



# Serge Muhle

France

## Sonata Lali (Opus 172)

### A propos de l'artiste

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### A propos de la pièce



**Titre :** Sonata Lali  
[Opus 172]  
**Compositeur :** Muhle, Serge  
**Droit d'auteur :** Muhle, Serge © All rights reserved  
**Instrumentation :** Piano seul  
**Style :** Classique

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Altafulla 6 décembre 2009  
Durée : 3.50  
Para mi amiga Lali con cariño

# Opus 172 Sonata

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## "Lali"

1 **Allegro assai** ♩ = 100

4

7

10

13

16

Musical notation for measures 16-18. The right hand has a melodic line with eighth notes and a sharp sign in the third measure. The left hand has a steady eighth-note accompaniment.

19

Musical notation for measures 19-20. The right hand has a melodic line with eighth notes and a sharp sign in the second measure. The left hand has a steady eighth-note accompaniment.

21

Musical notation for measures 21-22. The right hand has a melodic line with eighth notes and a sharp sign in the second measure. The left hand has a steady eighth-note accompaniment.

23

Musical notation for measures 23-25. The right hand has a melodic line with eighth notes and a sharp sign in the second measure. The left hand has a steady eighth-note accompaniment.

26

Musical notation for measures 26-27. The right hand has a melodic line with eighth notes and a sharp sign in the second measure. The left hand has a steady eighth-note accompaniment.

28

Musical notation for measures 28-30. The right hand has a melodic line with eighth notes and a sharp sign in the second measure. The left hand has a steady eighth-note accompaniment.

31

tr

34

tr

37

tr

40

Andante sostenuto ♩ = 80

tr

45

tr

50

54

Musical notation for measures 54-58. The right hand features a complex melodic line with many sixteenth notes and some slurs. The left hand provides a steady accompaniment of quarter notes.

59

Musical notation for measures 59-63. The right hand has a melodic line with trills (*tr*) and slurs. The left hand continues with quarter notes.

64

Musical notation for measures 64-68. The right hand has a melodic line with slurs and some chromatic movement. The left hand has a more active accompaniment with eighth notes.

69

Musical notation for measures 69-72. The right hand has a melodic line with trills (*tr*) and slurs. The left hand has a steady accompaniment.

73

Musical notation for measures 73-76. The right hand has a melodic line with slurs and some chromatic movement. The left hand has a steady accompaniment.

77

Musical notation for measures 77-80. The right hand has a melodic line with trills (*tr*) and slurs. The left hand has a steady accompaniment.

82 **Tempo primo** ♩ = 100

Musical score for measures 82-84. The right hand features a melodic line with trills and slurs, while the left hand provides a steady bass accompaniment.

85

Musical score for measures 85-87. The right hand continues with a melodic line, including a trill in measure 87, and the left hand maintains the bass accompaniment.

88

Musical score for measures 88-90. The right hand has a melodic line with trills and slurs, and the left hand continues with the bass accompaniment.

91

Musical score for measures 91-92. The right hand features a fast, rhythmic melodic line, and the left hand has a simple bass accompaniment.

93

Musical score for measures 93-94. The right hand has a fast, rhythmic melodic line, and the left hand has a simple bass accompaniment.

95

Musical score for measures 95-96. The right hand has a melodic line with slurs, and the left hand has a bass accompaniment.