



Guy Bergeron

Canada, Québec

Ida, sweet as apple cider (jazz combo) Munson, Eddie

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Sociétaire : SOCAN - Code IPI artiste : 206325403

Page artiste : https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

A propos de la pièce



Titre : Ida, sweet as apple cider
[jazz combo]

Compositeur : Munson, Eddie

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Guy Bergeron

Editeur : Bergeron, Guy

Instrumentation : Trompette, 2 saxophones, piano, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=70388>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

IDA, SWEET AS APPLE CIDER

2

Bb TPT. 9

A. SX. 9

T. SX. 9

PNO. 9

BASS. 9

D. S. 9

SOLO

TUTTI

F^b A⁹ D⁹

Bb TPT. 14

A. SX. 14

T. SX. 14

PNO. 14

BASS. 14

D. S. 14

G⁹

(B)

Musical score for measures 18-22. The score includes parts for Bb TPT., A. SX., T. SX., PNO., BASS., and D. S. The key signature is one sharp (F#). The time signature is 2/4. The score includes a section marked (B) starting at measure 18. The piano part has a 'Solo' marking. The bass part has a 'BREAK' marking. Chords are indicated as C9, F6, and BbB7C9. Dynamics include mf. The drum set part has triplets in measures 19 and 20.

Musical score for measures 23-27. The score includes parts for Bb TPT., A. SX., T. SX., PNO., BASS., and D. S. The key signature is one sharp (F#). The time signature is 2/4. The score includes a section starting at measure 23. The piano part has a 'Solo' marking. The bass part has a 'BREAK' marking. Chords are indicated as C9 and F6. Dynamics include mf. The drum set part has triplets in measures 24 and 25.

IDA, SWEET AS APPLE CIDER

4

B \flat TPT. 28

A. SX. 28

T. SX. 28

PNO. 28

BASS. 28

D. S. 28

A⁹ D⁹ G⁹ B¹³ C¹³

A⁹ D⁹ G⁹ C⁹

To CODA

B \flat TPT. 33

A. SX. 33

T. SX. 33

PNO. 33

BASS. 33

D. S. 33

F/A A^bDIM GMIN⁷ C⁹ F^b

F/A A^bDIM GMIN⁷ C⁹ F^b

SOLO BREAK!

SOLO BREAK!

SOLO BREAK!

SOLO BREAK!

SOLO BREAK!

SOLO BREAK!

AD LIB SOLOS...

Musical score for measures 37-40. The score is for six instruments: Bb TPT., A. SX., T. SX., PNO., BASS., and D. S. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of rhythmic patterns with slanted lines. Chords are indicated above the staves: G^b and D⁹ for measures 37-38, and D⁶ and A⁹ for measures 39-40. The bass line (D. S.) has chords C^b and G⁹ for measures 39-40.

Musical score for measures 41-44. The score is for six instruments: Bb TPT., A. SX., T. SX., PNO., BASS., and D. S. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of rhythmic patterns with slanted lines. Chords are indicated above the staves: G^b and B⁹ for measures 41-42, and D⁶ and F^{#9} for measures 43-44. The bass line (D. S.) has chords C^b and E⁹ for measures 43-44.

45

B \flat TPT. E^9 A^9

A. SX. B^9 E^9

T. SX. E^9 A^9

PNO. D^9 G^9

BASS. D^9 G^9

D. S. A^7 D^7

45

49

B \flat TPT. D^9

A. SX. A^9

T. SX. D^9

PNO. C^9

BASS. C^9

D. S. G^9

49

53

B \flat TPT. G^b D^9

A. SX. D^b A^9

T. SX. G^b D^9

PNO. F^b C^9

BASS. F^b C^9

D. S. C^b G^7

53

57

B \flat TPT. G^b B^9

A. SX. D^b $F\#^9$

T. SX. G^b B^9

PNO. F^b A^9

BASS. F^b A^9

D. S. C^b E^9

57

ADLIB SOLOS...

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: G⁶, D⁹. Measure numbers: 37, 38, 39, 40.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: G⁶, B⁹. Measure numbers: 41, 42, 43, 44.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: E⁹, A⁹. Measure numbers: 45, 46, 47, 48.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chord: D⁹. Measure numbers: 49, 50, 51, 52.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: G⁶, D⁹. Measure numbers: 53, 54, 55, 56.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: G⁶, B⁹. Measure numbers: 57, 58, 59, 60.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: E⁹, A⁹, D⁹, G/B, B^b_{DIM}. Measure numbers: 61, 62, 63, 64, 65.

Musical staff 8: Treble clef, key signature of one sharp (F#). Chords: A^{MIN}⁷, D⁹, G⁶, D⁹, G⁶. Includes first and second endings. Measure numbers: 66, 67, 68, 69, 70. Dynamic: *mf*. Instruction: D.S. AL CODA.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure number: 71. Contains a fermata and a double bar line.

ALTO SAX.

IDA, SWEET AS APPLE CIDER

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

$\text{♩} = 100$

SWING $\text{♩}'s$

3

(A) mf

7

Solo

11

Tutti

15

(B) mf

19

23

27

31

To CODA

2

SOLO BREAK!

guytorebergeron@videotron.ca

ADLIB SOLOS...

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 1 contains a repeat sign. Chords **D⁶** and **A⁹** are indicated above the staff.

Musical staff 2: Treble clef, key signature of two sharps. Measure 41 is indicated. Chords **D⁶** and **F#⁹** are indicated above the staff.

Musical staff 3: Treble clef, key signature of two sharps. Measure 45 is indicated. Chords **B⁹** and **E⁹** are indicated above the staff.

Musical staff 4: Treble clef, key signature of two sharps. Measure 49 is indicated. Chord **A⁹** is indicated above the staff.

Musical staff 5: Treble clef, key signature of two sharps. Measure 53 is indicated. Chords **D⁶** and **A⁹** are indicated above the staff.

Musical staff 6: Treble clef, key signature of two sharps. Measure 57 is indicated. Chords **D⁶** and **F#⁹** are indicated above the staff.

Musical staff 7: Treble clef, key signature of two sharps. Measure 61 is indicated. Chords **B⁹**, **E⁹**, and **A⁹** are indicated above the staff.

Musical staff 8: Treble clef, key signature of two sharps. Measure 65 is indicated. Chords **D/F#**, **F^{dim}**, **E^{min}7**, **A⁹**, **D⁶**, and **A⁹** are indicated above the staff. A first ending bracket labeled "1." spans the last two measures.

Musical staff 9: Treble clef, key signature of two sharps. Measure 69 is indicated. Chord **D⁶** is indicated above the staff. The instruction **D.S. AL CODA** is written above the staff. The dynamic **mf** is written below the staff.

Musical staff 10: Treble clef, key signature of two sharps. Measure 71 is indicated. A second ending bracket labeled "2." spans the measure.

TENOR SAX.

IDA, SWEET AS APPLE CIDER

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

$\text{♩} = 100$

SWING $\text{♩}'\text{s}$

3

(A) f

7

11

15

(B)

19

23

27

32

To CODA

2

SOLO BREAK!

guytorebergeron@videotron.ca

ADLIB SOLOS...

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 1: **G⁶**. Measure 2: **D⁹**. The staff contains rhythmic slash marks for improvisation.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 3: **G⁶**. Measure 4: **B⁹**. The staff contains rhythmic slash marks for improvisation.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 5: **E⁹**. Measure 6: **A⁹**. The staff contains rhythmic slash marks for improvisation.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 7: **D⁹**. The staff contains rhythmic slash marks for improvisation.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 8: **G⁶**. Measure 9: **D⁹**. The staff contains rhythmic slash marks for improvisation.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 10: **G⁶**. Measure 11: **B⁹**. The staff contains rhythmic slash marks for improvisation.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 12: **E⁹**. Measure 13: **A⁹**. Measure 14: **D⁹**. The staff contains rhythmic slash marks for improvisation.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 15: **G/B**. Measure 16: **B^bDIM**. Measure 17: **Amin⁷**. Measure 18: **D⁹**. Measure 19: **G⁶**. Measure 20: **D⁹**. Measure 21: **G⁶**. Measure 22: **D.S. AL CODA**. The staff contains rhythmic slash marks for improvisation.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 23: **2**. The staff contains rhythmic slash marks for improvisation.

PIANO

IDA, SWEET AS APPLE CIDER

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

$\text{♩} = 100$

SWING $\text{♩}'s$

8^{va} F /A B^b C⁷SUS

mf F /A B^b C⁷SUS

A F⁶ B^b B⁷ C⁹

mp F⁶ A⁹

D⁹ G⁹

13 C⁹ SOLO

B F⁶ B^b B⁷ C⁹

F⁶ A⁹

D⁹ G⁹ B¹³ C¹³

29 F/A A^bDIM G^{MIN}7 C⁹ To CODA F⁶ 2

33 SOLO BREAK!

guytarelbergeron@videotron.ca

ADLIB SOLOS...

Musical staff 1: Treble clef, key signature of one flat. Measure 1 starts with a repeat sign. Chords: F^b (measures 1-2), C⁹ (measures 3-4).

Musical staff 2: Treble clef, key signature of one flat. Measure 41. Chords: F^b (measures 41-42), A⁹ (measures 43-44).

Musical staff 3: Treble clef, key signature of one flat. Measure 45. Chords: D⁹ (measures 45-46), G⁹ (measures 47-48).

Musical staff 4: Treble clef, key signature of one flat. Measure 49. Chord: C⁹ (measures 49-52).

Musical staff 5: Treble clef, key signature of one flat. Measure 53. Chords: F^b (measures 53-54), C⁹ (measures 55-56).

Musical staff 6: Treble clef, key signature of one flat. Measure 57. Chords: F^b (measures 57-58), A⁹ (measures 59-60).

Musical staff 7: Treble clef, key signature of one flat. Measure 61. Chords: D⁹ (measures 61-62), G⁹ (measures 63-64), C⁹ (measures 65-66).

Musical staff 8: Treble clef, key signature of one flat. Measure 65. Chords: F/A, A^bDIM, GMIN⁷, C⁹. First ending: 1. F^b, C⁹. Second ending: 2. F^b. Solo section: SOLO, D.S. AL CODA, mf.

Musical staff 9: Treble clef, key signature of one flat. Measure 71. Chords: GMIN⁷ (8va), F DIM, F^b. Dynamic: mp.

BASS GUITAR

IDA, SWEET AS APPLE CIDER

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

$\text{♩} = 100$

SWING $\text{♩}'s$

F /A B^b C⁷SUS F /A B^b C⁷SUS

(A) *mp* F⁶ C⁹ (b)

SUGGESTED BASS LINE

F⁶ A⁹

D⁹ G⁹ (b)

C⁹

(B) F⁶ C⁹ (b)

F⁶ A⁹

D⁹ G⁹ C⁹

F/A A^bDIM GMIN⁷ C⁹ To CODA F⁶ 2

SOLO BREAK!

ADLIB SOLOS...

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat (Bb). Chords: F^b (measures 1-2), C⁹ (measures 3-4). Staff contains rhythmic slashes.

Musical staff 2: Bass clef, 2/4 time signature, key signature of one flat (Bb). Chords: F^b (measures 1-2), A⁹ (measures 3-4). Staff contains rhythmic slashes.

41

Musical staff 3: Bass clef, 2/4 time signature, key signature of one flat (Bb). Chords: D⁹ (measures 1-2), G⁹ (measures 3-4). Staff contains rhythmic slashes.

45

Musical staff 4: Bass clef, 2/4 time signature, key signature of one flat (Bb). Chord: C⁹ (measures 1-4). Staff contains rhythmic slashes.

49

Musical staff 5: Bass clef, 2/4 time signature, key signature of one flat (Bb). Chords: F^b (measures 1-2), C⁹ (measures 3-4). Staff contains rhythmic slashes.

53

Musical staff 6: Bass clef, 2/4 time signature, key signature of one flat (Bb). Chords: F^b (measures 1-2), A⁹ (measures 3-4). Staff contains rhythmic slashes.

57

Musical staff 7: Bass clef, 2/4 time signature, key signature of one flat (Bb). Chords: D⁹ (measures 1-2), G⁹ (measures 3-4), C⁹ (measures 5-6). Staff contains rhythmic slashes.

61

Musical staff 8: Bass clef, 2/4 time signature, key signature of one flat (Bb). Chords: F/A (measures 1-2), A^bDIM (measures 3-4), GMIN⁷ (measures 5-6), C⁹ (measures 7-8). First ending: F^b (measures 9-10), C⁹ (measures 11-12). Second ending: F^b (measures 13-14), D.S. AL CODA (measures 15-16). Staff contains rhythmic slashes and a repeat sign.

65



Musical staff 9: Bass clef, 2/4 time signature, key signature of one flat (Bb). Contains a few notes and rests.

71

mp

guytarelbergeron@videotron.ca

DRUM SET

IDA, SWEET AS APPLE CIDER

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

$\text{♩} = 100$
SWING $\text{♩}'s$

Drum set notation for the first staff, showing a 4/4 time signature and various rhythmic patterns including eighth notes, quarter notes, and triplets.

(A) $\text{♩}'s$

Musical notation for the first staff of section A, starting with a dynamic marking of *mp*.

Musical notation for the second staff of section A, starting with measure 9.

Musical notation for the third staff of section A, starting with measure 13.

Musical notation for the fourth staff of section A, starting with measure 17 and including a "BREAK" instruction.

(B)

Musical notation for the first staff of section B, starting with measure 17.

Musical notation for the second staff of section B, starting with measure 25.

Musical notation for the third staff of section B, starting with measure 29.

Musical notation for the fourth staff of section B, starting with measure 33 and including "To CODA" and "SOLO BREAK!" instructions.

ADLIB SOLOS...

C⁶ G⁹

C⁶ E⁹

41

A⁷ D⁷

45

G⁹

49

C⁶ G⁷

53

C⁶ E⁹

57

A⁷ D⁷ G⁷

61

C/E E^bDIM D^{MIN}7 G⁹ 1. C⁶ G⁷ 2. D.S. AL CODA BREAK

65

71

guytarelbergeron@videotron.ca