf

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It features four staves: Flute (Fl.), Oboe (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The Flute and Oboe parts continue the melodic line. The Clarinet in B-flat and Bassoon provide harmonic support. The dynamic marking *mf* is present for the Clarinet in B-flat.

Fl.

Hb.

Cl. (Sib)

Bn.

f

Detailed description: This block contains the third system of the musical score, measures 17 through 24. It features four staves: Flute (Fl.), Oboe (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The music becomes more rhythmic and complex, with many sixteenth notes and eighth notes. The dynamic marking *f* (forte) is indicated for the Bassoon.

©2011Dewagtere

Away in a Manger

2
25

Fl.
Hb.
Cl. (Sib)
Bn.

Musical score for measures 25-32. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The music is in 2/4 time and features a melody in the flute and horn parts, with the clarinet and bassoon providing harmonic support. The key signature has one sharp (F#).

33

Fl.
Hb.
Cl. (Sib)
Bn.

1. 2.
mp
mf

Musical score for measures 33-40. This section includes first and second endings for the flute, horn, and bassoon. The first ending leads to a repeat of the previous material, while the second ending leads to a new melodic line. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte).

41

Fl.
Hb.

p
p

Musical score for measures 41-47. The flute and horn parts continue with a melodic line. The dynamic marking is *p* (piano).

48

Fl.
Hb.

rit.

Musical score for measures 48-54. The flute and horn parts conclude the piece with a melodic line. The dynamic marking is *rit.* (ritardando).