



José Luis Munoz lopez

Espagne

A propos de l'artiste

Comienza sus estudios musicales en Madrid de la mano de la pianista Carmen Rosa Capote, continuandolos en los conservatorios de Bilbao y Alicante que es donde reside actualmente.

A propos de la pièce



Titre: SORAYA
Compositeur: Munoz lopez, José Luis
Licence: Public domain
Editeur: Munoz lopez, José Luis
Instrumentation: Flute et Piano
Style: Romantique

José Luis Munoz lopez sur [free-scores.com](http://www.free-scores.com)

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SORAYA

José Luis Muñoz
2009

Allegro ♩ = 100

The musical score is written for Flute and Piano. It is in the key of A major (three sharps) and 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into three systems, each with a Flute part and a Piano part.

System 1: The Flute part begins with a rest for two measures, followed by a melodic line starting on G4, marked *mf*. The Piano part starts with a rest for two measures, then plays a rhythmic accompaniment of eighth notes in the bass clef and dotted quarter notes in the treble clef, marked *mp*.

System 2: The Flute part starts at measure 5 with a rest, then enters with a rapid sixteenth-note passage marked *f*. The Piano part continues with the same accompaniment pattern.

System 3: The Flute part starts at measure 10 with a melodic phrase marked with a slur and a triplet of eighth notes. The Piano part continues with the accompaniment.

SORAYA

Fl. $\frac{2}{15}$ 3 *ff*

Pno. 15

Fl. 19

Pno. 19

Fl. 20 *f*

Pno. 20 *f*

SORAYA

24

Fl.

Pno.

3

27

Fl.

Pno.

8va

30

Fl.

Pno.

frul.

SORAYA

4

Fl. 35

Pno. 35

Fl. 38

Pno. 38

The image shows a musical score for Flute (Fl.) and Piano (Pno.) for the piece 'SORAYA'. The score is divided into two systems. The first system covers measures 35 to 37, and the second system covers measures 38 to 40. The Flute part is written in a single staff with a treble clef. The Piano part is written in two staves, treble and bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The first system (measures 35-37) features a melodic line in the flute with a long slur over measures 35 and 36, and a second slur over measure 37. The piano accompaniment consists of eighth-note chords in the right hand and a simple bass line in the left hand. The second system (measures 38-40) shows the flute playing a melodic phrase in measure 38, followed by a whole note in measure 39 and a whole rest in measure 40. The piano accompaniment continues with eighth-note chords in the right hand and a bass line in the left hand, ending with a final chord in measure 40.