



# Serge Muhle

France

## Sonate pour violon et cordes (Opus 46)

### A propos de l'artiste

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### A propos de la pièce



**Titre :** Sonate pour violon et cordes  
[Opus 46]  
**Compositeur :** Muhle, Serge  
**Droit d'auteur :** Muhle, Serge © All rights reserved  
**Instrumentation :** Orchestre de chambre  
**Style :** Classique

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# Sonate pour violon et cordes Op. 46

Durée : 11:40

Serge Mühle  
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1st Violin  $\text{♩} = 110$

2nd violin

violin 3

Cello

1st Violin  $\text{♩} = 100$

2nd violin *pp*

violin 3 *p*

Cello *(mf)*

14

1st Violin

2nd violin

violin 3

Cello

20

1st Violin

2nd violin

violin 3

Cello

26

1st Violin

2nd violin

violin 3

Cello

32

1st Violin

2nd violin

violin 3

Cello

Detailed description: This system contains measures 32 through 38. The 1st Violin part features a melodic line with eighth and sixteenth notes, including a fermata over measure 35. The 2nd violin, violin 3, and cello parts provide harmonic support with similar rhythmic patterns and some sustained notes.

39

1st Violin

2nd violin

violin 3

Cello

Detailed description: This system contains measures 39 through 45. The 1st Violin part has a more active melodic line with eighth notes. The 2nd violin and violin 3 parts play a steady eighth-note accompaniment. The cello part has a lower, more rhythmic accompaniment.

46

♩ = 80

1st Violin

2nd violin

violin 3

Cello

Detailed description: This system contains measures 46 through 52. The 1st Violin part has a melodic line with a fermata over measure 49. The 2nd violin and violin 3 parts continue with their accompaniment. The cello part has a steady bass line. A tempo marking of quarter note = 80 is present above the system.

52

1st Violin

2nd violin

violin 3

Cello

Detailed description: This system covers measures 52 to 58. The 1st Violin part begins with a sixteenth-note triplet in measure 52, followed by a whole rest. The 2nd violin and violin 3 parts play a steady eighth-note accompaniment. The Cello part plays a similar eighth-note accompaniment. The system concludes with a half note in measure 58.

59

1st Violin

2nd violin

violin 3

Cello

Detailed description: This system covers measures 59 to 63. The 1st Violin part has a whole rest in measure 59, followed by a quarter note in measure 60, and then rests. The 2nd violin and violin 3 parts play eighth-note accompaniment with triplets in measures 61 and 62. The Cello part plays eighth-note accompaniment with triplets in measures 61 and 62. The system concludes with a half note in measure 63.

64

1st Violin

2nd violin

violin 3

Cello

Detailed description: This system covers measures 64 to 68. The 1st Violin part has a whole rest in measure 64, followed by rests. The 2nd violin and violin 3 parts play eighth-note accompaniment with triplets in measures 65 and 66. The Cello part plays eighth-note accompaniment with triplets in measures 65 and 66. The system concludes with a half note in measure 68.

69

1st Violin

2nd violon

violin 3

Cello

75

1st Violin

2nd violon

violin 3

Cello

*f*

*p*

80

1st Violin

2nd violon

violin 3

Cello

84

1st Violin

2nd violon

violin 3

Cello

88

1st Violin

2nd violon

violin 3

Cello

92

1st Violin

2nd violon

violin 3

Cello

97  $\text{♩} = 60$   
*p*



1st Violin

2nd Violin

violin 3

Cello

103



1st Violin

2nd Violin

violin 3

Cello

110  $\text{♩} = 70$   
*p*



1st Violin

2nd Violin

violin 3

Cello



116

1st Violin

2nd Violin *mp*

Violin 3 *mp*

Cello *mp*

123

1st Violin

2nd Violin *mf* *p*

Violin 3 *mf* *p*

Cello *mf* *p*

$\text{♩} = 80$

130

1st Violin

2nd Violin

Violin 3

Cello

137

1st Violin

2nd violin

violin 3

Cello

Detailed description: This system covers measures 137 to 142. The 1st Violin part features a melodic line with a sharp sign on the second measure. The 2nd Violin and Violin 3 parts play a rhythmic accompaniment of eighth notes. The Cello part provides a steady bass line.

143

1st Violin

2nd violin

violin 3

Cello

Detailed description: This system covers measures 143 to 148. The 1st Violin part has a trill in measure 143 and a triplet in measure 145. The 2nd Violin and Violin 3 parts continue with eighth-note accompaniment. The Cello part has a triplet in measure 145.

149

1st Violin

2nd violin

violin 3

Cello

Detailed description: This system covers measures 149 to 154. The 1st Violin part has a melodic line with a sharp sign in measure 149. The 2nd Violin part is mostly silent. Violin 3 and Cello parts play accompaniment.

154

1st Violin

2nd violin

violin 3

Cello

Detailed description: This system covers measures 154 to 158. The 1st Violin part features a melodic line with eighth-note patterns and a final sixteenth-note flourish. The 2nd Violin part provides harmonic support with a mix of quarter and eighth notes. Violin 3 and Cello parts consist of steady eighth-note accompaniment.

159

1st Violin

2nd violin

violin 3

Cello

Detailed description: This system covers measures 159 to 162. The 1st Violin part has a more active role with sixteenth-note passages. The 2nd Violin part continues with a melodic line. Violin 3 and Cello parts maintain their accompaniment, with the Cello part showing a slight change in rhythm.

163

1st Violin

2nd violin

violin 3

Cello

*f*

Detailed description: This system covers measures 163 to 166. Measure 163 includes first and second endings for the 1st Violin. Measure 164 has tempo markings: ♩ = 60 and ♩ = 50. Measure 165 has markings: ♩ = 60 and ♩ = 50. The system concludes with a dynamic marking of *f* (forte) in the Cello part.

169 *Fin* (*f*)

1st Violin

2nd Violin

violin 3

Cello

175

1st Violin

2nd Violin

violin 3

Cello

180 *p*

1st Violin

2nd Violin

violin 3

Cello *mp*

186

1st Violin

2nd violin

violin 3

Cello

192

1st Violin

2nd violin

violin 3

Cello

*Da Segno* *Al Fi*