



# nobuki muramatsu

Japon, morioka

## Elegy

### A propos de l'artiste

Basé sur l'époque de Bach et de Mozart, il écrit de nouvelles chansons axées sur une belle musique facile à comprendre pour tout le monde. Certaines parties sont difficiles à jouer en raison de l'art, mais j'espère que vous apprécierez de les changer en une forme douce.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_nobuki.htm](https://www.free-scores.com/partitions_gratuites_nobuki.htm)

### A propos de la pièce

**Titre :** Elegy  
**Compositeur :** muramatsu, nobuki  
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**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

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# 5) Elegy

Muramatsu Nobuki

$\text{♩} = 62$

*mf*

Harm

12

3

5

To Coda

*mf*

*f*

7

9

11

Andante Trio

D.C. al Coda

Fine

*mf*

*p*

13

17

Muramatsu Nobuki

21  
8

24  
8

27  
8

30  
8

34  
8

38  
8

43  
8 *mf*

47  
8

51  
8

Largo  
Andante

Detailed description: This is a page of a musical score for piano, consisting of eight staves of music. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score begins at measure 21 and ends at measure 51. The first staff (measures 21-23) features a melodic line with eighth notes and a bass line with chords and triplets. The second staff (measures 24-26) continues the melodic line with a repeat sign and triplets in the bass. The third staff (measures 27-29) shows a key change to three sharps (F#, C#, G#) and includes some notes marked with an asterisk. The fourth staff (measures 30-33) returns to the original key signature and features triplets in the bass. The fifth staff (measures 34-37) continues with triplets and a melodic line. The sixth staff (measures 38-42) shows a key change to two sharps (F#, C#) and includes a dynamic marking of *mf*. The seventh staff (measures 43-46) continues the melodic line. The eighth staff (measures 47-51) concludes the piece with a key change to one flat (Bb) and a time signature change to 4/4, with tempo markings for *Largo* and *Andante*.

♩ = 62  
a tempo

55

58

60

62

64

66

68

70

72

*mf*

*f*

*mf*

*p*

Harm

Harm

Harm

Harm

Lento

Fine

Detailed description: This is a musical score for a piece by Muramatsu Nobuki, spanning measures 55 to 72. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked 'a tempo' at the beginning. The score consists of eight staves of music. The first staff (measure 55) starts with a dynamic marking of *mf*. The second staff (measure 58) has 'Harm' markings above it. The third staff (measure 60) continues the melody. The fourth staff (measure 62) has a dynamic marking of *mf*. The fifth staff (measure 64) has a dynamic marking of *f*. The sixth staff (measure 66) has a dynamic marking of *mf*. The seventh staff (measure 68) has 'Harm' markings above it. The eighth staff (measure 70) has 'Harm' markings above it. The final staff (measure 72) is marked 'Lento' and ends with a 'Fine' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.