



John Murphy

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Irlande

A propos de l'artiste

John Murphy studied classical guitar, music theory, and solfeo (sight singing) at the Conservatorio Superior de Musica, Valencia, Spain, where he obtained his degree in 1978, specialising in classical guitar. His teachers included Dylan Todd (Ireland), Jose Luis Rodrigo (Madrid), and Dona Rosa J. Bosque (Valencia). In Boston he studied jazz guitar with Berklee graduate John Wheatley. He has taught guitar in Ireland, Spain and America. He has also given solo guitar recitals.

John has arranged numerous classical and popular tunes for guitar and recorded a selection of his arrangements of Irish airs for Bord Failte. You can download some of John's arrangements free of charge. He is also a singer-songwriter, having composed over 50 songs and released two CDs 'In A Quiet Land' and 'A Kings Ransom -Songs For A Solo Guitarist'.

John is a member of IMRO.

John also holds a B.A. degree in Applied Languages (D.C.U.) in Span... (la suite en ligne)

Qualification : John Murphy studied classical guitar, music theory, and solfeo (sight singing) at the Conservatorio Superior de Musica, Valencia, Spain, where he obtained his degree in 1978, specialising in classical guitar.

Sociétaire : IMRO - Code IPI artiste : 255573549

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A propos de la pièce

Titre :	la tailleuse chinoise
Compositeur :	Murphy, John
Arrangeur :	Murphy, John
Droit d'auteur :	Copyright © John Murphy
Editeur :	Murphy, John
Instrumentation :	Guitare seule (solfège et tablature)
Style :	Contemporain

John Murphy sur free-scores.com

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The Chinese Seamstress

Guitar

John Murphy

♩ = 100

Musical notation for measures 1-6. The piece is in G major (one sharp) and 4/4 time. The melody features eighth-note triplets. The guitar tablature below shows fingerings: 4 3 5 4, 4 3 5 4 2, 3 2 2 1, 4 3 5 4, 4 3 5 4 2, 3 2 2 1, 5 5 3 0.

Musical notation for measures 7-10. Measure 7 is marked with a repeat sign. Measures 8-10 are marked **molto accel.** and feature a change to 3/4 time. The guitar tablature shows fingerings: 5 3 4 3 4 2, 5 3 4 3 4 2, 5 3 4 3 4 2 4 2, 5 3 4 3 4 2 4 2.

Musical notation for measures 11-14. The piece returns to 4/4 time. The guitar tablature shows fingerings: 5 4 2 3 4 2 4 2, 5 3 2 3 4 2 4 2, 5 4 2 3 4 2 4 2, 5 3 4 3 4 2 4 2.

Musical notation for measures 15-18. The piece changes to 2/4 time. The guitar tablature shows fingerings: 5 4 2 3 4 2 4 2, 5 4 2 0 4 2 0 0, 7 7 5 7 12 12, 12 10 10 11.

Musical notation for measures 19-20. The piece returns to 4/4 time and is marked **A tempo**. The guitar tablature shows fingerings: 12 12 12 12 12 12 12 12, 12 10 11 10 11 9 11 10, 12 10 11 10 11 9 12 9.

Musical notation for measures 21-24. The piece is marked **To Coda**. The guitar tablature shows fingerings: 0 0 0 0 0 0 0 0, 0 2 4 2 4 2 4 2, 0 2 4 2 4 2 0 2.

23 **molto rit.** **Meno mosso**

TAB: 4 2 5 2 4 2 5 2 | 0 5 2 3 | 0 5 2 4 2 | 0 3 3 1

27

TAB: 2 5 2 3 | 2 5 2 4 2 | 4 3 5 4 | 4 3 5 4 2

31 **D.S al Coda**

TAB: 3 2 2 1 | 4 3 5 4 | 4 3 5 4 2 | 3 2 5 5 3 0

35 **CODA** **molto rit.** **Vivo** **Meno mosso**

TAB: 4 2 5 2 5 2 0 2 | 5 2 0 11 | 10 10 8 5 5 8 | 5 5 7 4 4 7 8

39 **molto rall.**

TAB: 5 5 4 5 | 5 5 4 5 | 5 5 4 5 | 5 4 4 4

p *ppp*